W. L. VINER.

☆☆ M 380.6

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Collins

Contents

Collins's Ode on the Passion by Dr Cooke

Milton's Morning Hymn by Gallliard & Cooke

Ode for the Birthday of Queen Anne 1713 } by G. F. Handel

Music in Macbeth } by Matthew Locke or Doctor Boyce

Music in the Tempest } by Purcell or Doctor Busby.

Elegy on the Death of Battashill by C. Wesley

Finis.

In 380.6

MORNING HYMN.

THE

MORNING HYMN,

taken from the Fifth Book of

MILTON'S

PARADISE LOST.

Set to Music by the Late

JOHN ERNEST GALLIARD.

The Overture, Accompanyments & Choruſses

added by

BENJ.N C. COOKE. Muſ. D.

Organiſt of Weſtminſter Abby.

Price 15/-

LONDON

Printed & Sold by R.t Birchall at his Musical Circulating Library N.o 133. New Bond Street.

Where may be had

Collins's Ode on the Paſsions Set by D.r Cooke ..... Price 21/-

Allen A. Brown
Oct. 12 1903.
Dup. of T+M. 239-8

To the Academy of Ancient Music.

GENTLEMEN

To You, in whose School I was educated, and to whose friendly & Generous Protection, ever since continued, I am so much indebted, I beg leave, with the utmost Gratitude Respect & Esteem, to dedicate the following Piece: should these Additions to it, made at Your request and which You have so kindly approved, any way contribute to revive or preserve the Memory of an ingenious Man who was once an Ornament to Your Society, I shall think my time well employed.

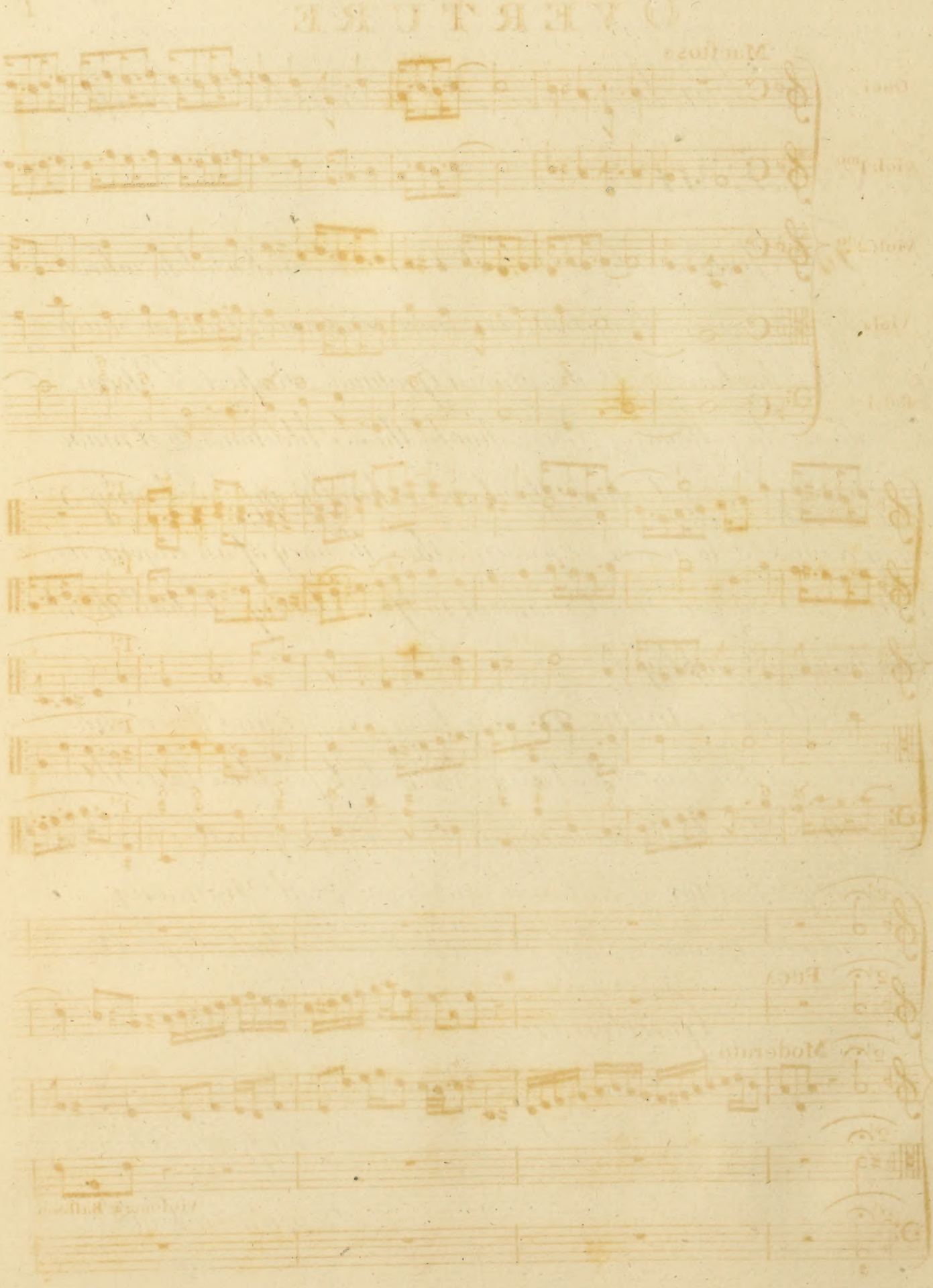
That the ACADEMY may long prosper, and You continue Members of this laudable Institution, which for these last Three-score Years has been promoting and encouraging in this Kingdom the study & practice of real and undoubted good Harmony, is sincerely the earnest wish of him who is with filial Regard,

Gentlemen,

Your much obliged

and most faithful Servant

Benjamin Cooke



OVERTURE

Maeſtoso

Oboi

Viol: 1mo

Viol: 2do

Viola

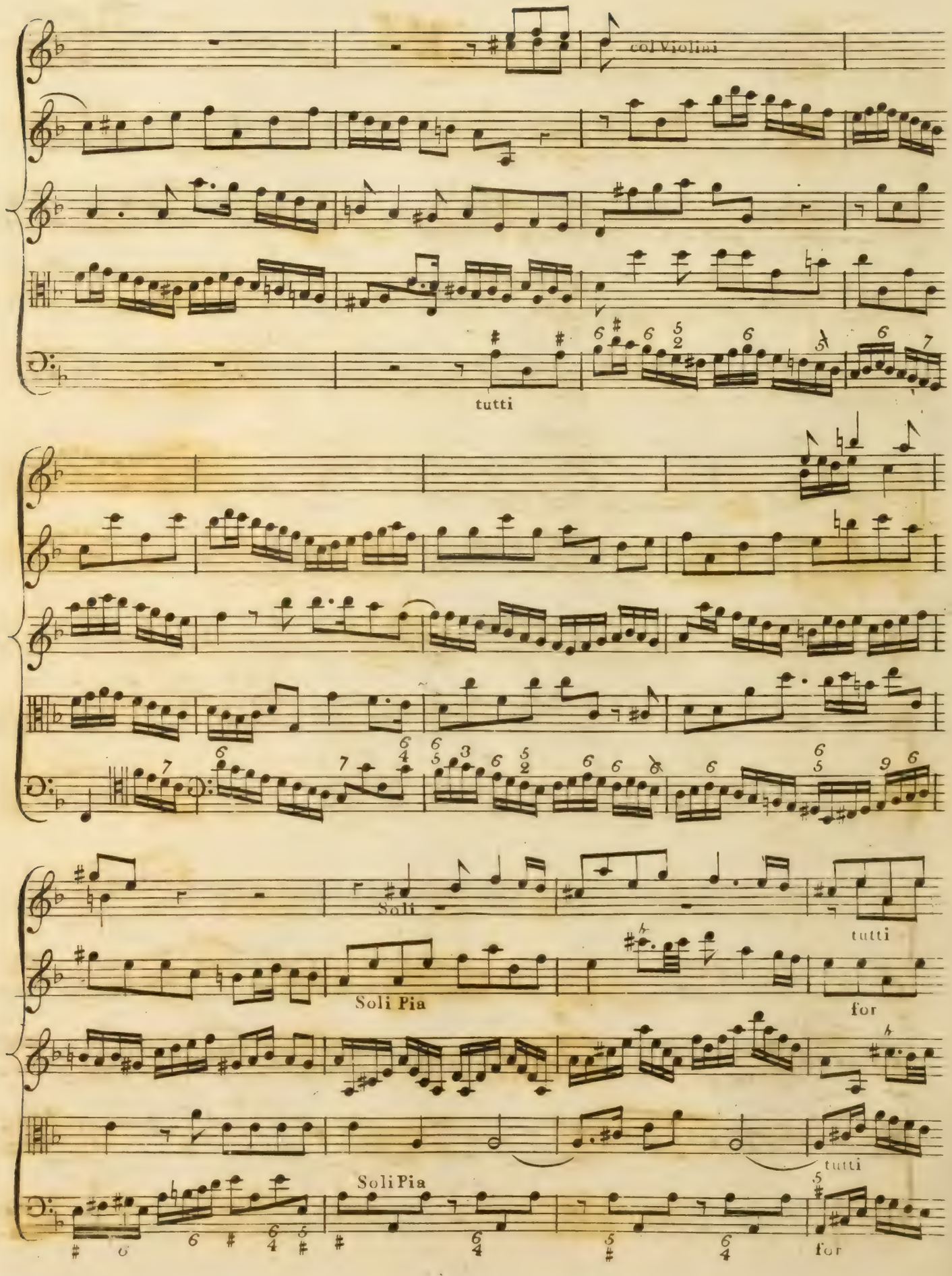
Baſsi

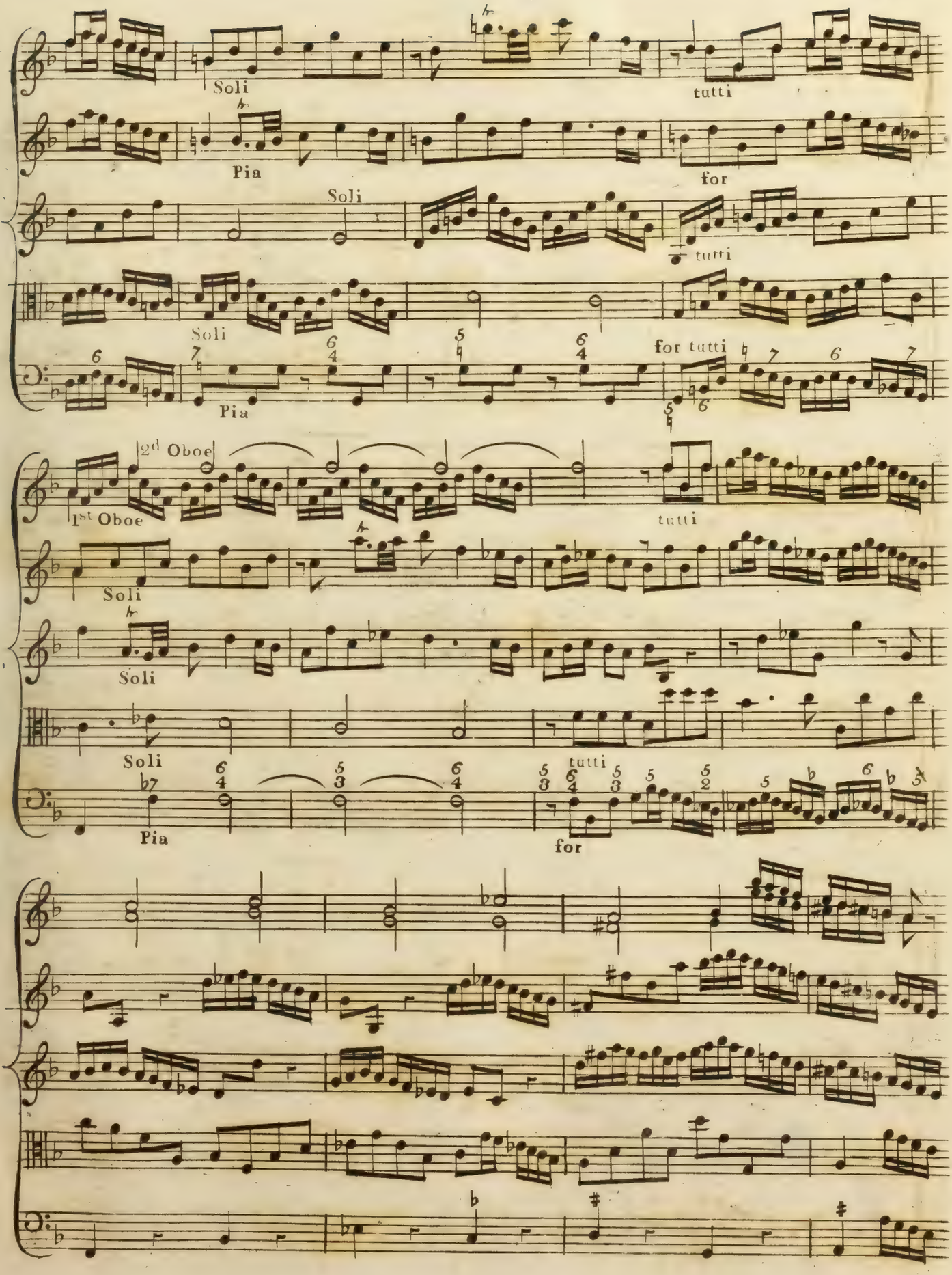
1st

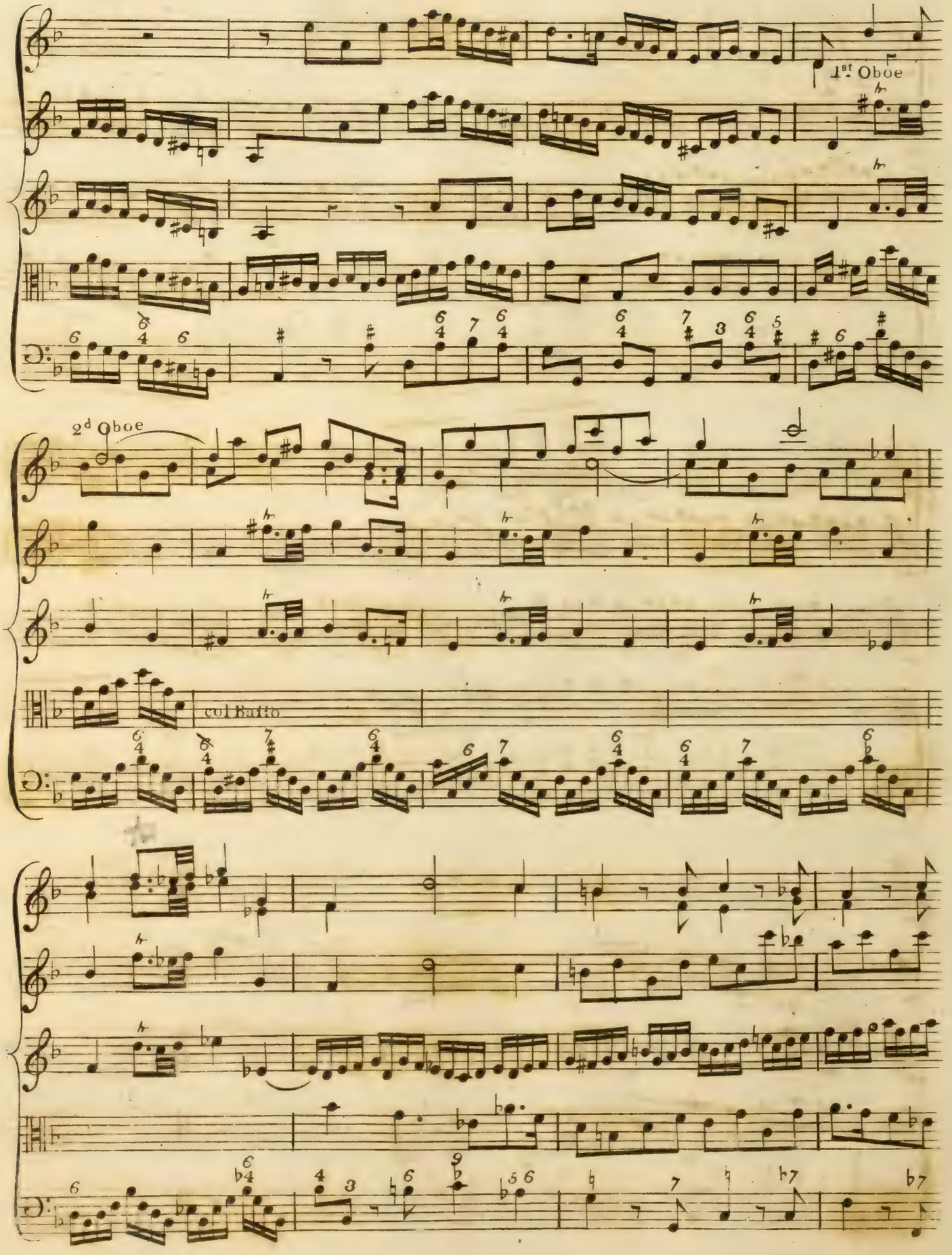
FUGA

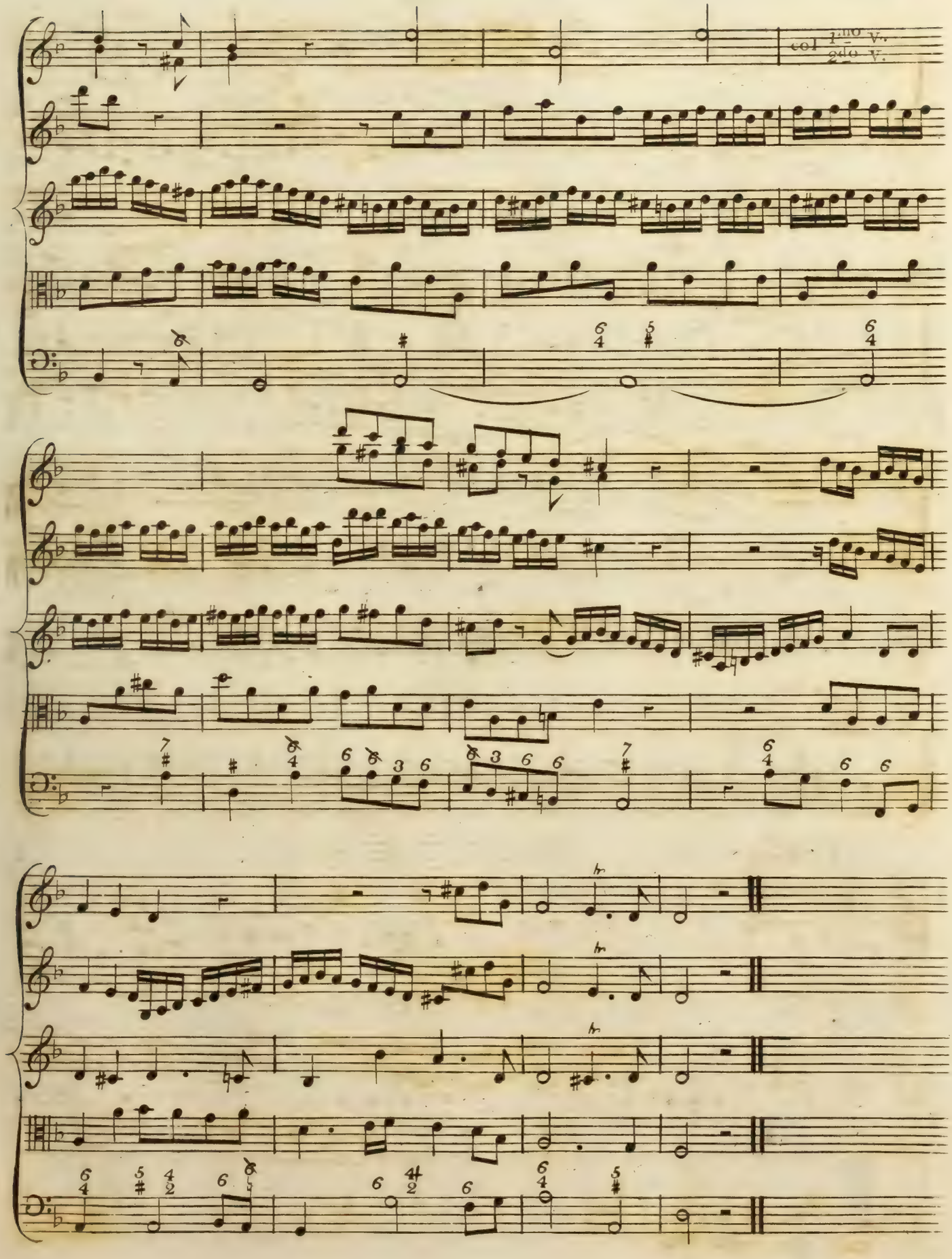
Moderato

Violonc: & Baſſoon


col Violini
tutti
Soli
tutti
Soli Pia
for
tutti
Soli Pia
for


Soli
tutti
Pia
for
Soli
tutti
Soli
Pia
for tutti
2d Oboe
1st Oboe
tutti
Soli
Soli
Soli
Pia
tutti
for


1st Oboe
2d Oboe
col Basso


col 1mo V.
2do V.

Larghetto

Violins & Oboi unis

Pia

Pia

For

For

Si replica Pia

Recit:

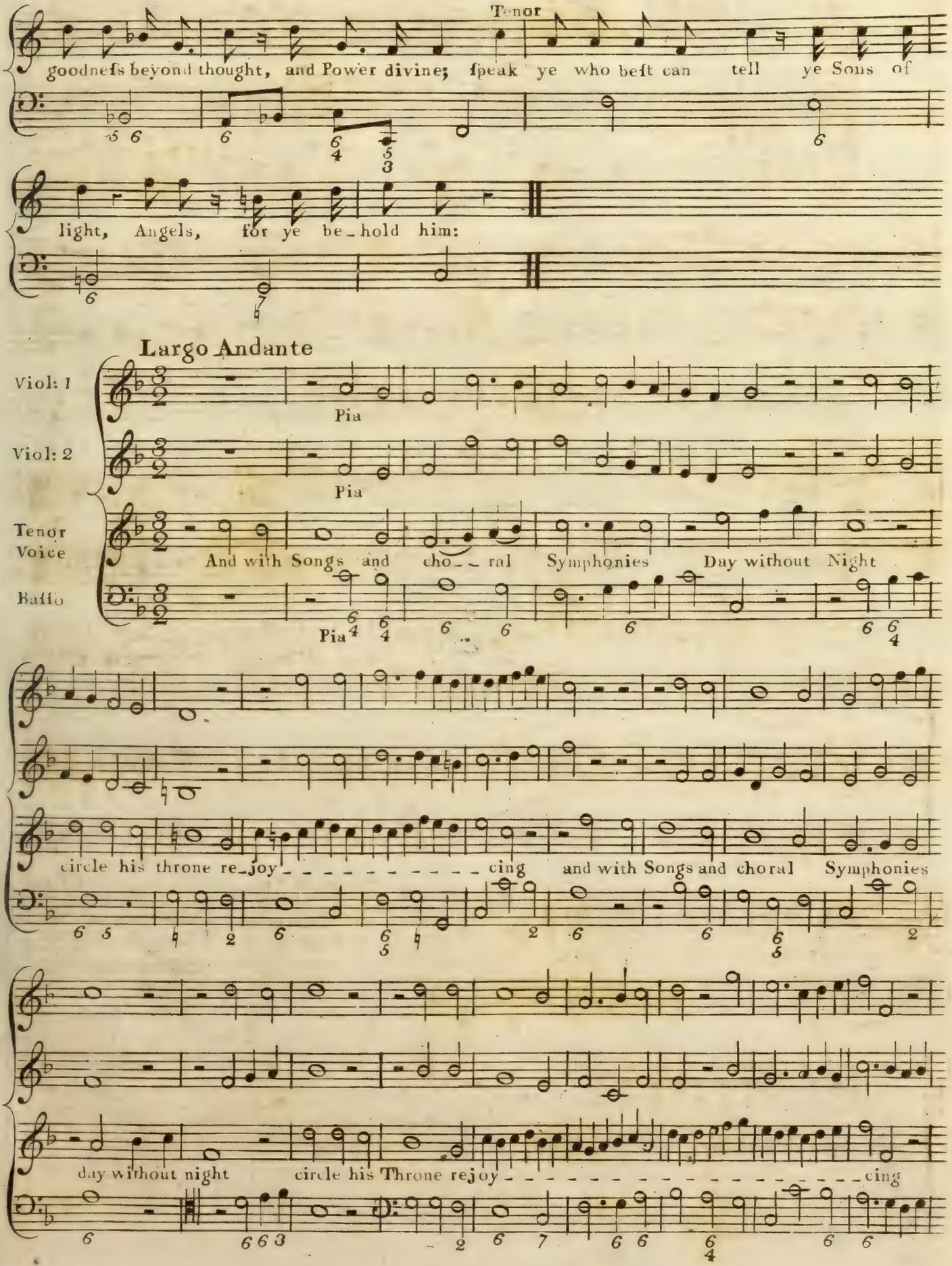
Tenor Voice

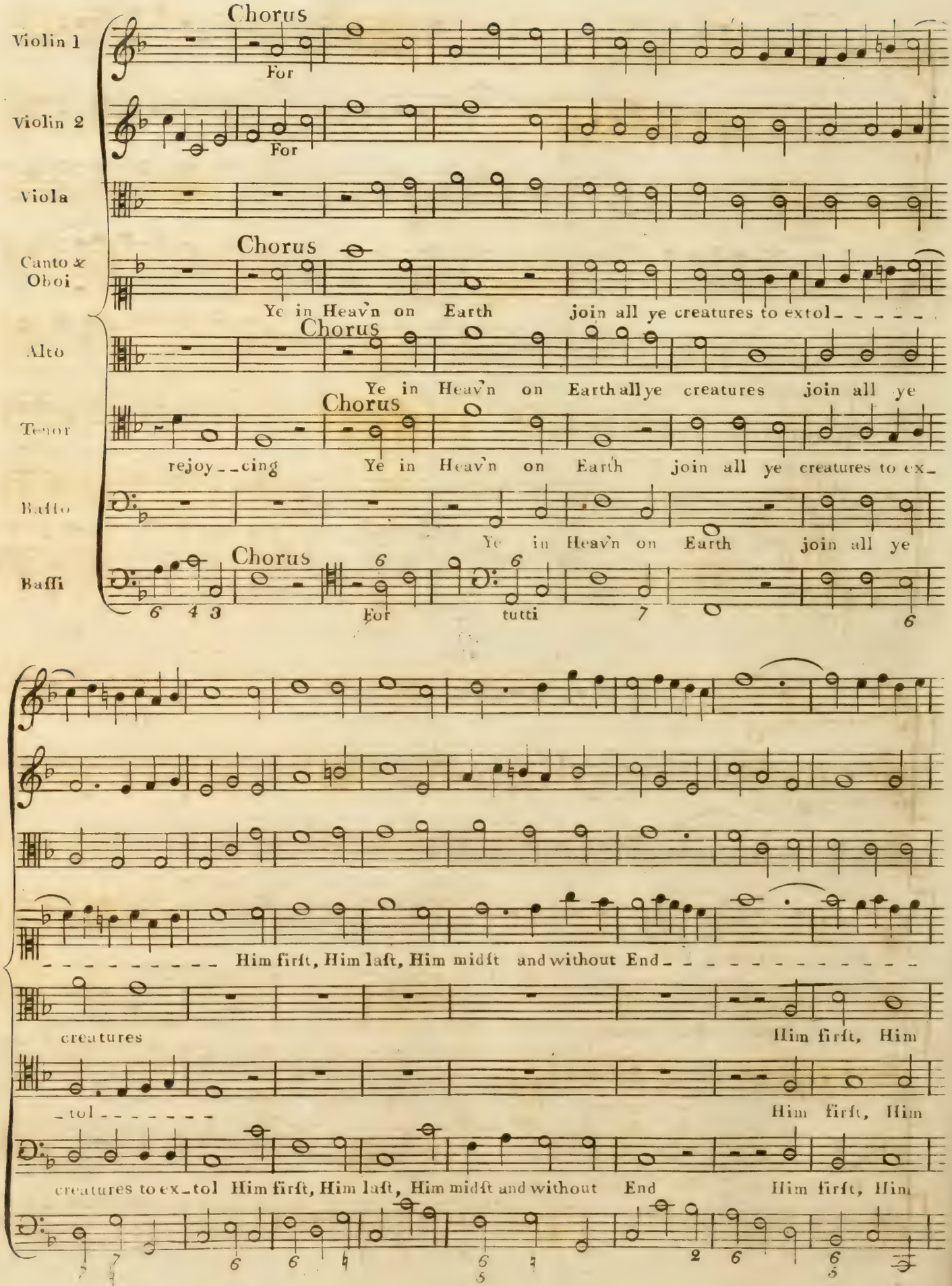
Theſe are thy glorious Works Parent of good Almighty! thine this univerſal

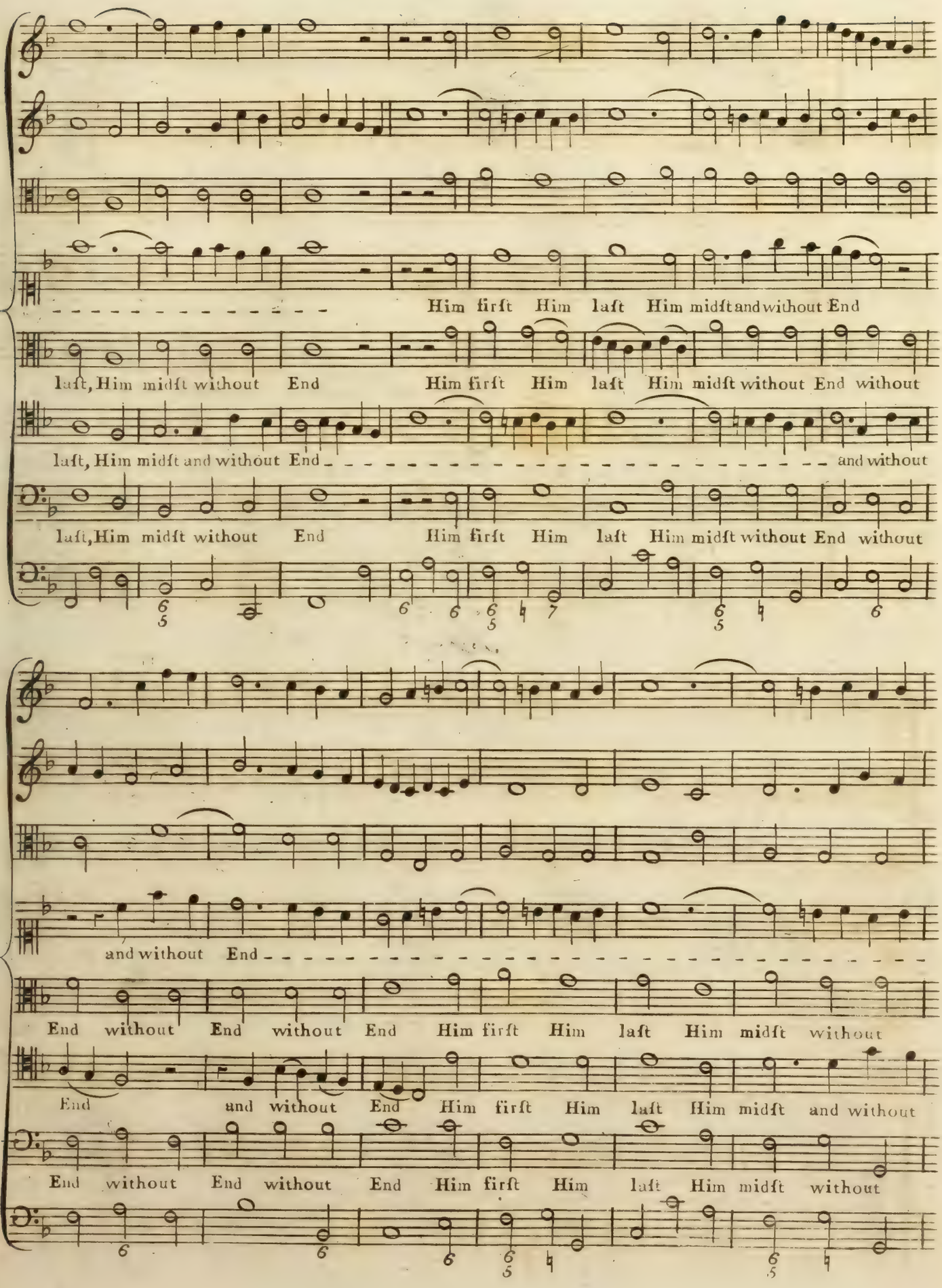
Soprano

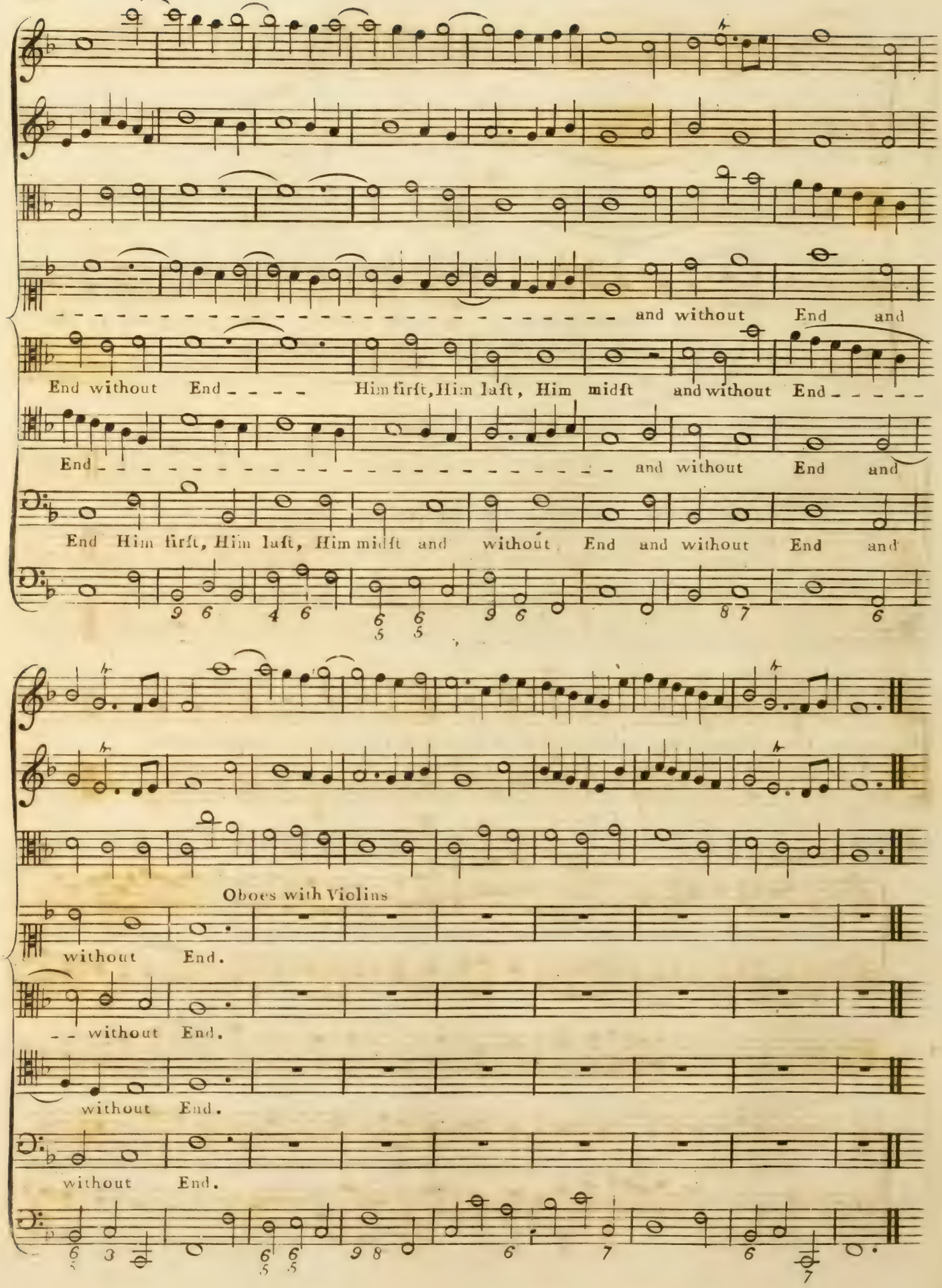
frame thus wond'rous fair thy-ſelf how wondrous then! unſpeakable who ſitt'ſt above theſe

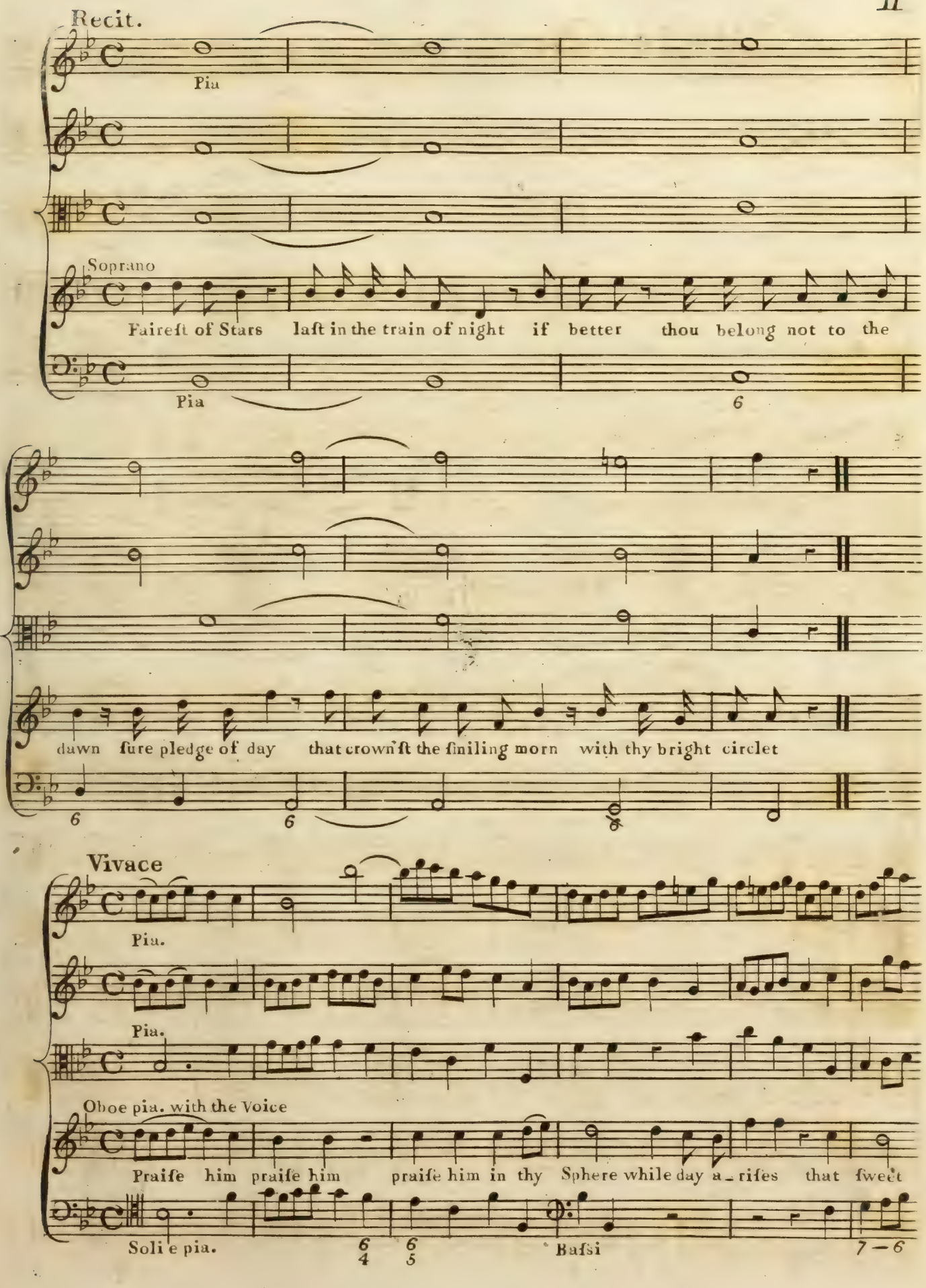
heav'ns to us in-vi-ſi-ble or dimly ſeen in theſe thy loweſt works yet theſe de-clare thy

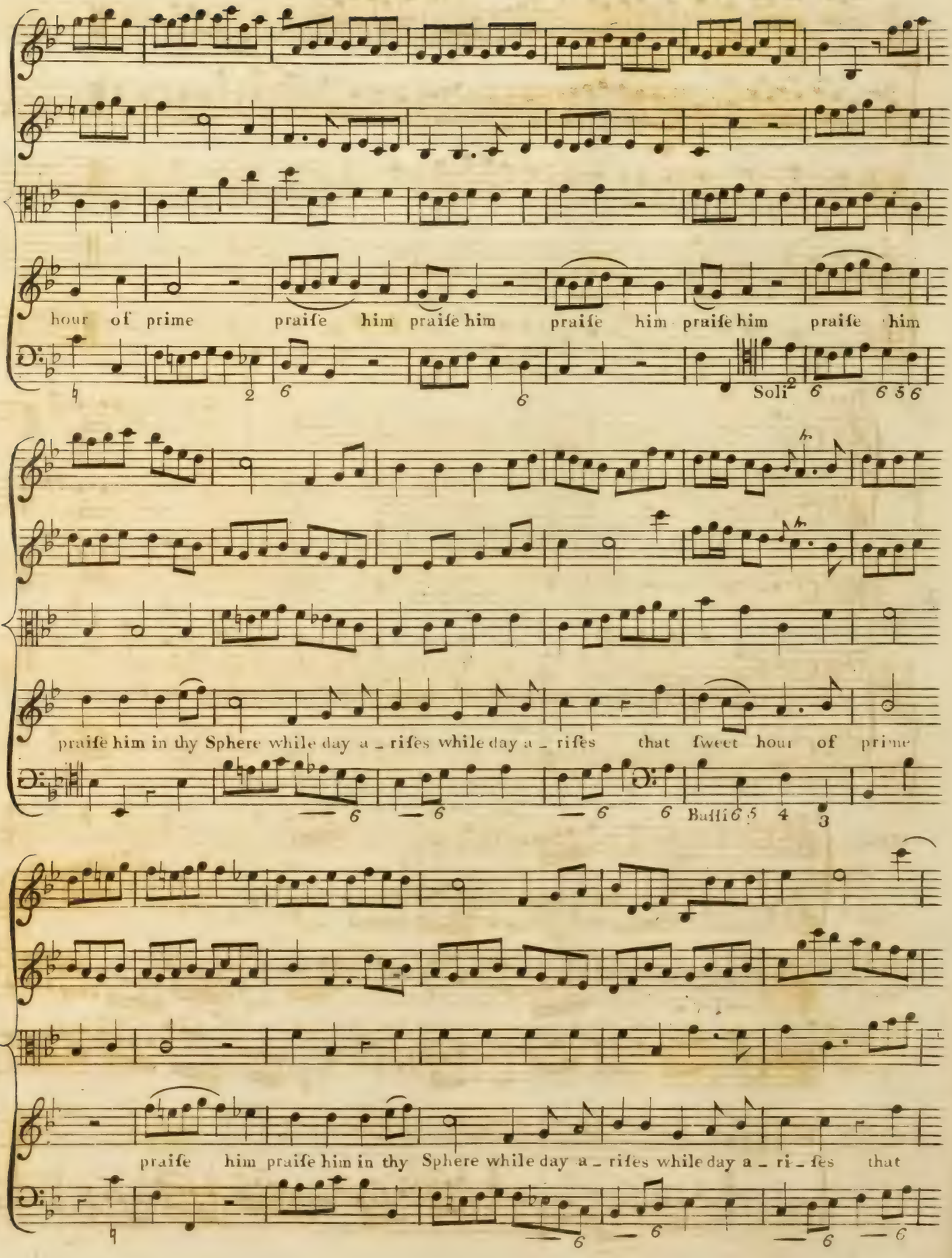

Tenor
goodneſs beyond thought, and Power divine; ſpeak ye who beſt can tell ye Sons of
light, Angels, for ye be_hold him:
Largo Andante
Viol: 1
Viol: 2
Tenor Voice
Baſſo
Pia
And with Songs and cho_ral Symphonies Day without Night
circle his throne re_joy_cing and with Songs and choral Symphonies
day without night circle his Throne rejoy_cing

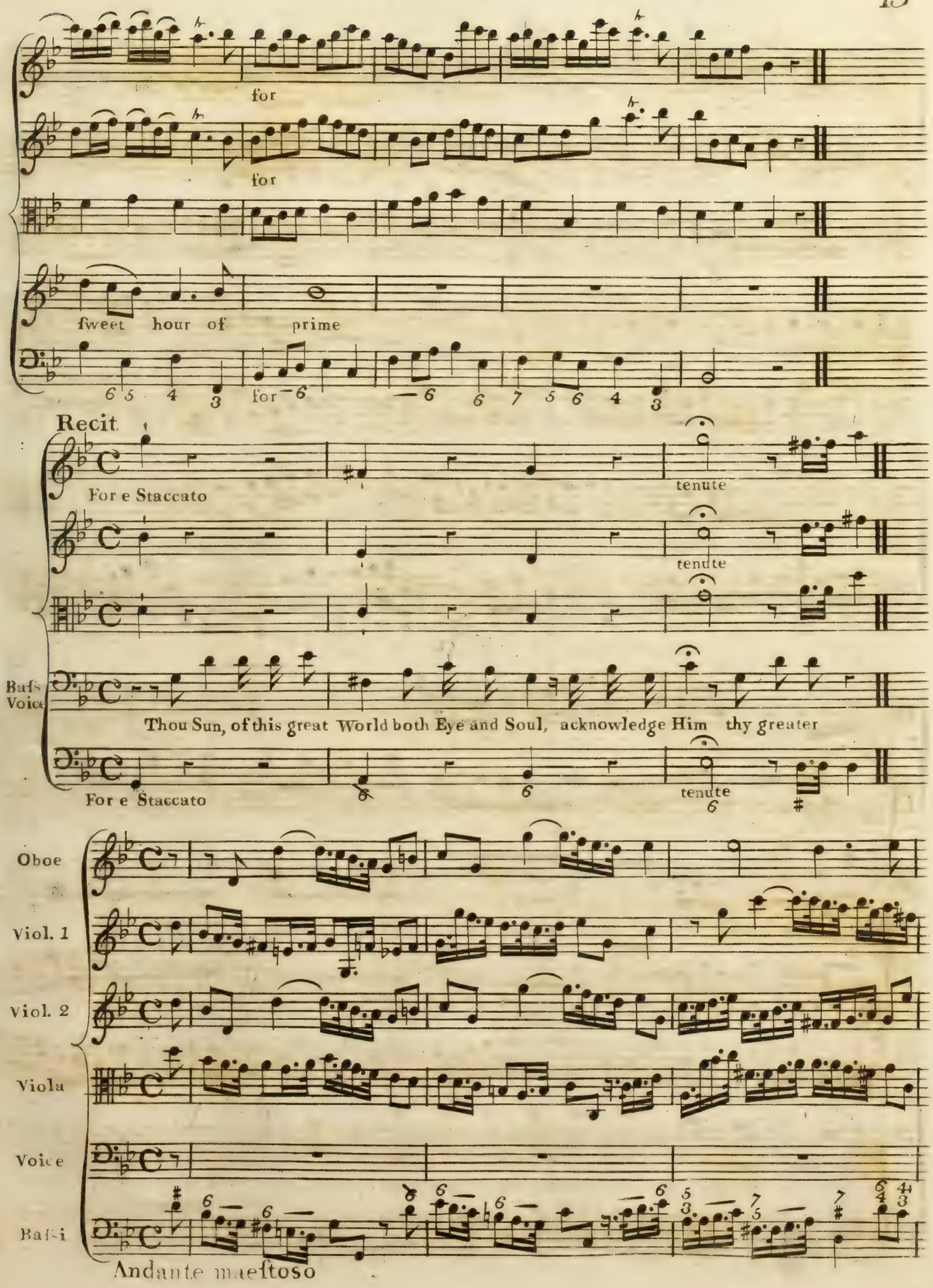

Violin 1
Violin 2
Viola
Canto & Oboi
Alto
Tenor
Baſſo
Baſſi
Chorus
For
Ye in Heav'n on Earth join all ye creatures to extol
Ye in Heav'n on Earth all ye creatures join all ye
rejoy__cing Ye in Heav'n on Earth join all ye creatures to ex_
Him firſt, Him laſt, Him midſt and without End
creatures Him firſt, Him
_tol Him firſt, Him
creatures to ex_tol Him firſt, Him laſt, Him midſt and without End Him firſt, Him
tutti

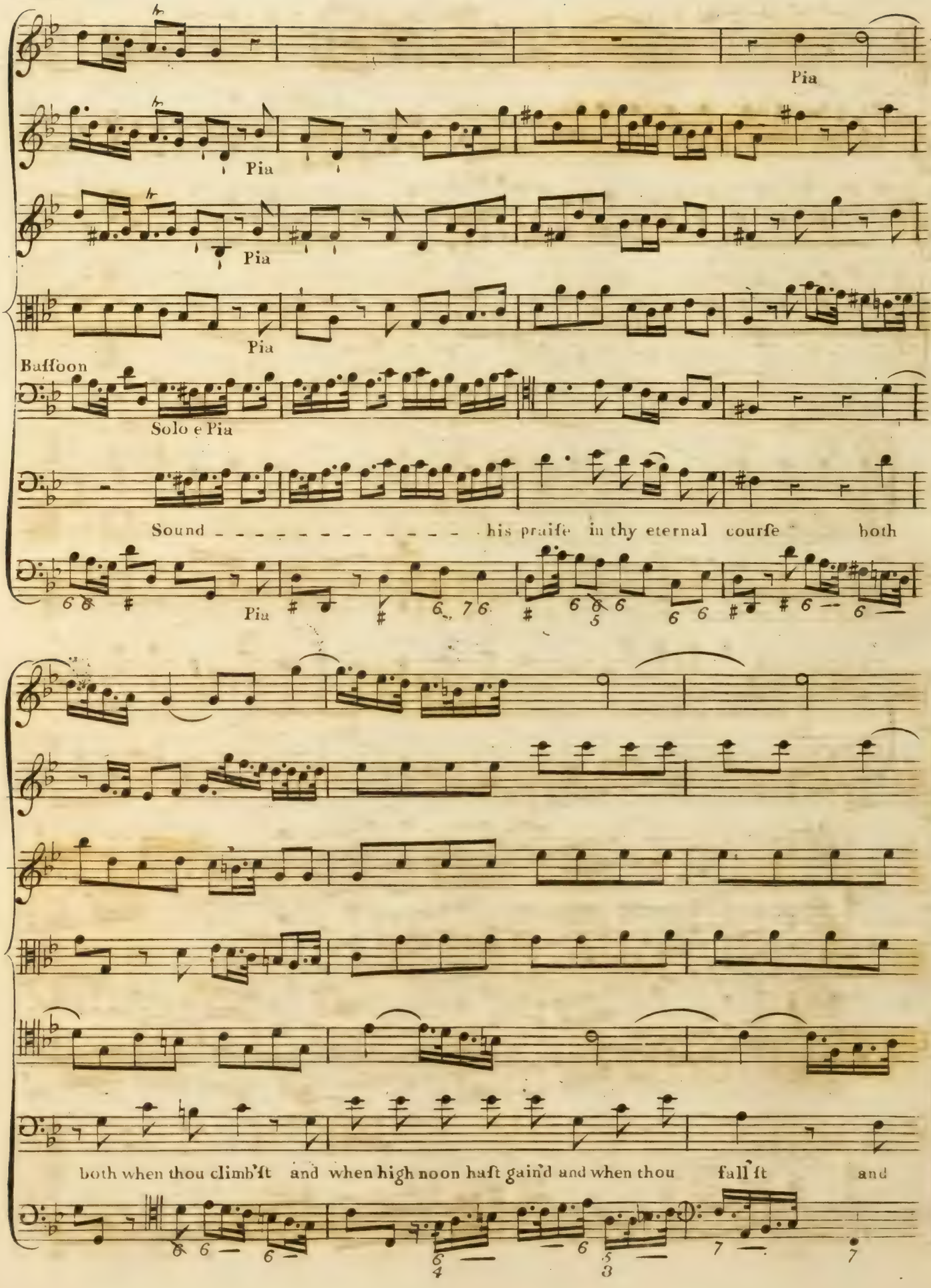

Him first Him last Him midst and without End
last, Him midst without End Him first Him last Him midst without End without
last, Him midst and without End and without
last, Him midst without End Him first Him last Him midst without End without
and without End
End without End without End Him first Him last Him midst without
End and without End Him first Him last Him midst and without
End without End without End Him first Him last Him midst without

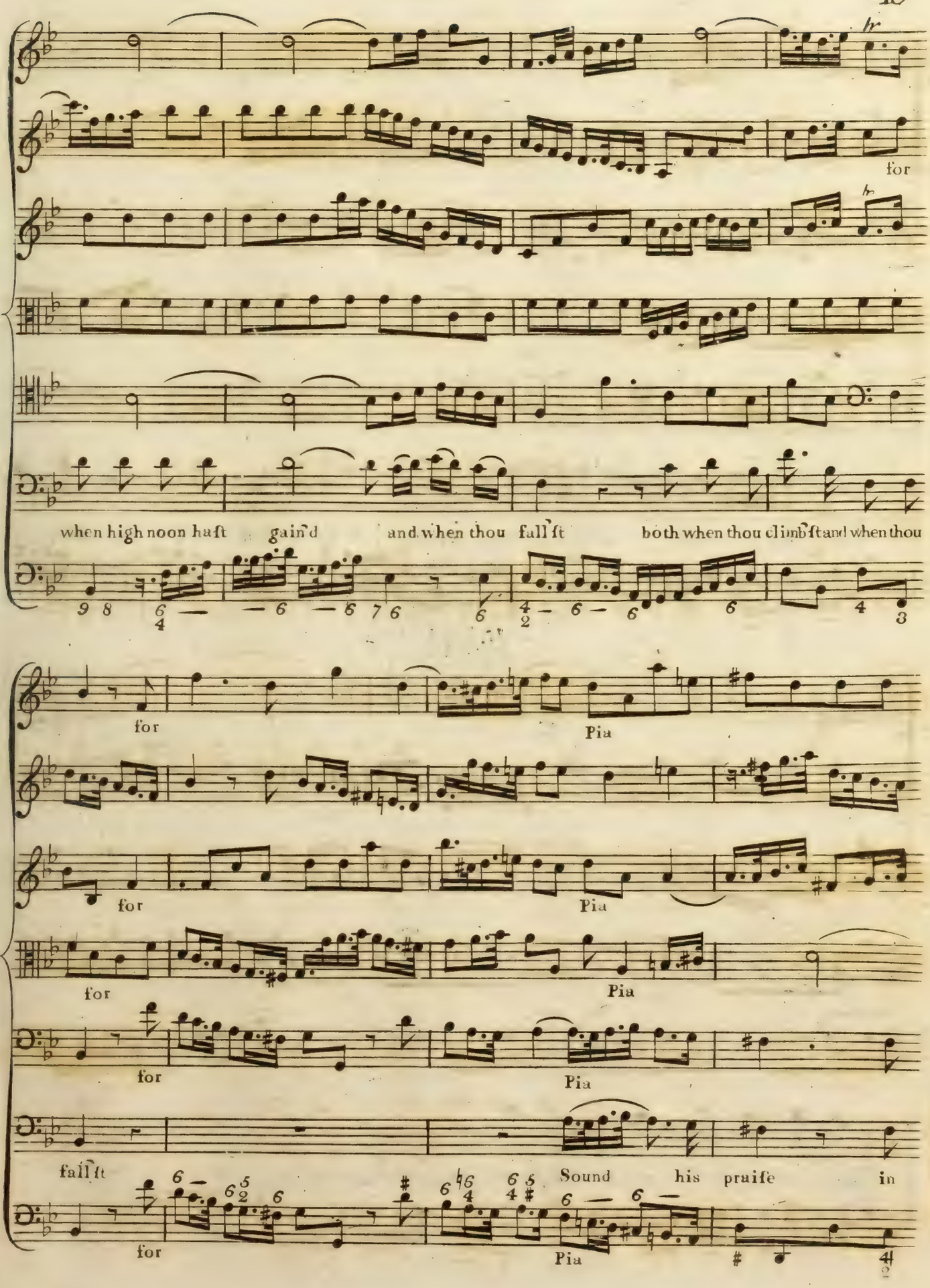

and without End and
End without End - - - - Him firſt, Him laſt, Him midſt and without End - - - - - -
End - and without End and
End Him firſt, Him laſt, Him midſt and without End and without End and
Oboes with Violins
without End.
- - without End.
without End.
without End.

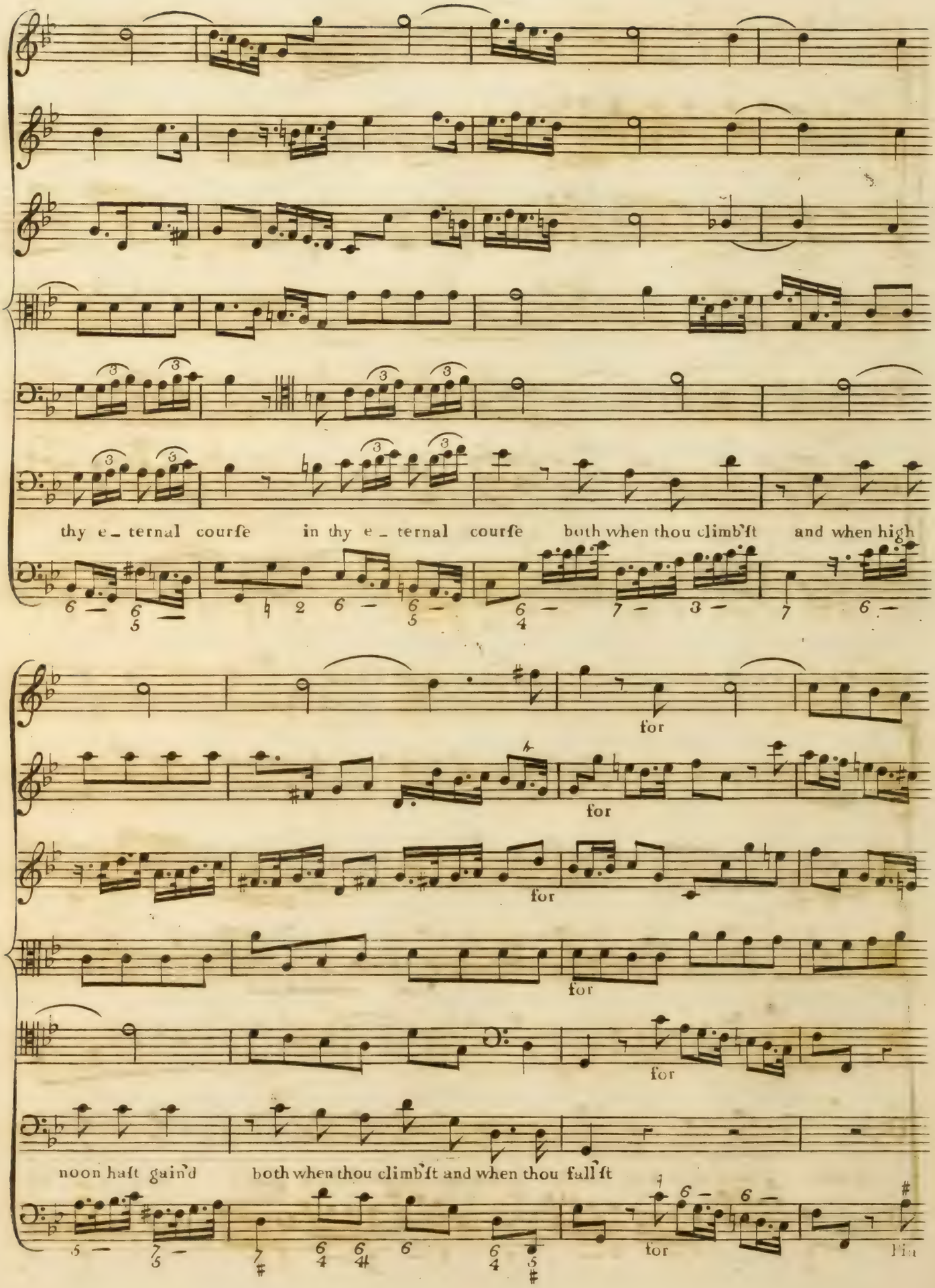

Recit.
Pia
Soprano
Faireſt of Stars laſt in the train of night if better thou belong not to the
Pia
6
dawn ſure pledge of day that crown'ſt the ſmiling morn with thy bright circlet
6
6
Vivace
Pia.
Pia.
Oboe pia. with the Voice
Praiſe him praiſe him praiſe him in thy Sphere while day a-riſes that ſweet
Soli e pia.
6/4
6/5
Baſsi
7–6

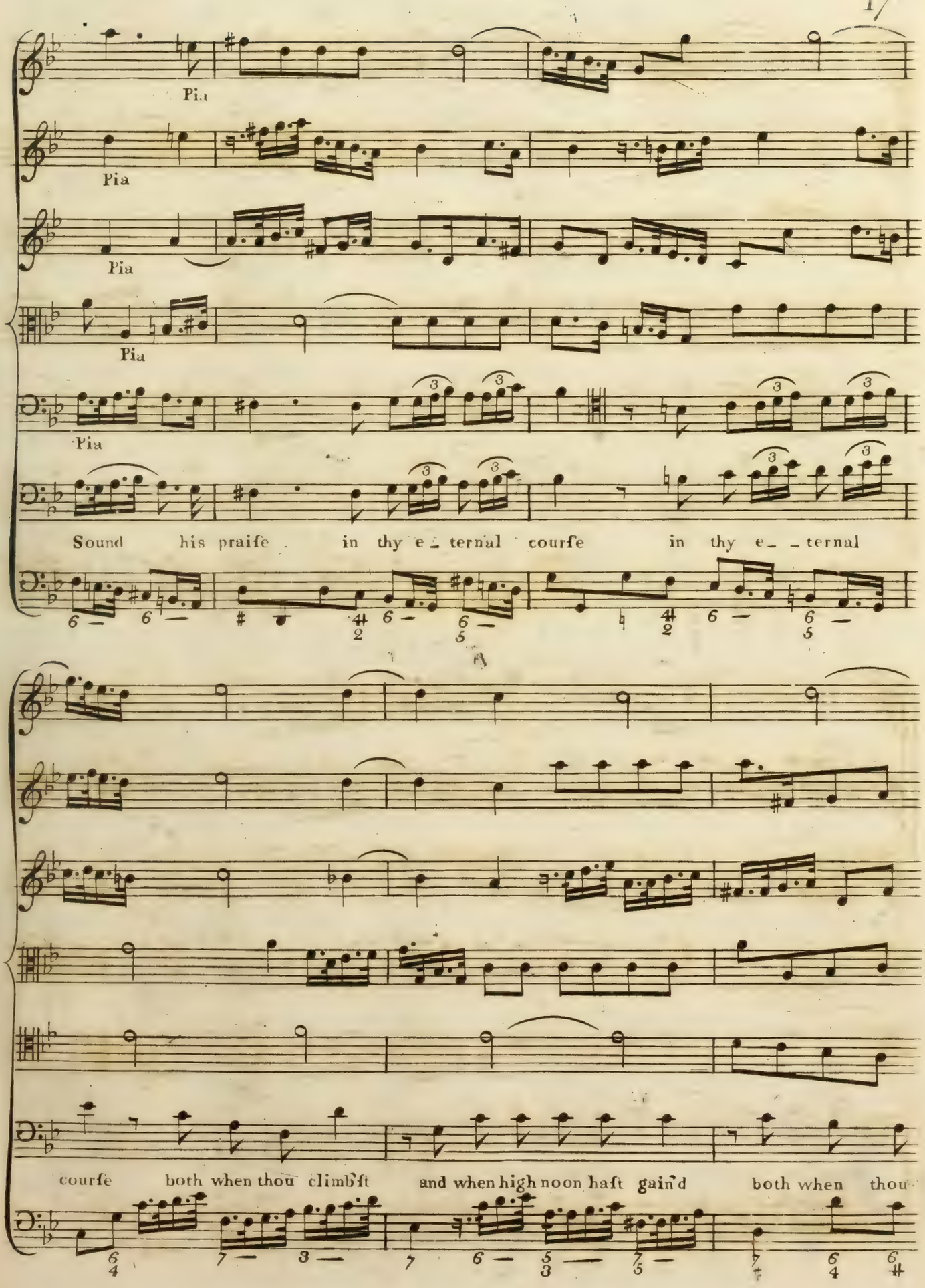

hour of prime praiſe him praiſe him praiſe him praiſe him praiſe him
Soli
praiſe him in thy Sphere while day a _ riſes while day a _ riſes that ſweet hour of prime
Baſſi
praiſe him praiſe him in thy Sphere while day a _ riſes while day a _ ri _ ſes that

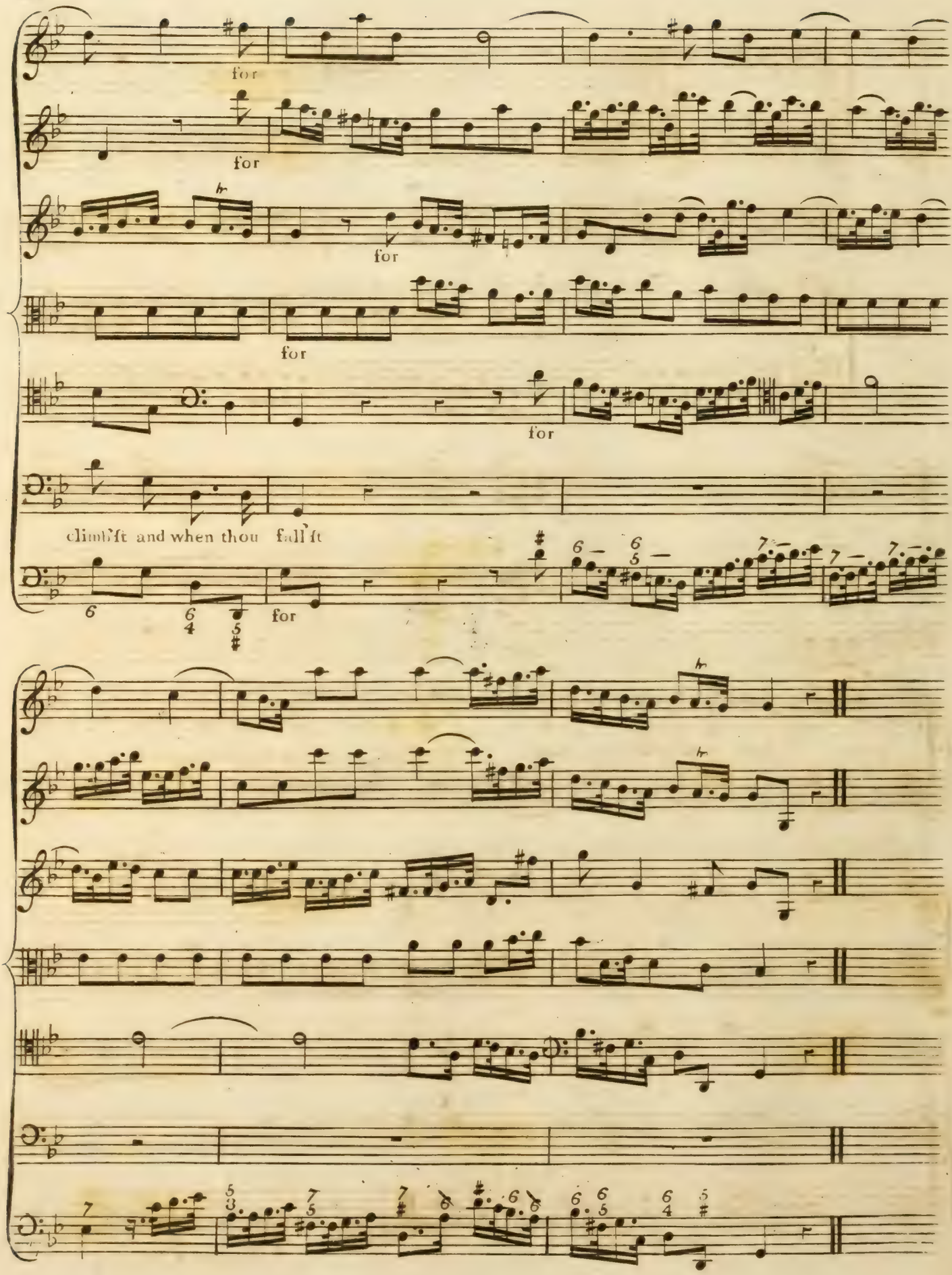

for
for
fweet hour of prime
for
Recit.
For e Staccato
tenute
tenute
Baſs Voice
Thou Sun, of this great World both Eye and Soul, acknowledge Him thy greater
For e Staccato
tenute
Oboe
Viol. 1
Viol. 2
Viola
Voice
Baſs
Andante maeſtoso

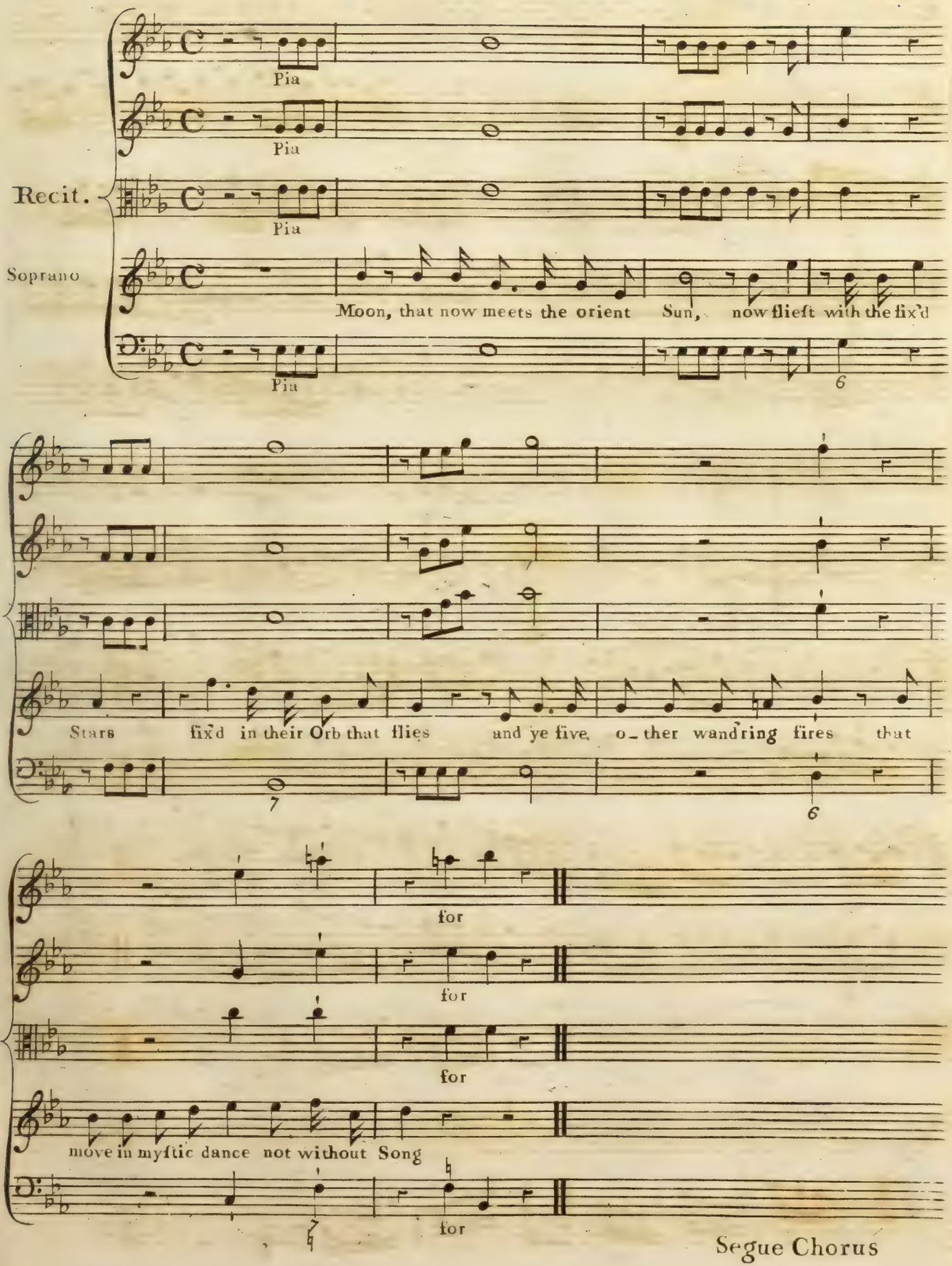

Pia
Pia
Pia
Pia
Baffoon
Solo e Pia
Sound his praiſe in thy eternal courſe both
Pia
both when thou climb'ſt and when high noon haſt gain'd and when thou fall'ſt and


for
when high noon haſt gain'd and when thou fall'ſt both when thou climb'ſt and when thou
for
Pia
for
Pia
for
Pia
for
Pia
fall'ſt
Sound his praiſe in
for
Pia

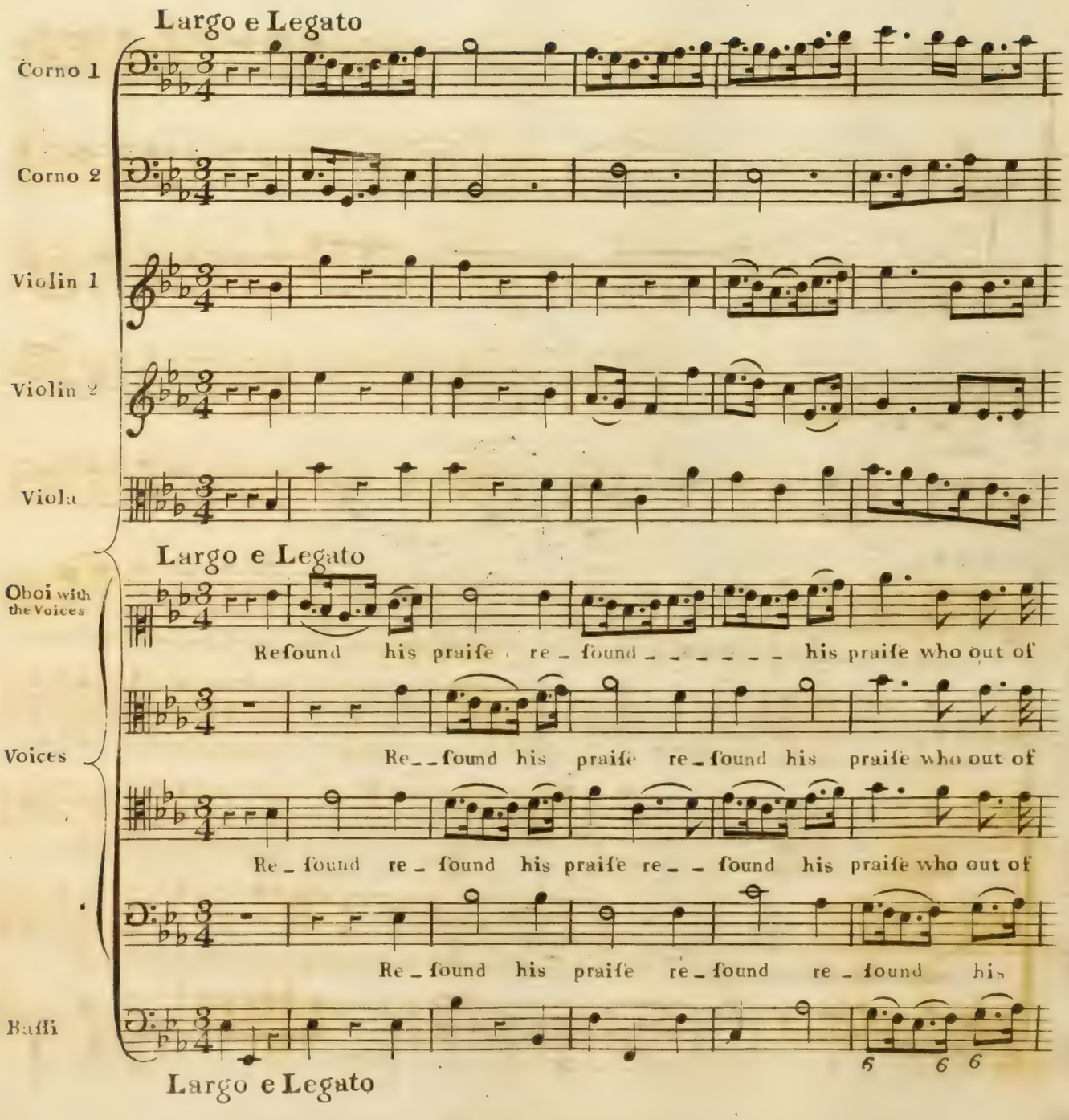

thy e_ternal courſe in thy e_ternal courſe both when thou climb'ſt and when high
for
for
for
for
for
noon haſt gain'd both when thou climb'ſt and when thou fall'ſt
for

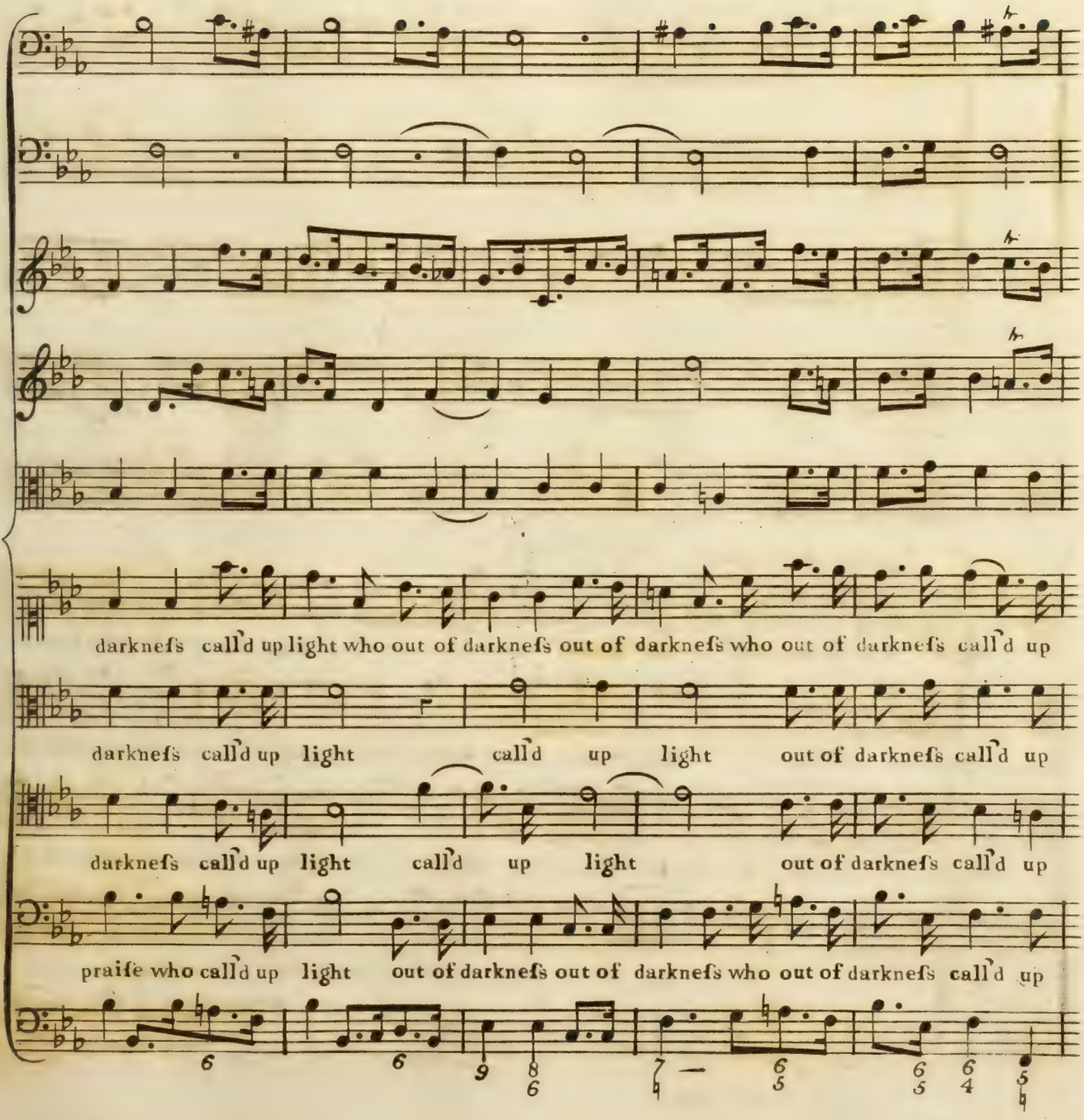

Pia
Pia
Pia
Pia
Pia
Sound his praiſe in thy e_ ternal courſe in thy e_ _ ternal
courſe both when thou climb'ſt and when high noon haſt gain'd both when thou

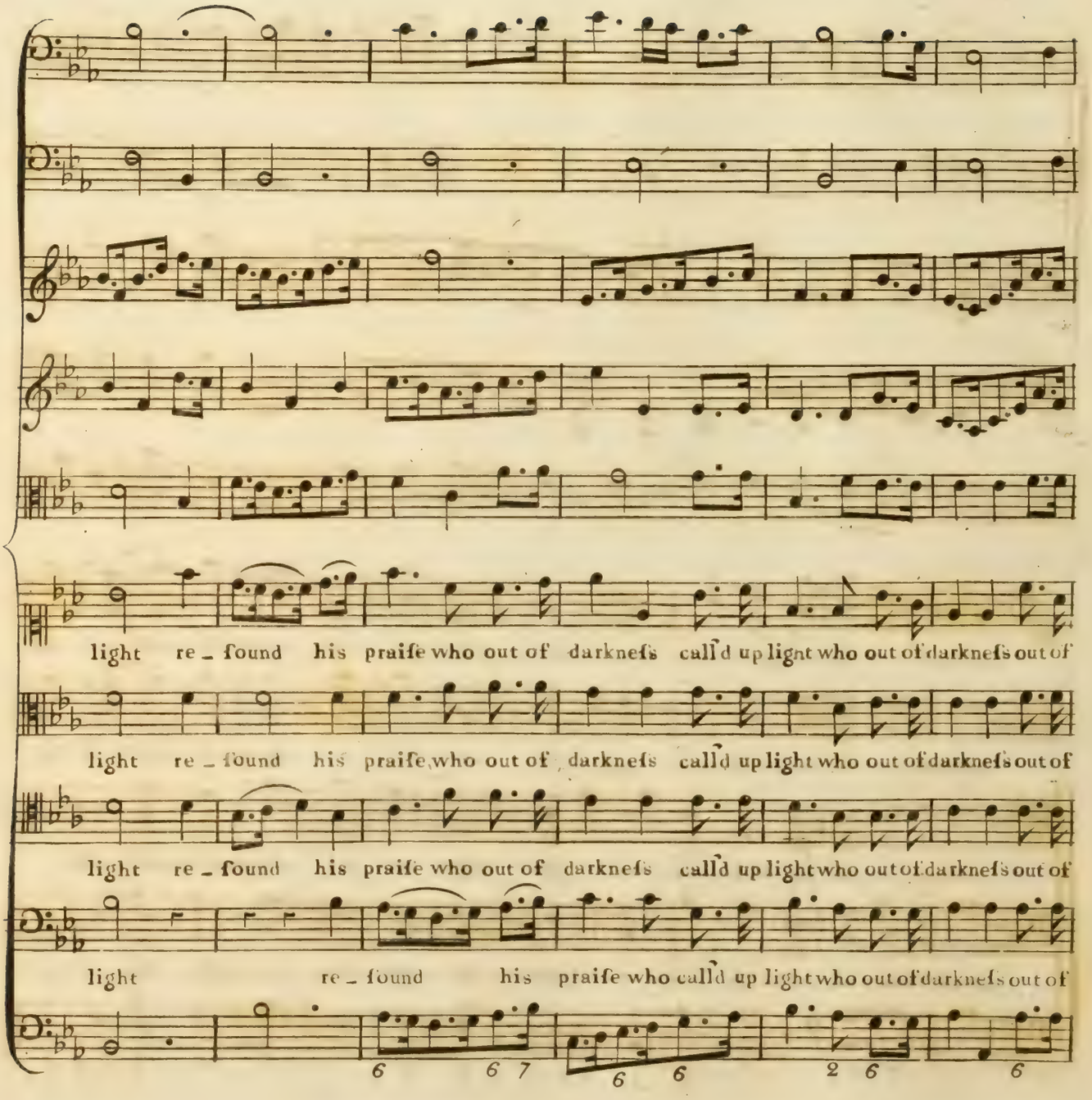

for
for
for
for
for
climb'ſt and when thou fall'ſt
for

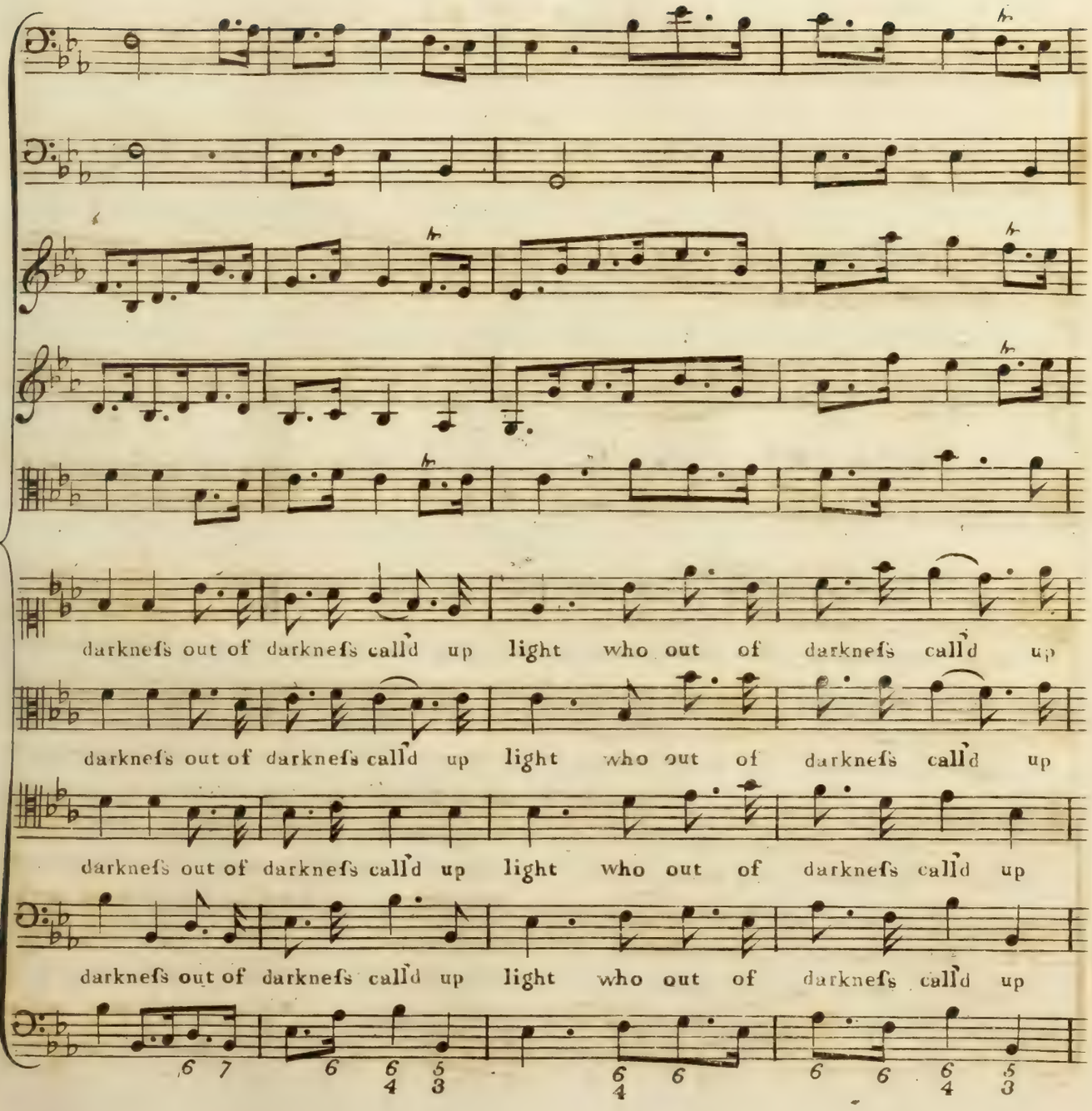


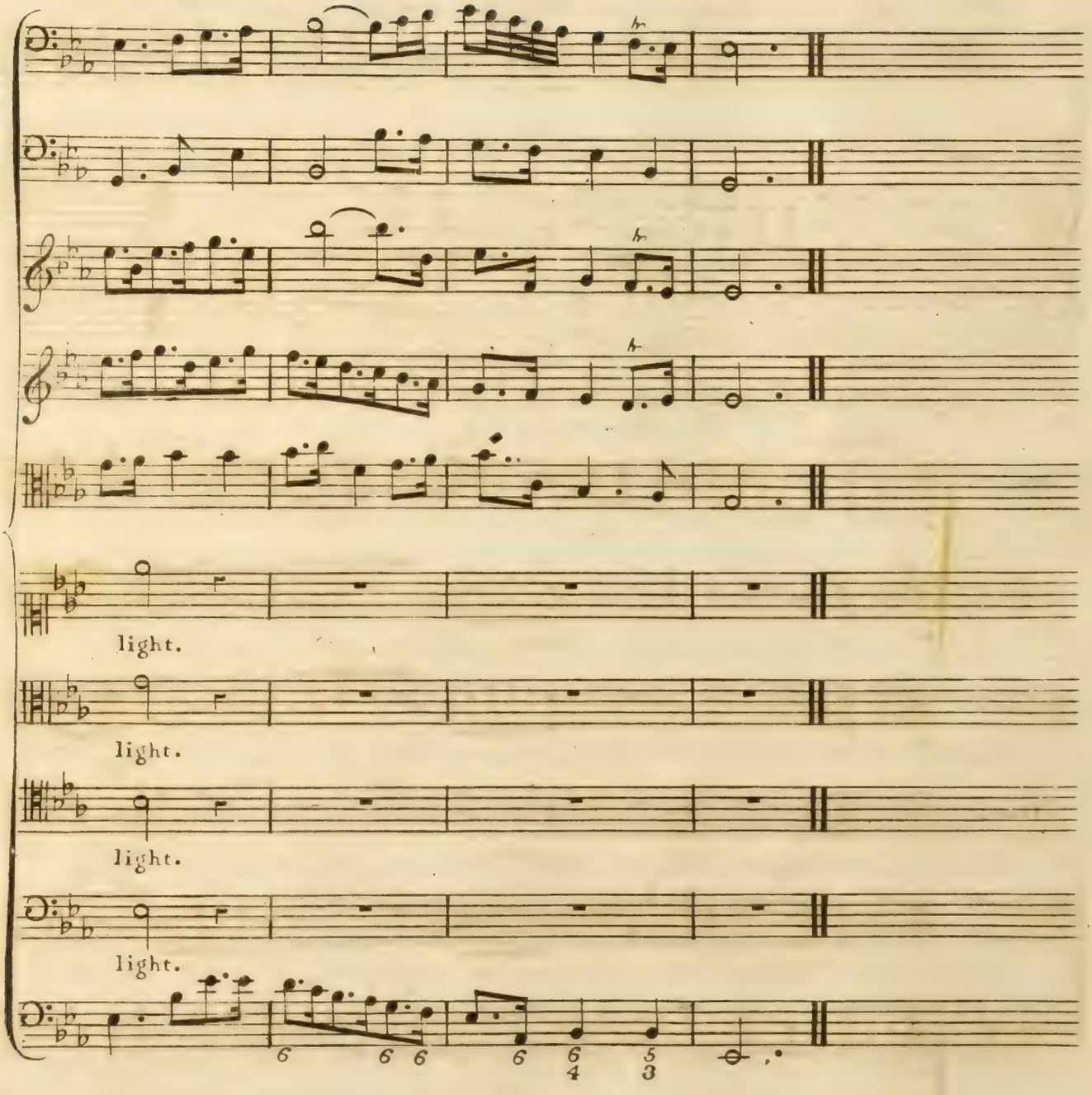
Segue Chorus

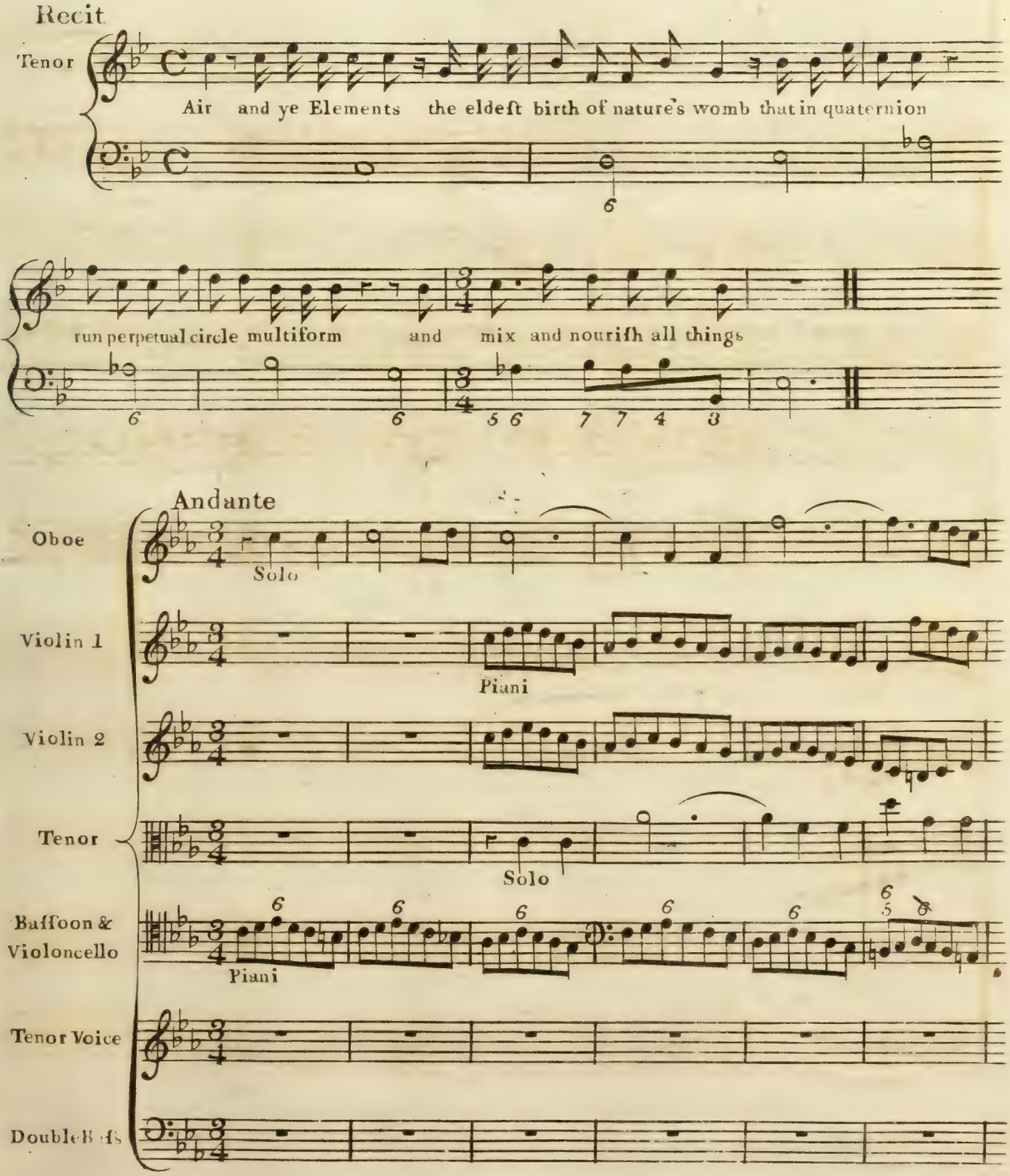

Largo e Legato
Corno 1
Corno 2
Violin 1
Violin 2
Viola
Largo e Legato
Oboi with the Voices
Refound his praiſe re_found _ _ _ _ _ his praiſe who out of
Voices
Re_ _found his praiſe re_found his praiſe who out of
Re_found re_found his praiſe re_ _found his praiſe who out of
Re_found his praiſe re_found re_found his
Baſſi
6 6 6
Largo e Legato

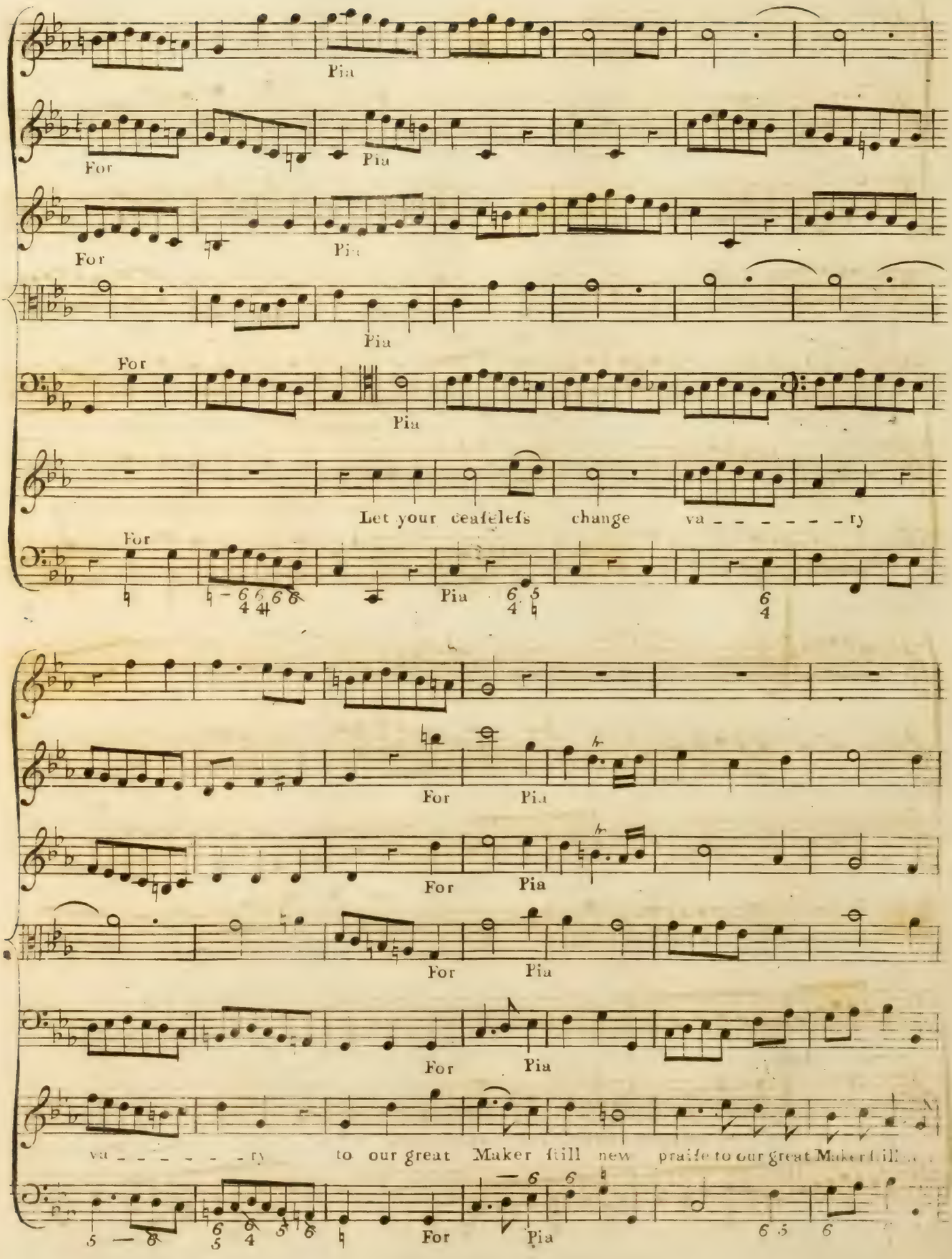

darknefs call'd up light who out of darknefs out of darknefs who out of darknefs call'd up
darknefs call'd up light call'd up light out of darknefs call'd up
darknefs call'd up light call'd up light out of darknefs call'd up
praiſe who call'd up light out of darknefs out of darknefs who out of darknefs call'd up

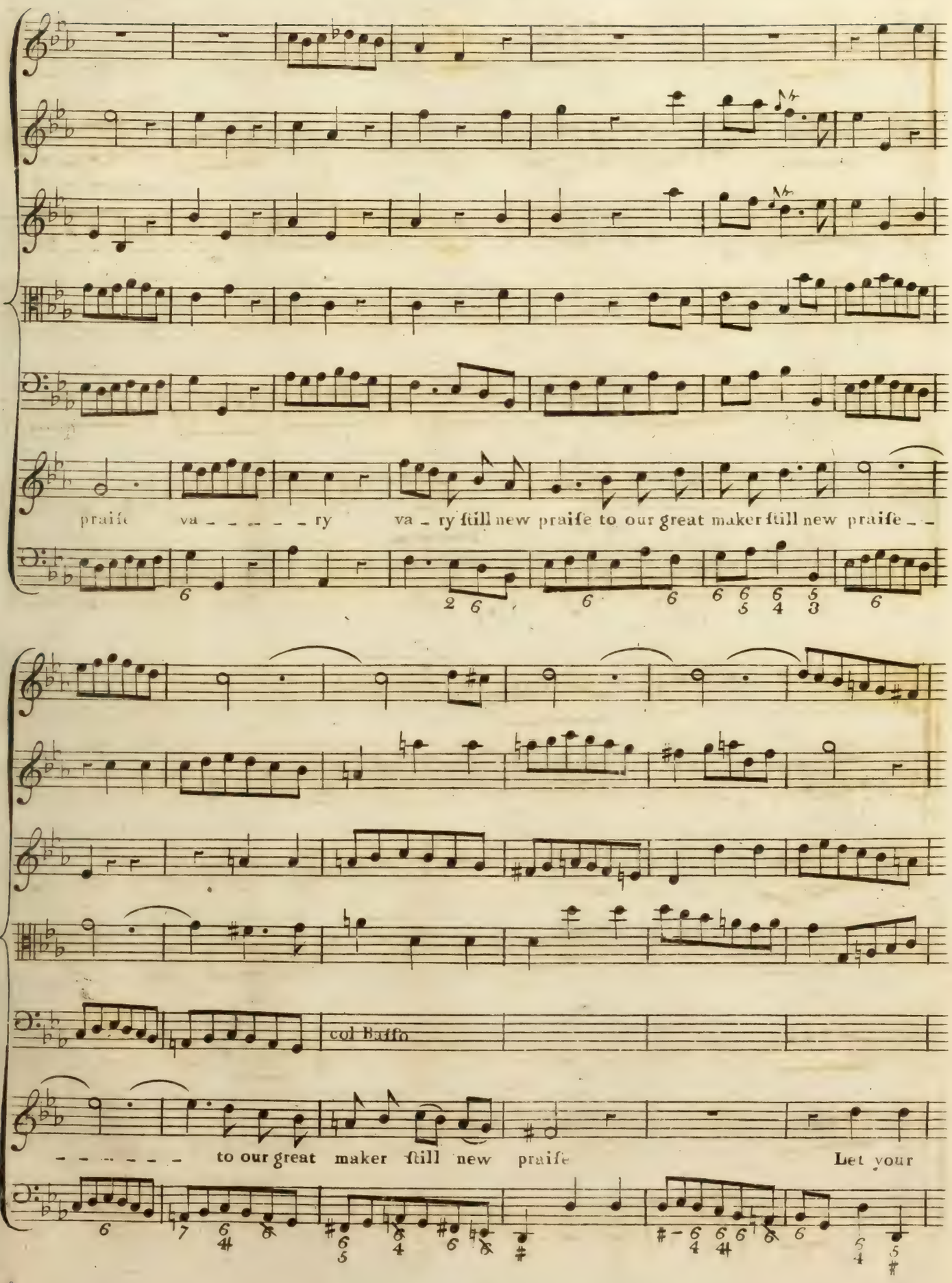

light re_found his praiſe who out of darkneſs call'd up light who out of darkneſs out of
light re_found his praiſe who out of darkneſs call'd up light who out of darkneſs out of
light re_found his praiſe who out of darkneſs call'd up light who out of darkneſs out of
light re_found his praiſe who call'd up light who out of darkneſs out of

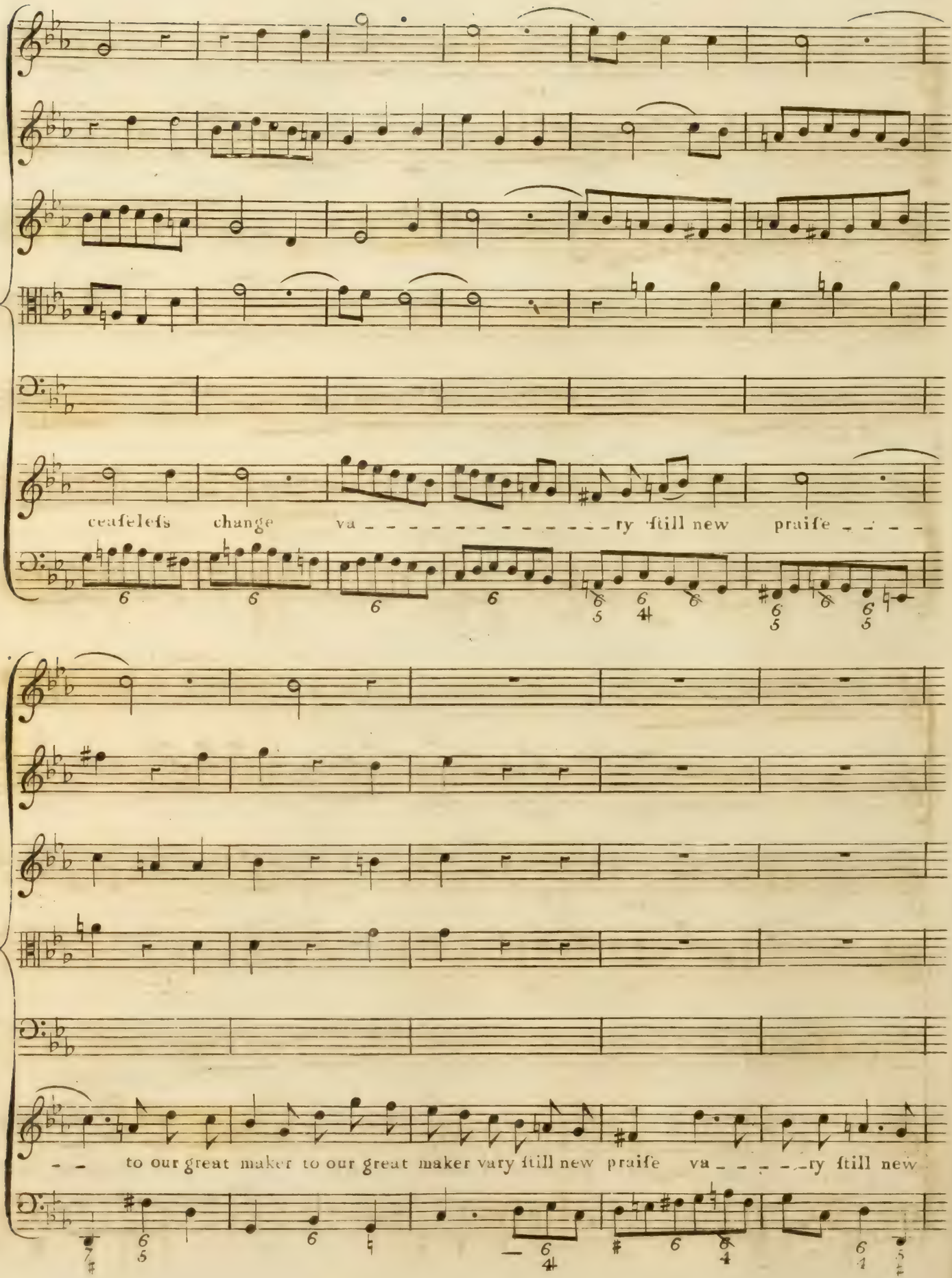

darknefs out of darknefs call'd up light who out of darknefs call'd up
darknefs out of darknefs call'd up light who out of darknefs call'd up
darknefs out of darknefs call'd up light who out of darknefs call'd up
darknefs out of darknefs call'd up light who out of darknefs call'd up

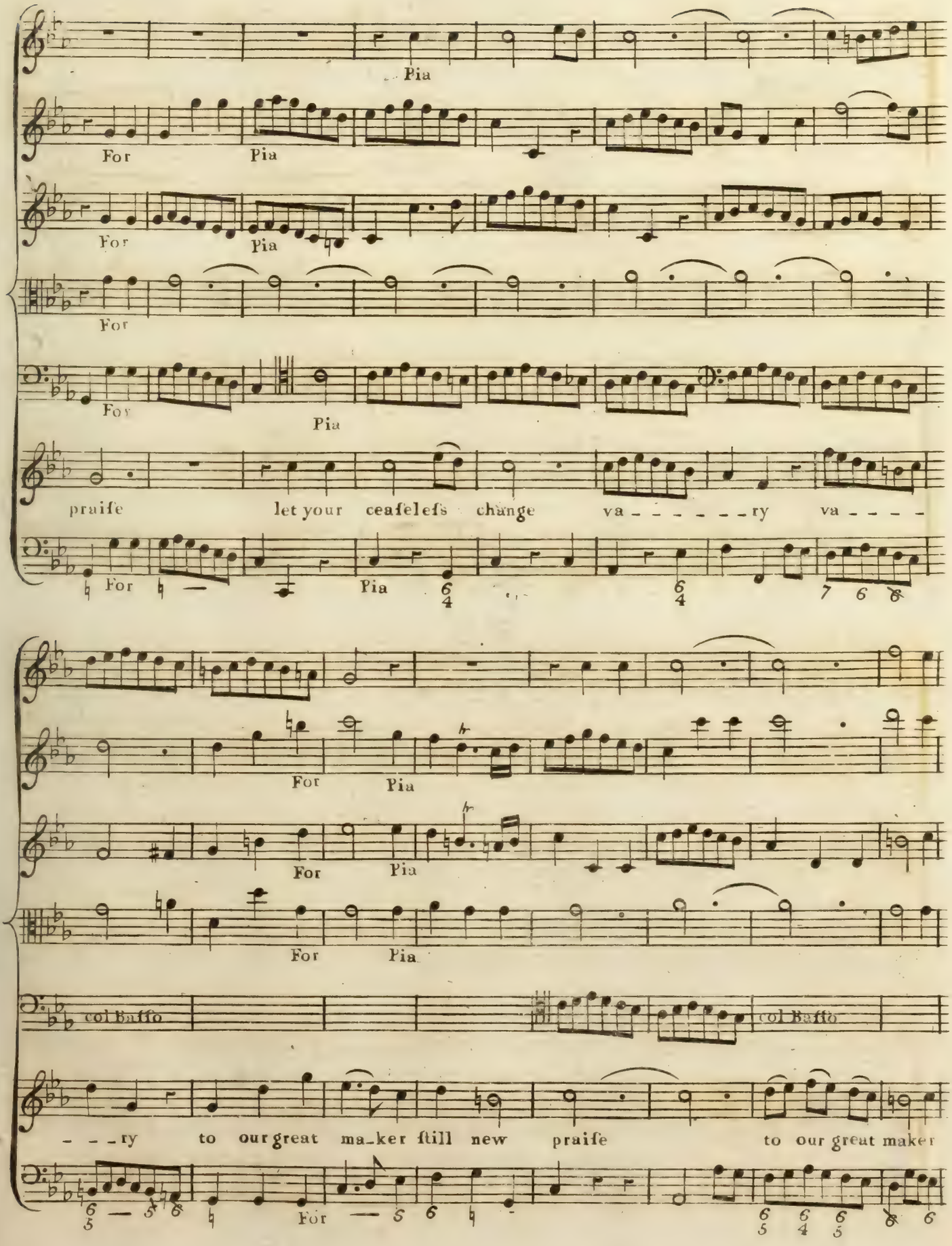

light.
light.
light.
light.

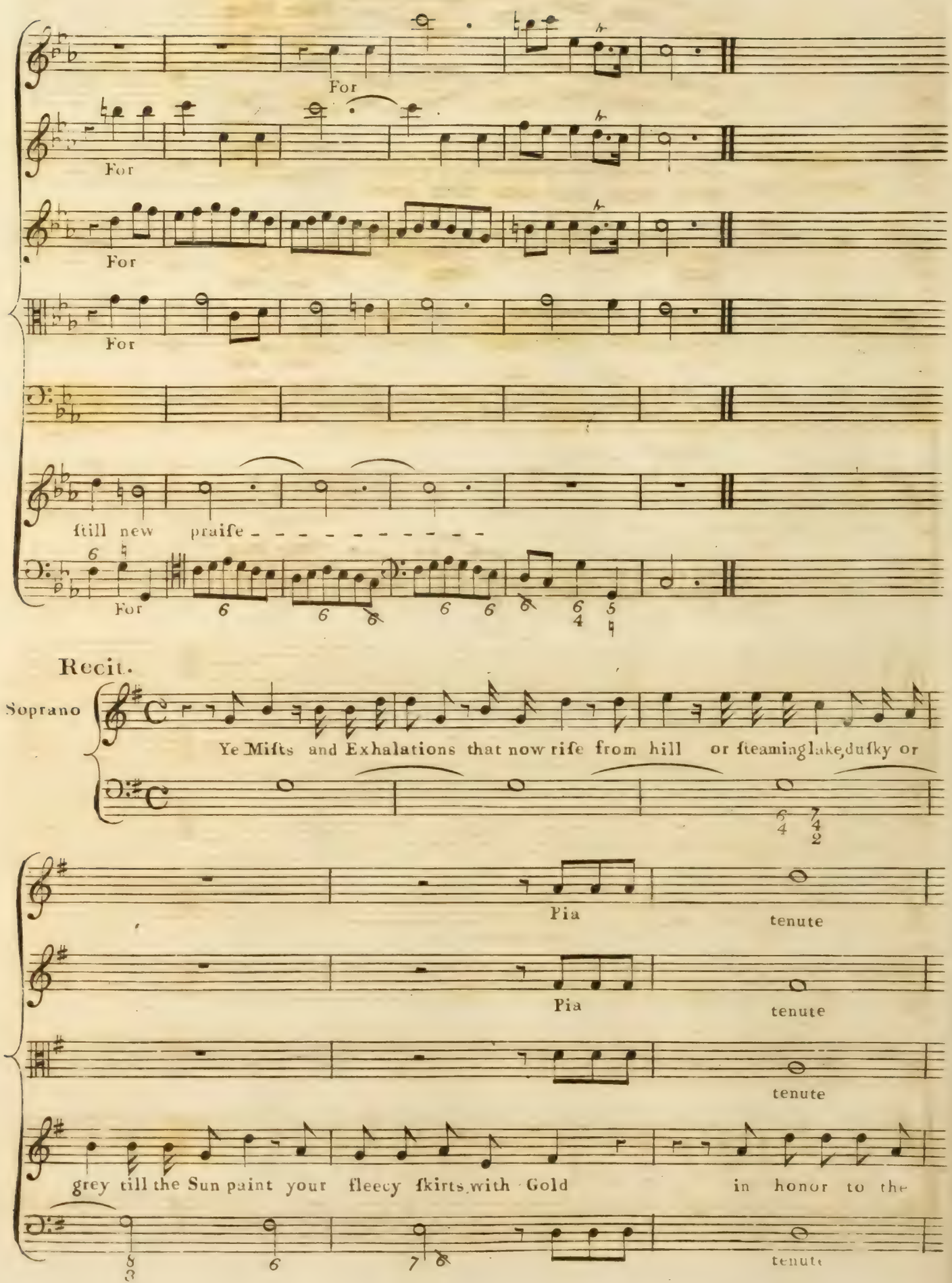

Recit
Tenor
Air and ye Elements the eldeſt birth of nature's womb that in quaternion
run perpetual circle multiform and mix and nouriſh all things
Andante
Oboe
Solo
Violin 1
Piani
Violin 2
Tenor
Solo
Baſſoon &
Violoncello
Piani
Tenor Voice
Double Baſs

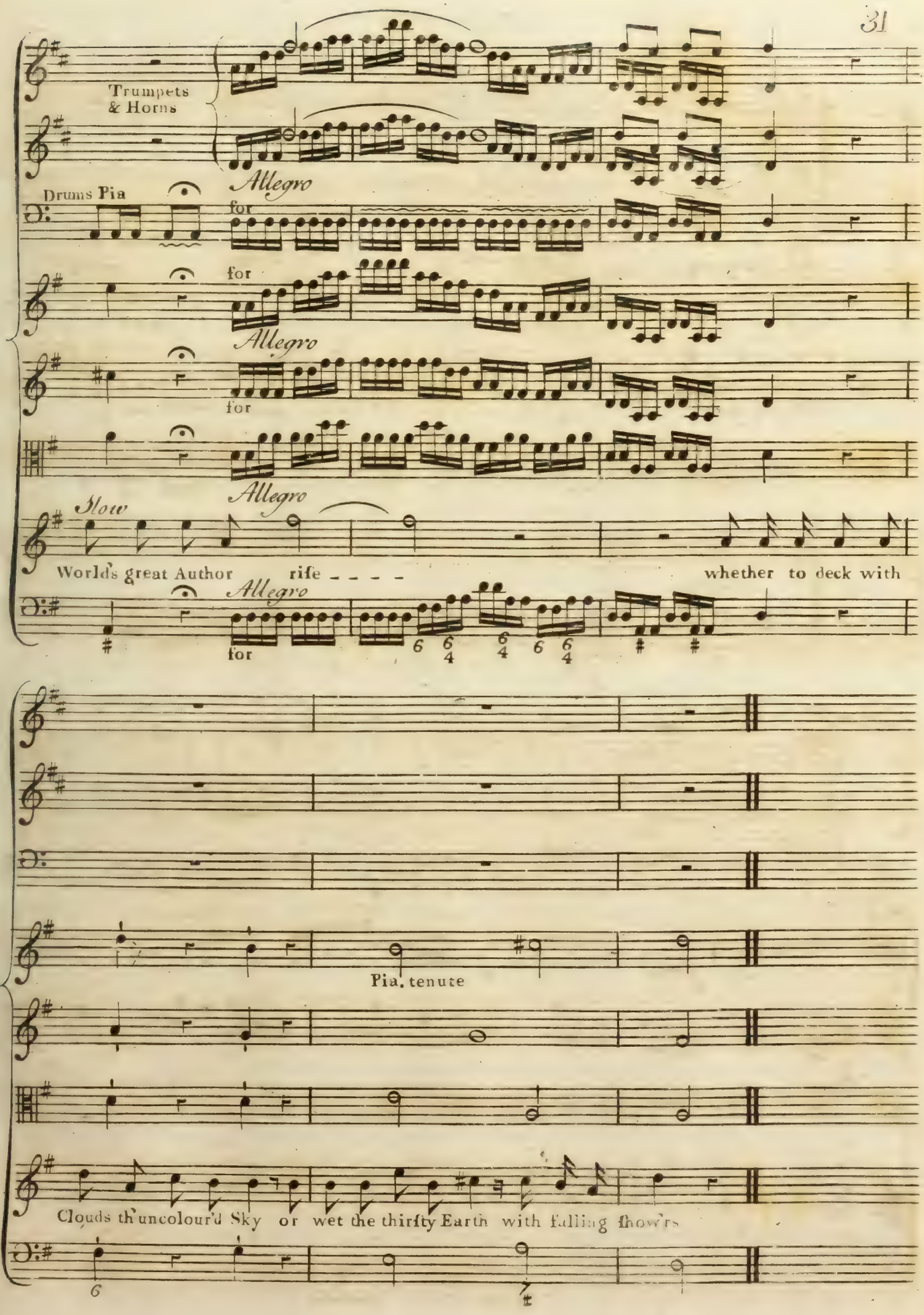

Pia
For
Pia
For
Pia
Pia
For
Pia
Let your ceaſeleſs change va - - - - - - - ry
For
Pia
For
Pia
For
Pia
For
Pia
va - - - - - - - ry to our great Maker ſtill new praiſe to our great Maker ſtill
For
Pia

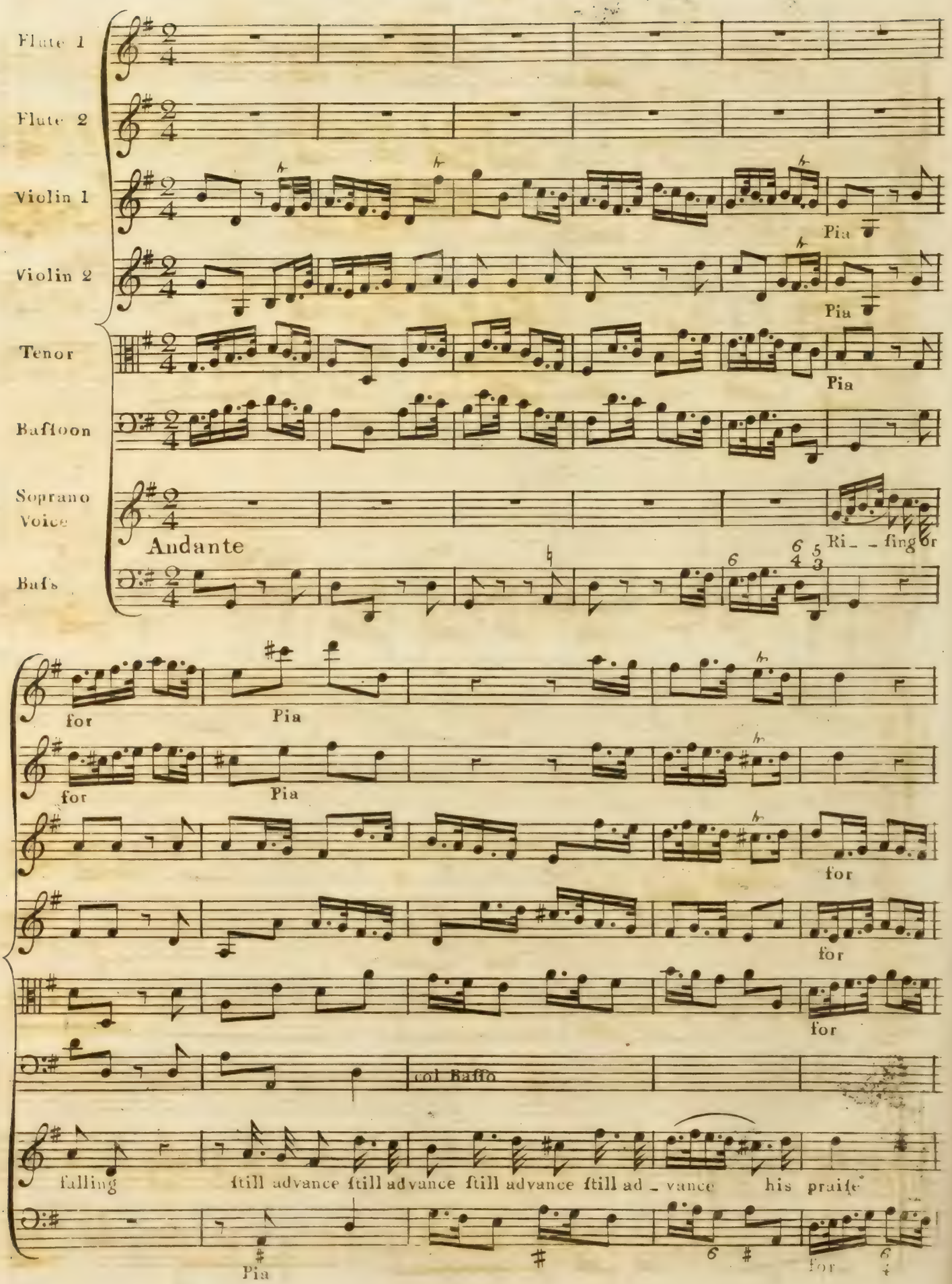

praiſe va - - - - - - ry va - ry ſtill new praiſe to our great maker ſtill new praiſe - -
col Baſſo
- - - - - - to our great maker ſtill new praiſe Let your

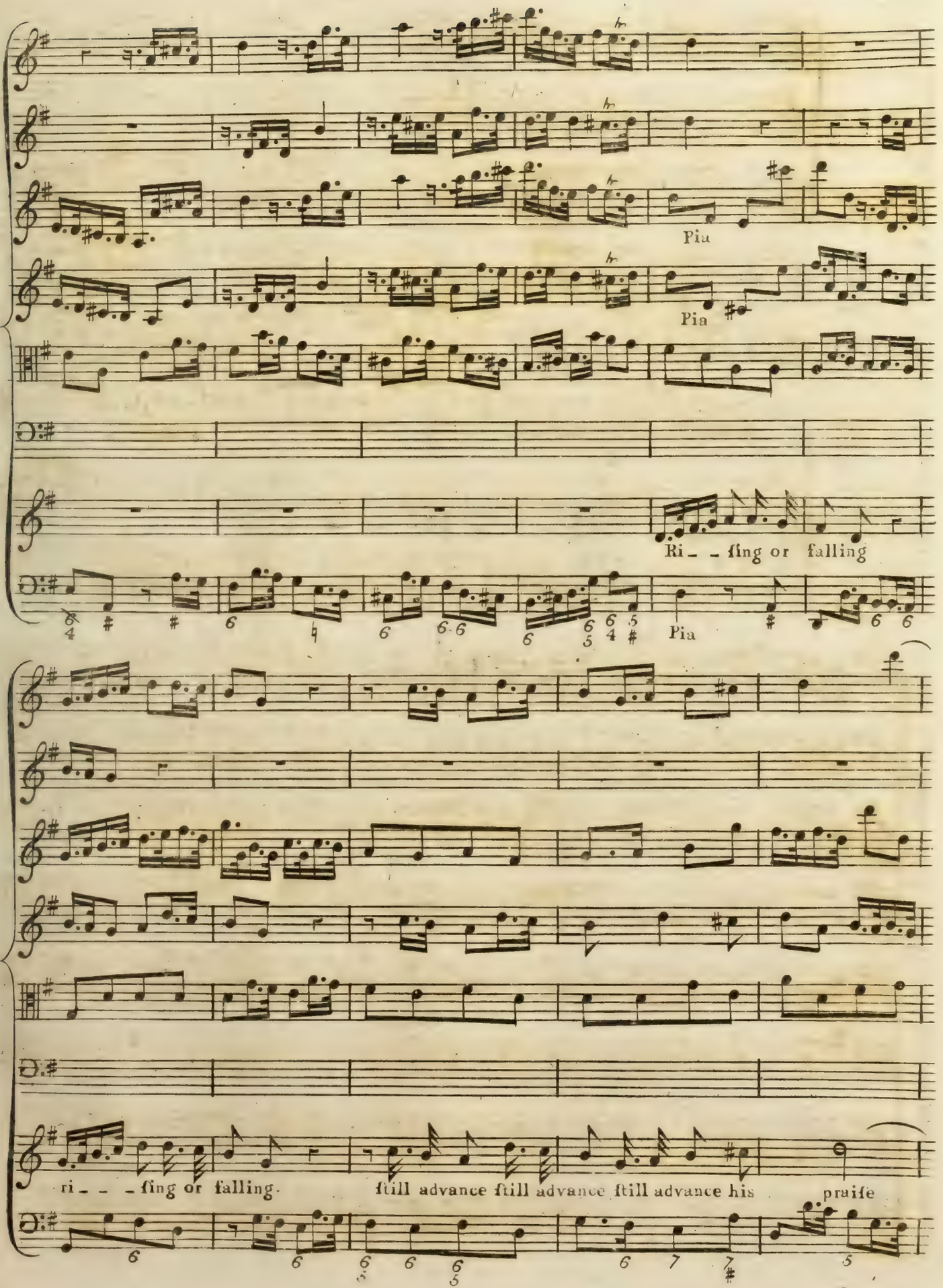

ceafeleſs change va - - - - - - - - - - - - - - ry ſtill new praiſe - - - - -
- - to our great maker to our great maker vary ſtill new praiſe va - - - - - - ry ſtill new

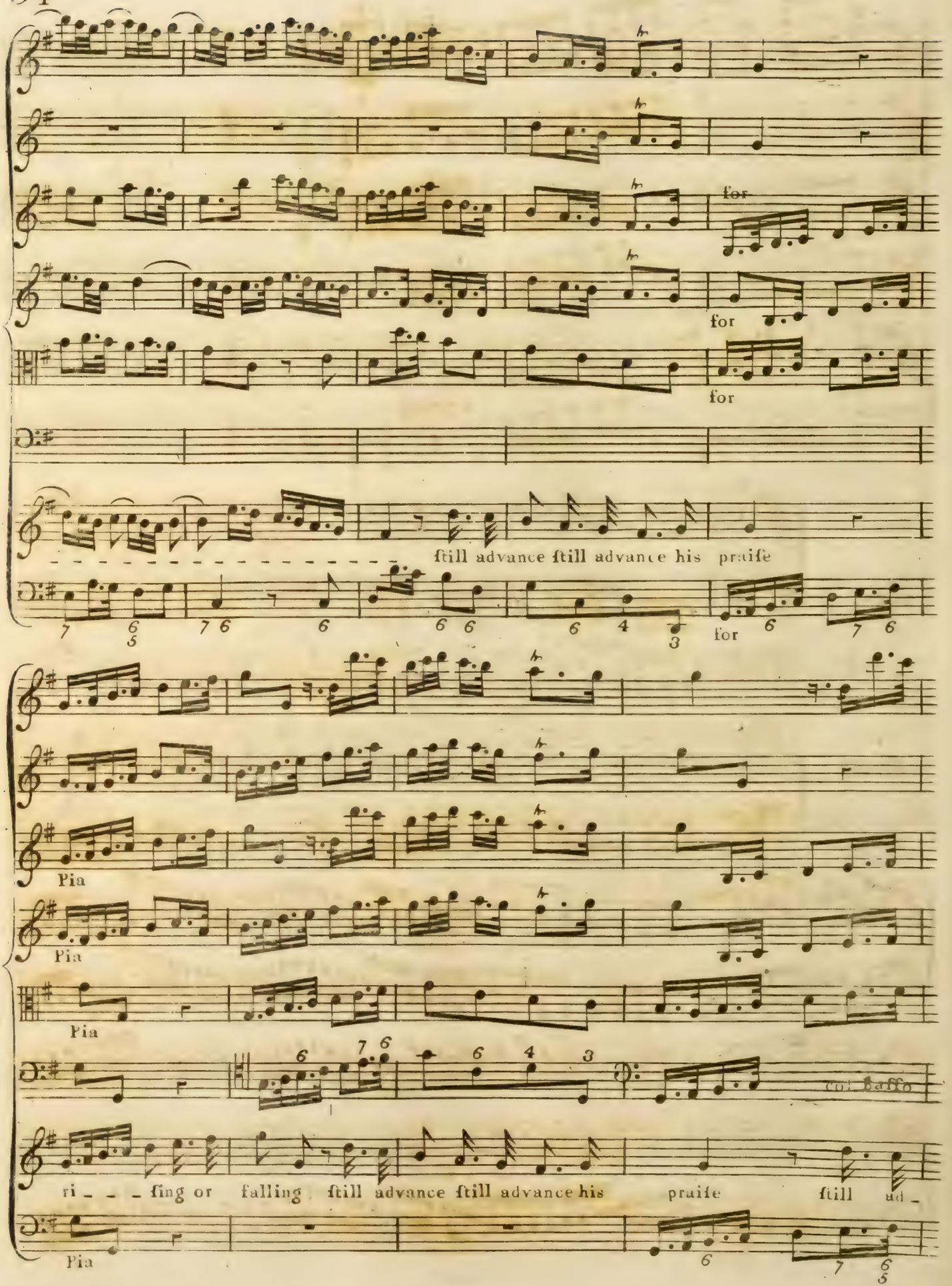

Pia
For Pia
For Pia
For
For Pia
praiſe let your ceaſeleſs change va - - - - - - - ry va - - - -
For Pia
For Pia
For Pia
For Pia
col Baſſo
col Baſſo
- - - ry to our great ma-ker ſtill new praiſe to our great maker
For

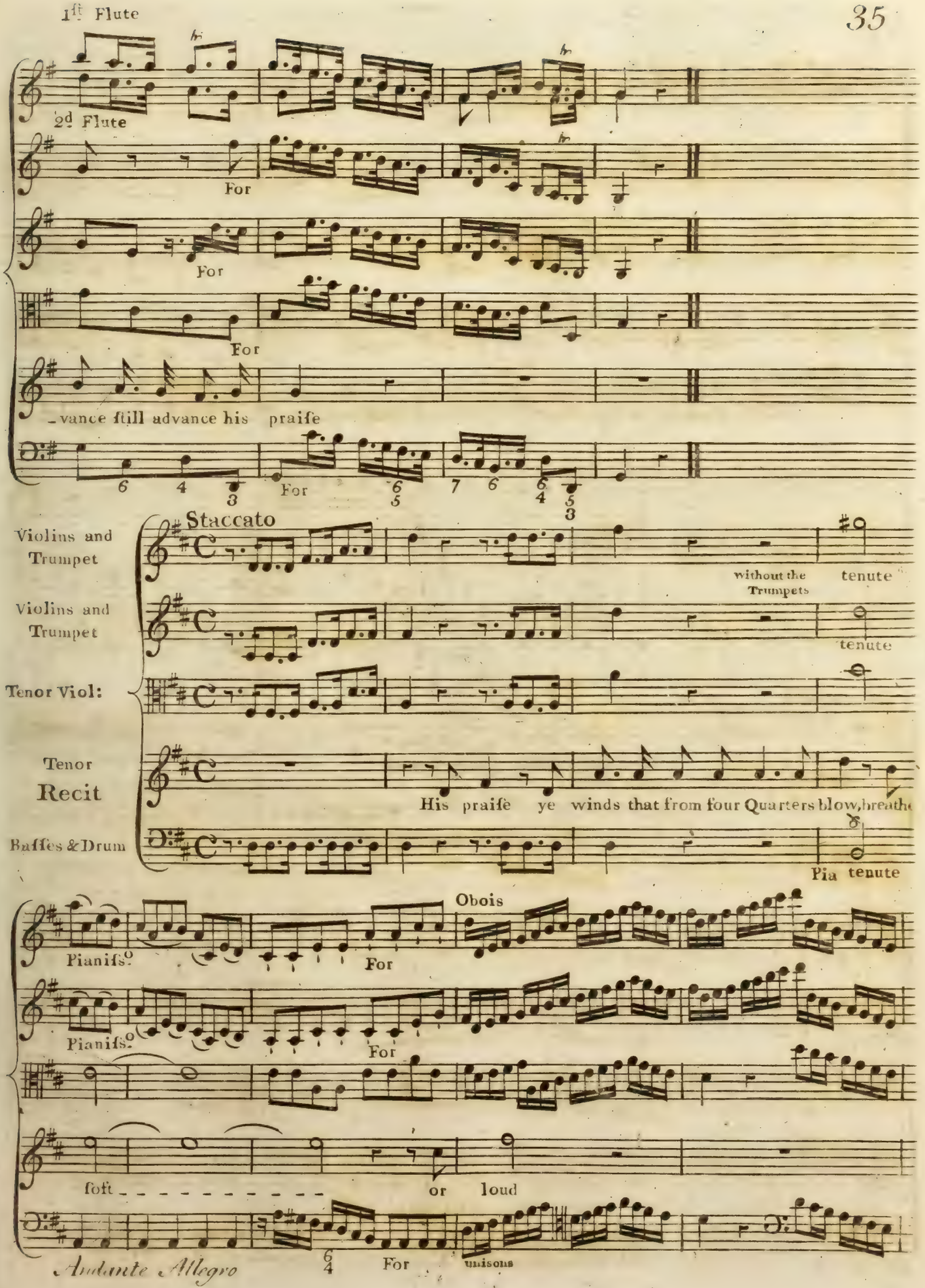

For
For
For
For
ſtill new praiſe
For
Recit.
Soprano
Ye Miſts and Exhalations that now riſe from hill or ſteaming lake, duſky or
Pia
tenute
Pia
tenute
tenute
grey till the Sun paint your fleecy ſkirts with Gold in honor to the
tenute

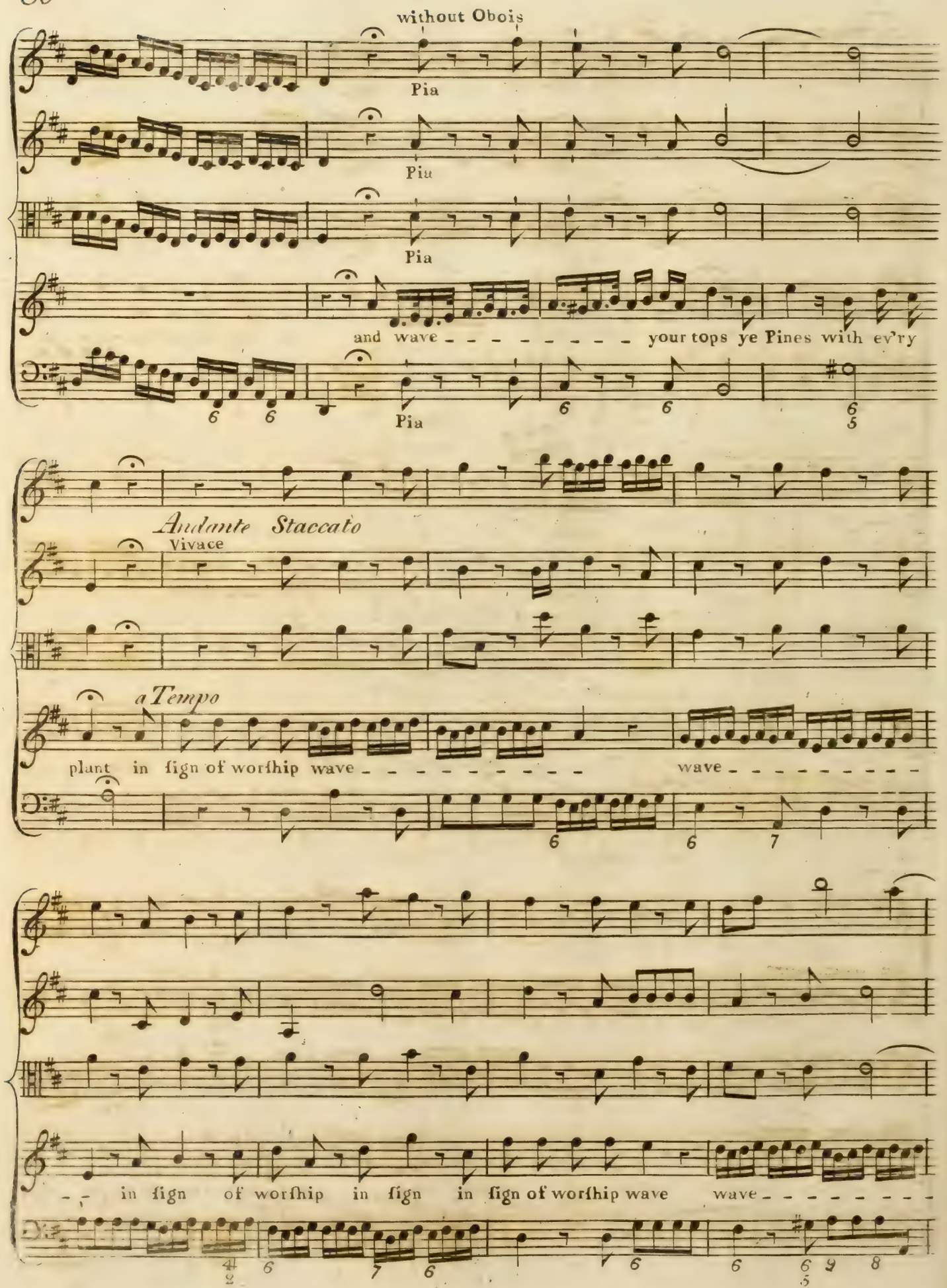

Trumpets & Horns
Drums Pia
Allegro
for
Slow
World's great Author rife
whether to deck with
Pia. tenute
Clouds th'uncolour'd Sky or wet the thirsty Earth with falling showrs

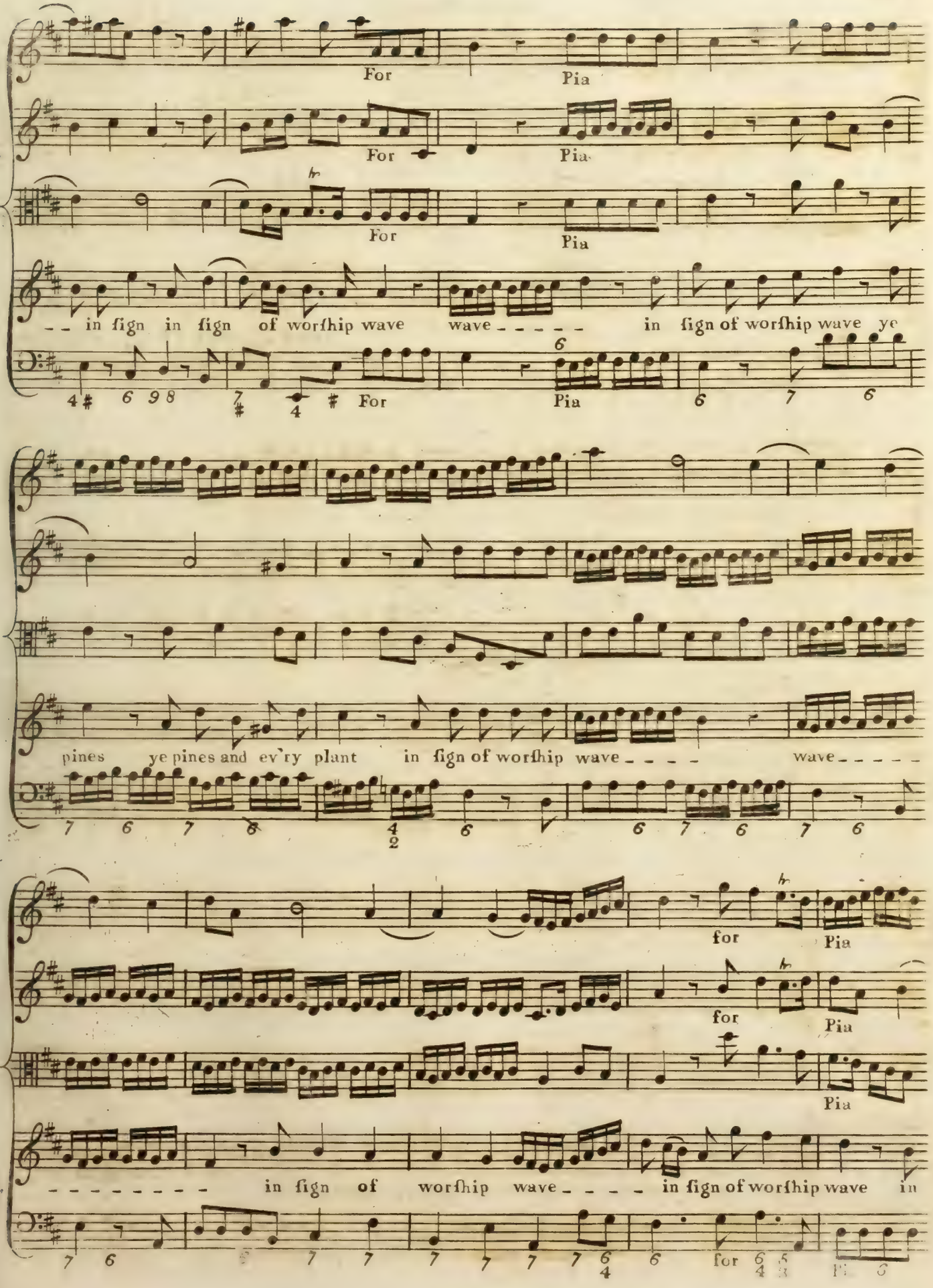

Flute 1
Flute 2
Violin 1
Violin 2
Tenor
Bafloon
Soprano Voice
Bafs
Andante
Pia
Ri_ _ fing er
for
col Baffo
falling
ftill advance ftill advance ftill advance ftill ad _ vance his praife
For

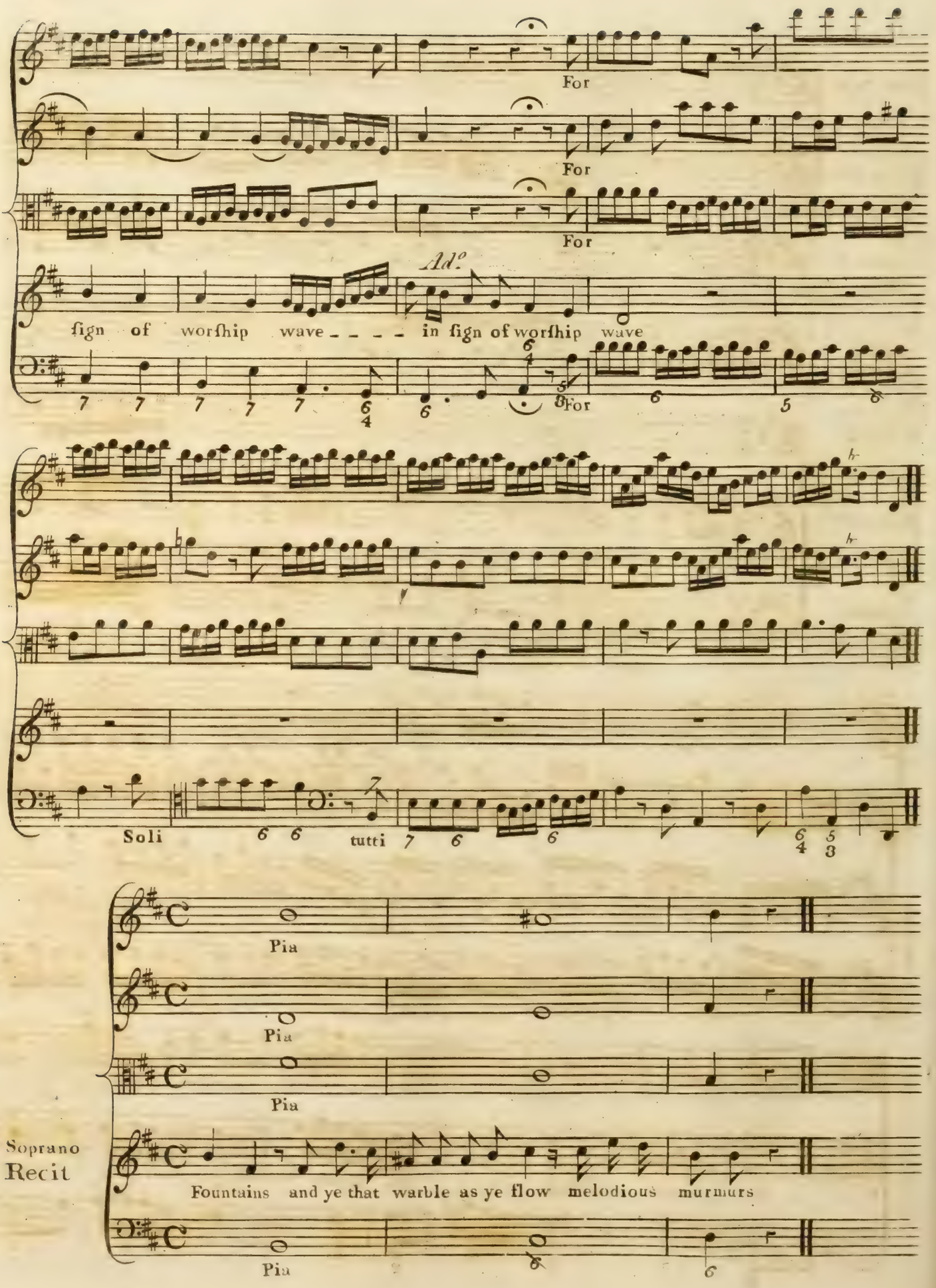

Pia
Pia
Ri_ _ ſing or falling
Pia
ri_ _ _ſing or falling.
ſtill advance ſtill advance ſtill advance his praiſe

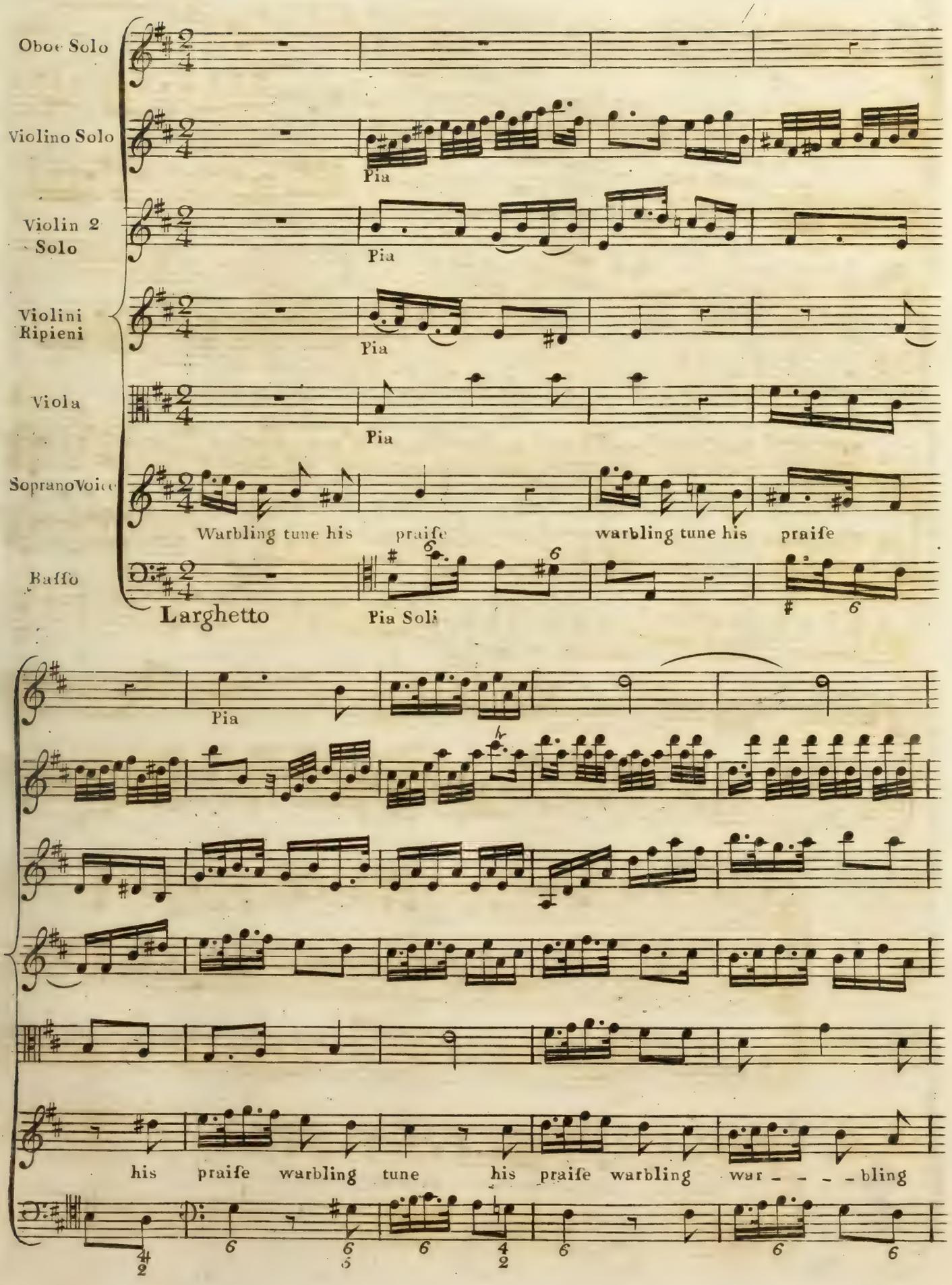

for
for
for
ſtill advance ſtill advance his praiſe
for
Pia
Pia
Pia
col basso
ri _ _ _ fing or falling ſtill advance ſtill advance his praiſe ſtill ad _
Pia

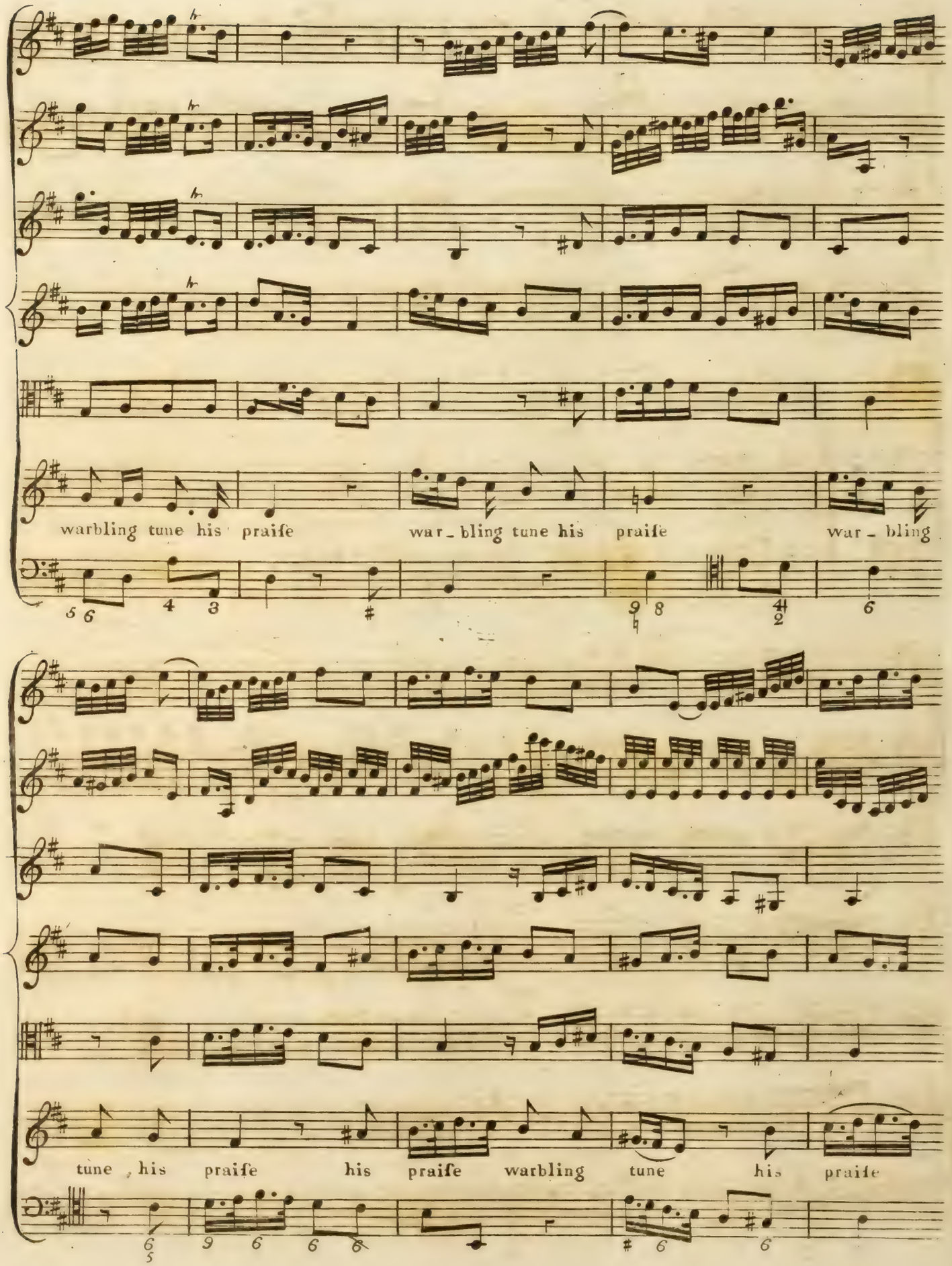

1st Flute
2d Flute
For
For
For
vance ſtill advance his praiſe
For
Staccato
Violins and Trumpet
without the Trumpets
tenute
Violins and Trumpet
tenute
Tenor Viol:
Tenor
Recit
His praiſe ye winds that from four Quarters blow, breathe
Baſſes & Drum
Pia tenute
Obois
Pianiſs.o
For
Pianiſs.o
For
ſoft
or loud
Andante Allegro
For
unisons

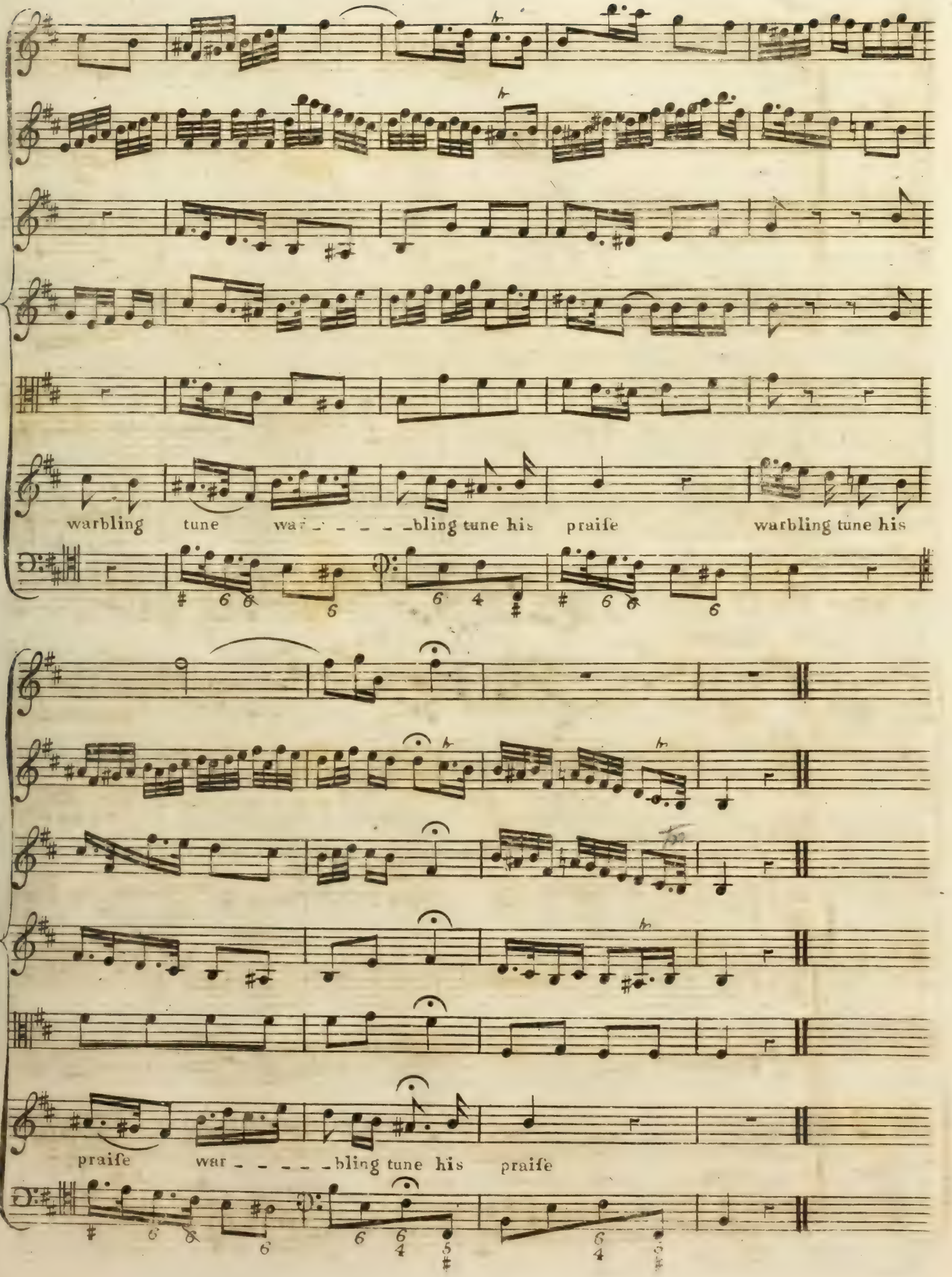

without Obois
Pia
Pia
Pia
and wave - - - - - - - - - your tops ye Pines with ev'ry
Pia
Andante Staccato
Vivace
a Tempo
plant in ſign of worſhip wave - - - - - - - - - wave - - - - - - - - -
- - in ſign of worſhip in ſign in ſign of worſhip wave wave - - - - - - - -

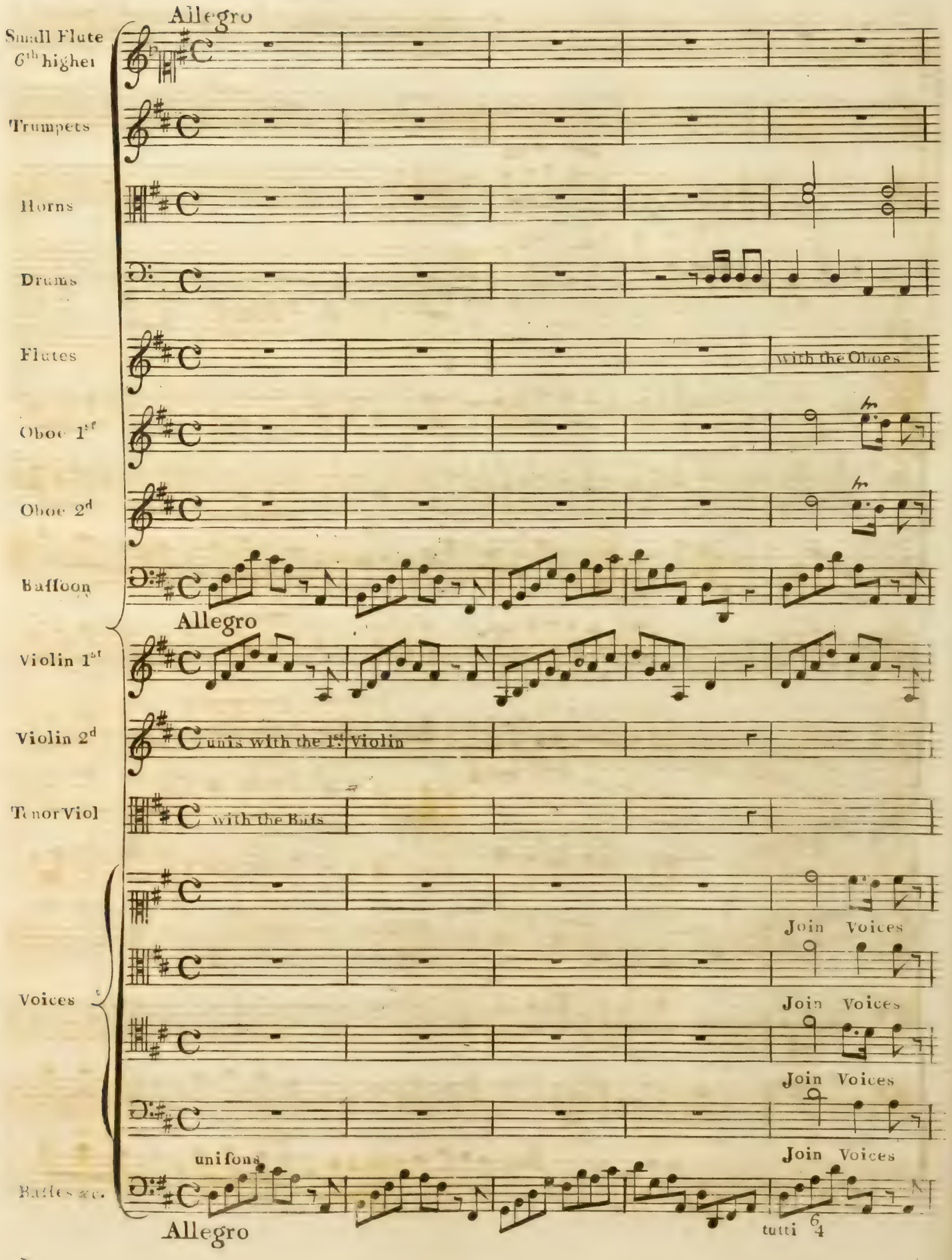

For
Pia
For
Pia
For
Pia
in ſign in ſign of worſhip wave wave in ſign of worſhip wave ye
For
Pia
pines ye pines and ev'ry plant in ſign of worſhip wave wave
for
Pia
for
Pia
Pia
in ſign of worſhip wave in ſign of worſhip wave in
for

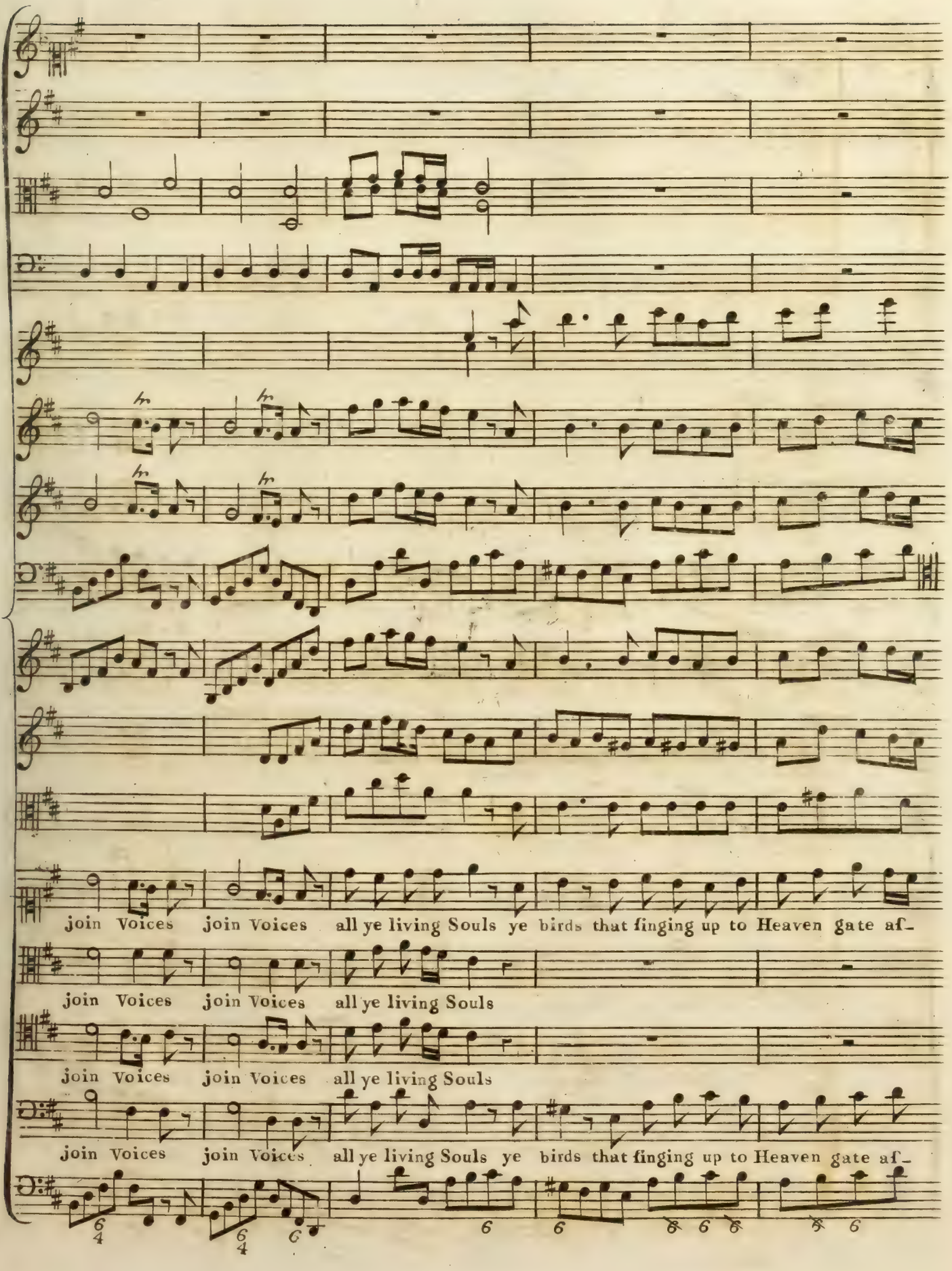

For
For
For
Adᵉ
ſign of worſhip wave - - - - in ſign of worſhip wave
For
Soli
tutti
Pia
Pia
Pia
Soprano
Recit
Fountains and ye that warble as ye flow melodious murmurs
Pia

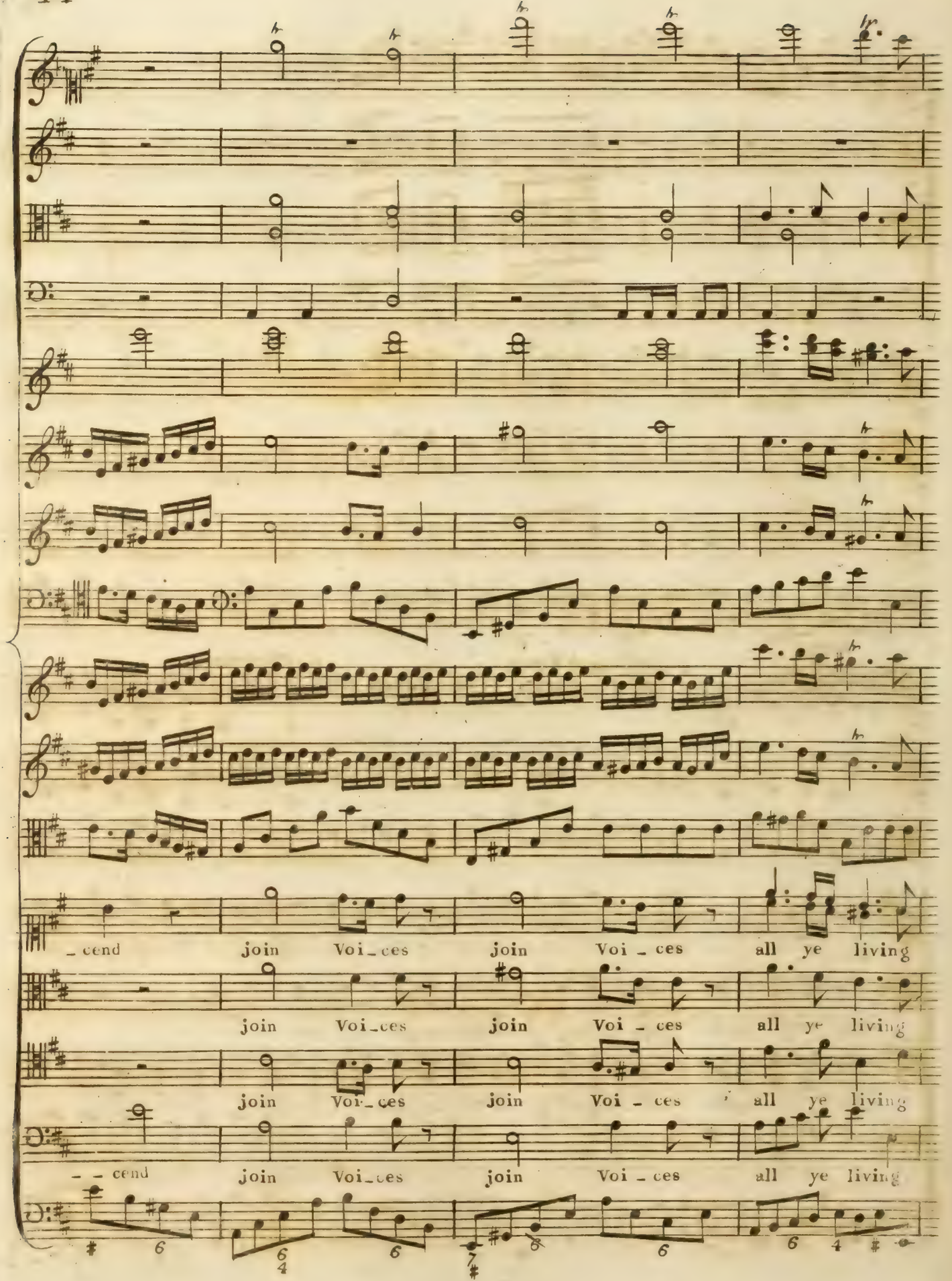

Oboe Solo
Violino Solo
Violin 2 Solo
Violini Ripieni
Viola
SopranoVoice
Baffo
Pia
Warbling tune his praife warbling tune his praife
Larghetto
Pia Soli
his praife warbling tune his praife warbling war - - - - bling

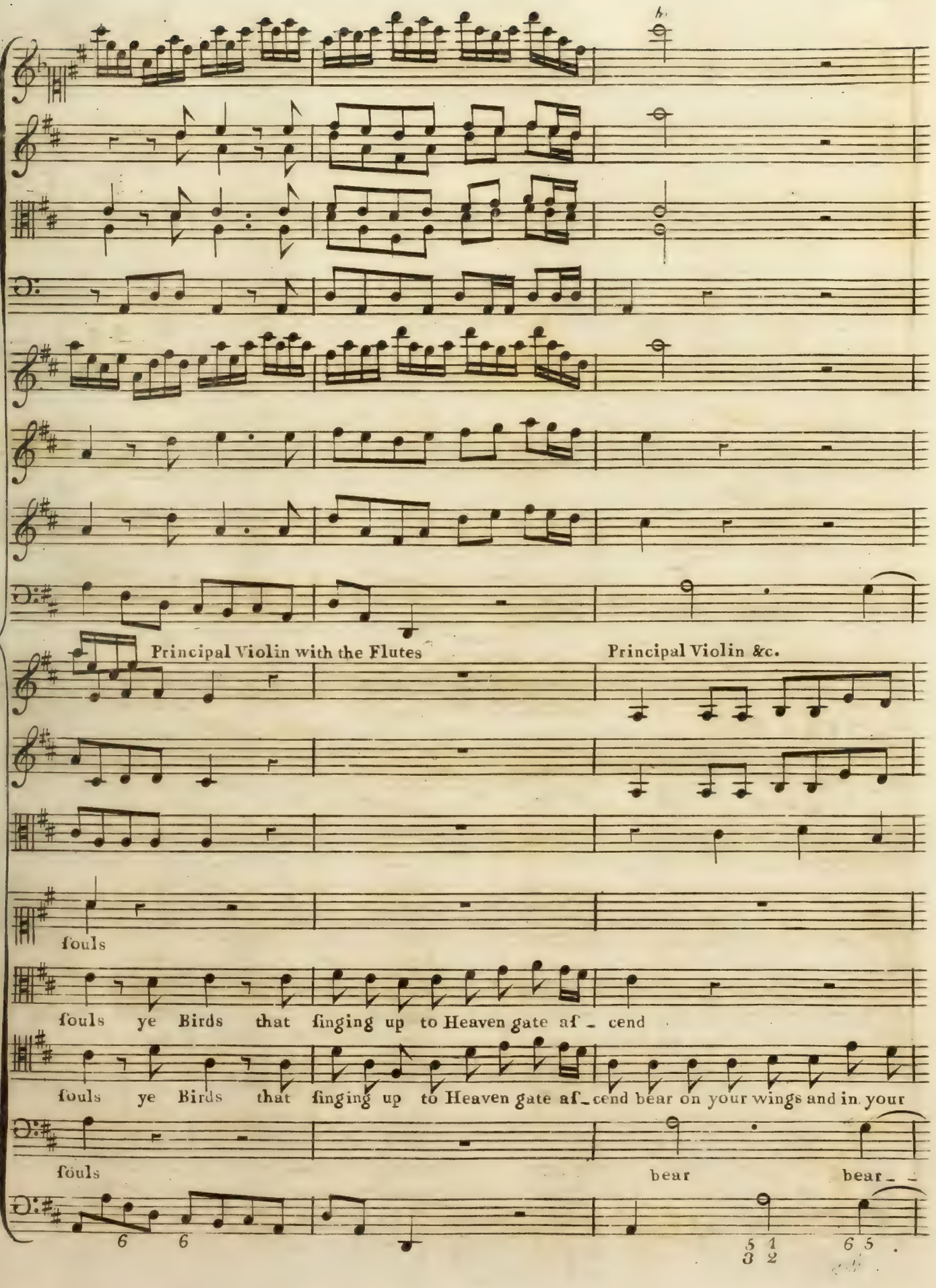

warbling tune his praiſe war_bling tune his praiſe war_bling
tune his praiſe his praiſe warbling tune his praiſe

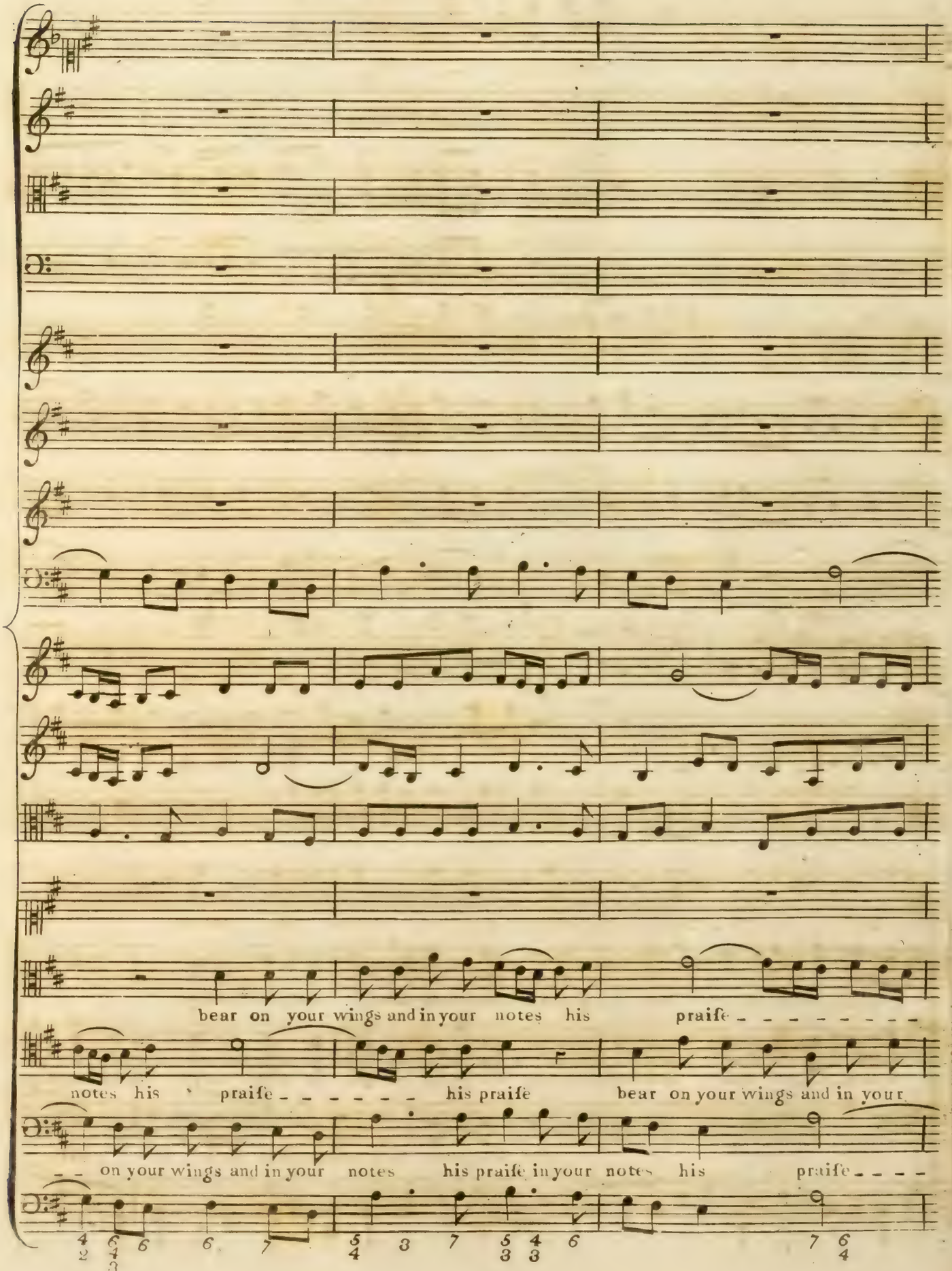

warbling tune war - - - - - bling tune his praife warbling tune his
praife war - - - - - bling tune his praife

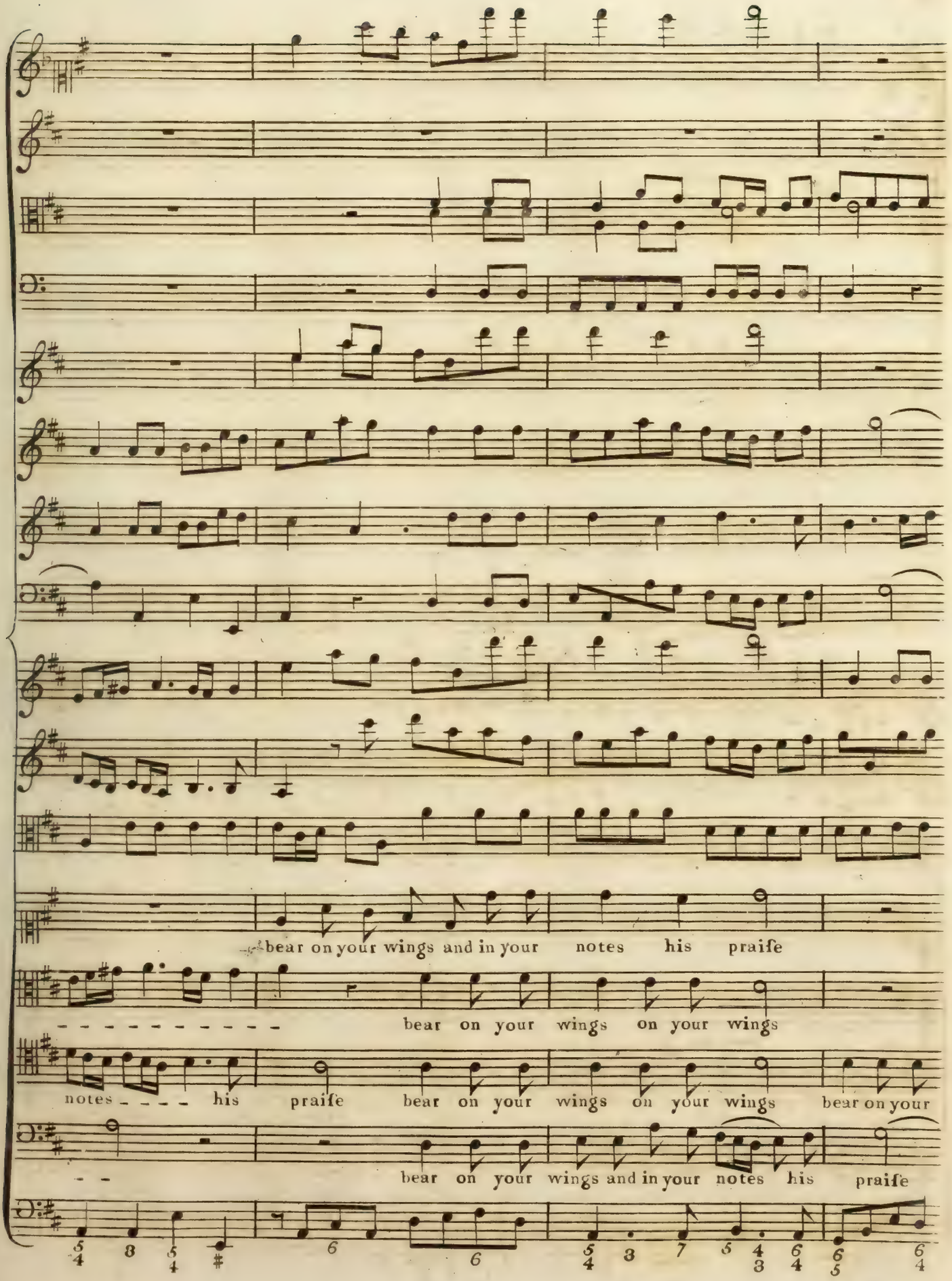

Allegro
Small Flute 6th higher
Trumpets
Horns
Drums
Flutes
with the Oboes
Oboe 1st
Oboe 2d
Bassoon
Allegro
Violin 1st
Violin 2d
unis with the 1st Violin
Tenor Viol
with the Bass
Voices
Join Voices
Join Voices
Join Voices
Join Voices
Basses &c.
unisons
Allegro
tutti

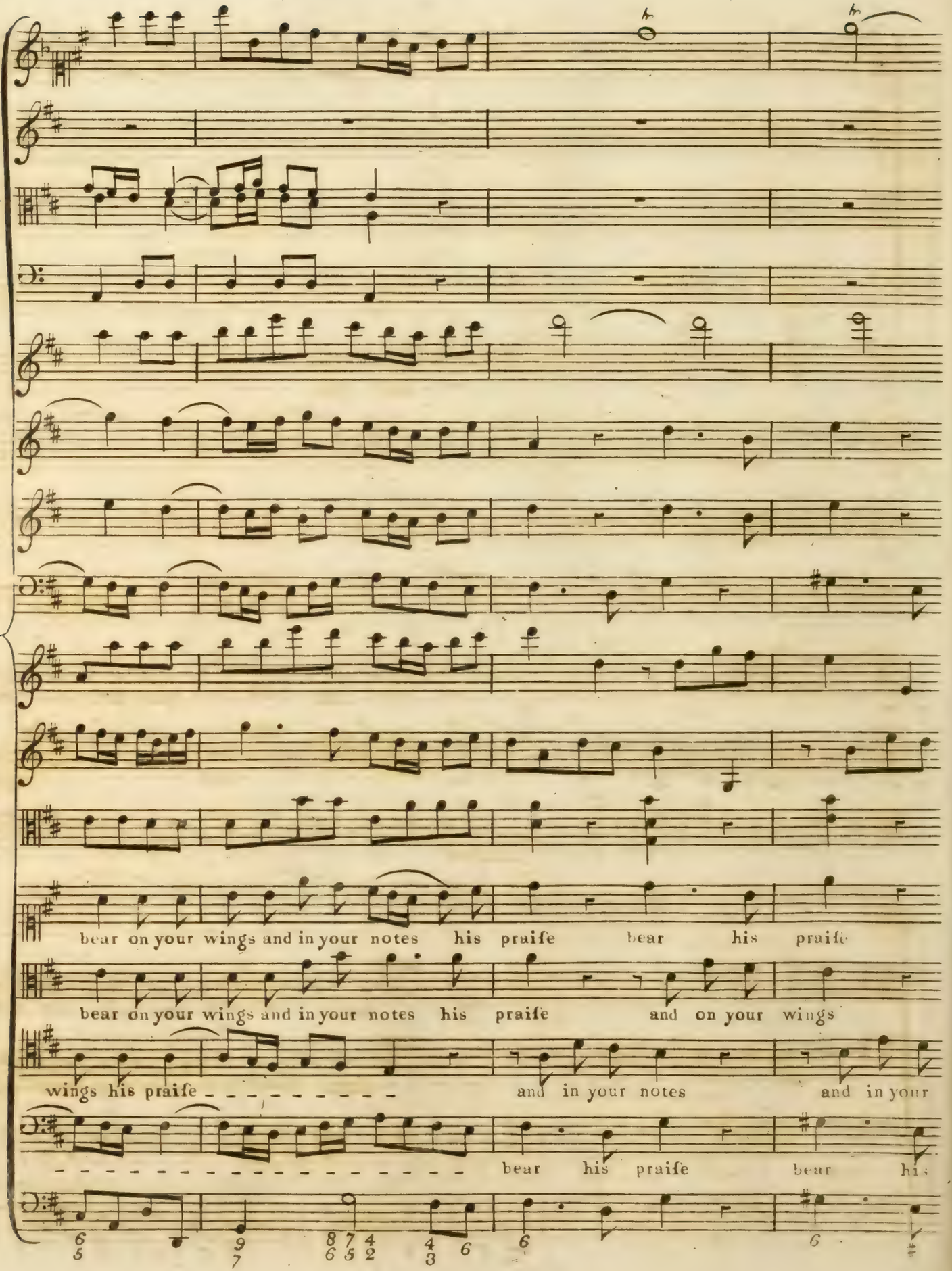

join Voices join Voices all ye living Souls ye birds that finging up to Heaven gate af-
join Voices join Voices all ye living Souls
join Voices join Voices all ye living Souls
join Voices join Voices all ye living Souls ye birds that finging up to Heaven gate af-

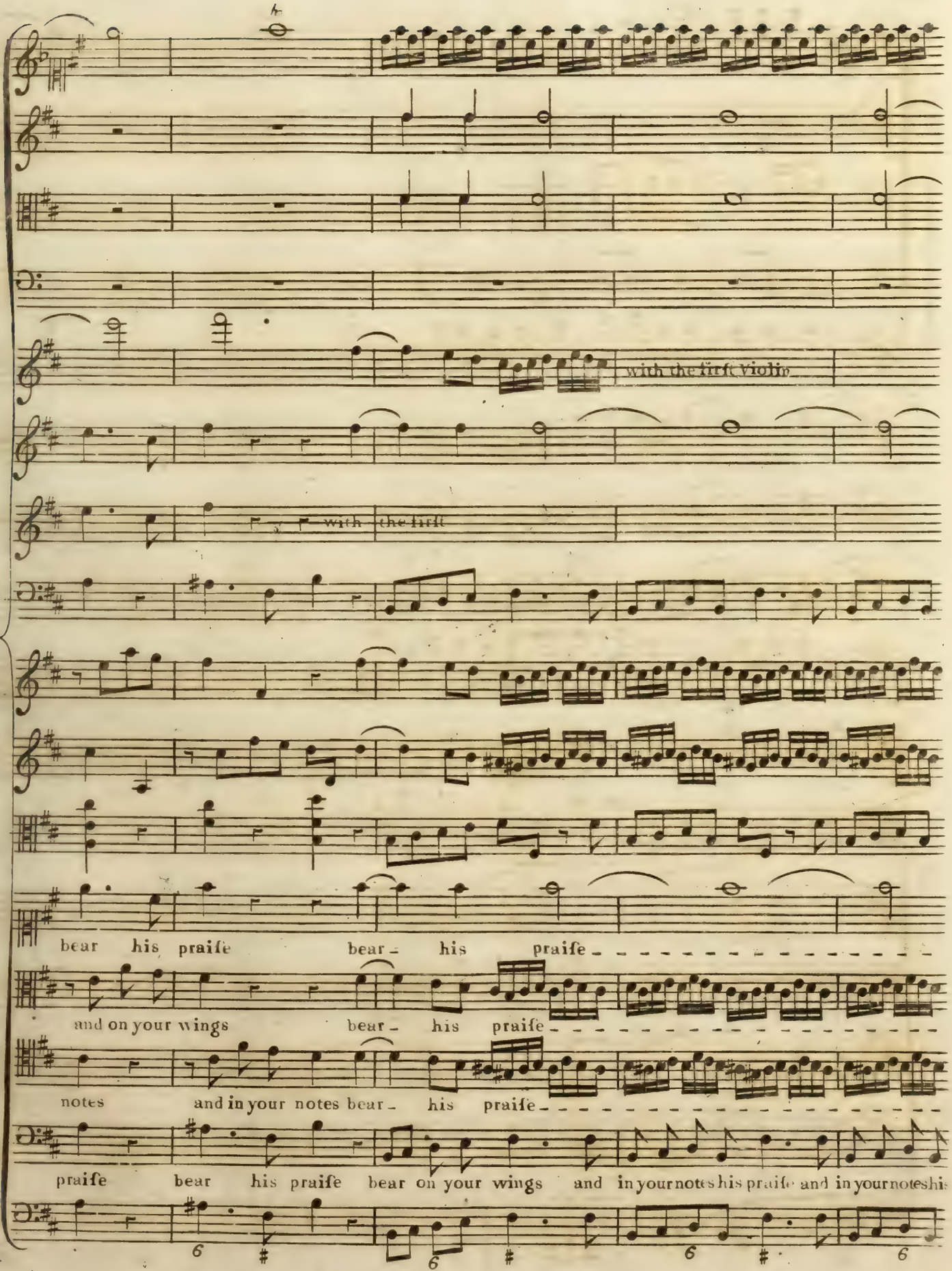

_ cend join Voi_ces join Voi _ ces all ye living
join Voi_ces join Voi _ ces all ye living
join Voi_ces join Voi _ ces all ye living
_ _ cend join Voi_ces join Voi _ ces all ye living

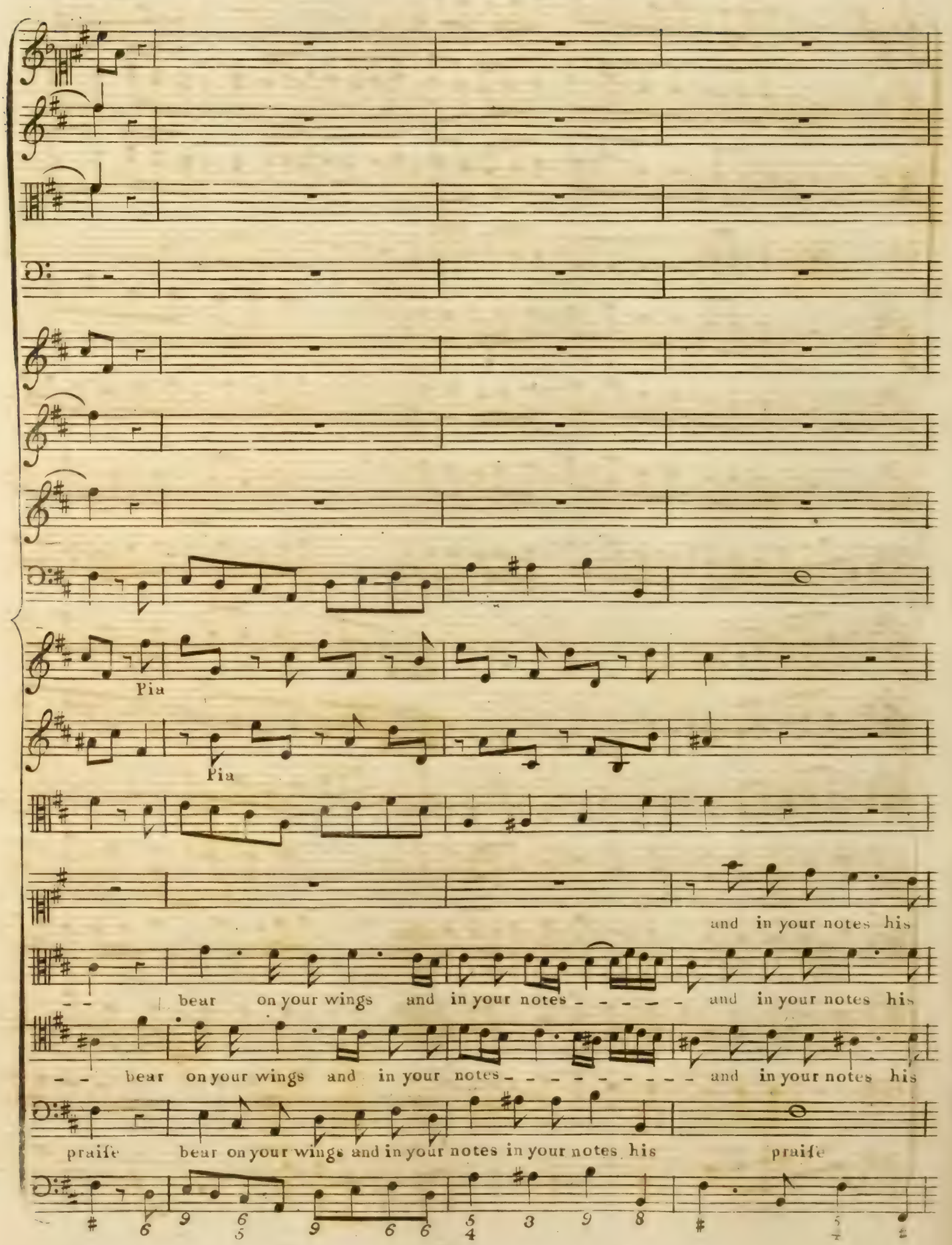

Principal Violin with the Flutes
Principal Violin &c.
fouls
fouls ye Birds that finging up to Heaven gate af_ cend
fouls ye Birds that finging up to Heaven gate af_cend bear on your wings and in your
fouls
bear
bear_

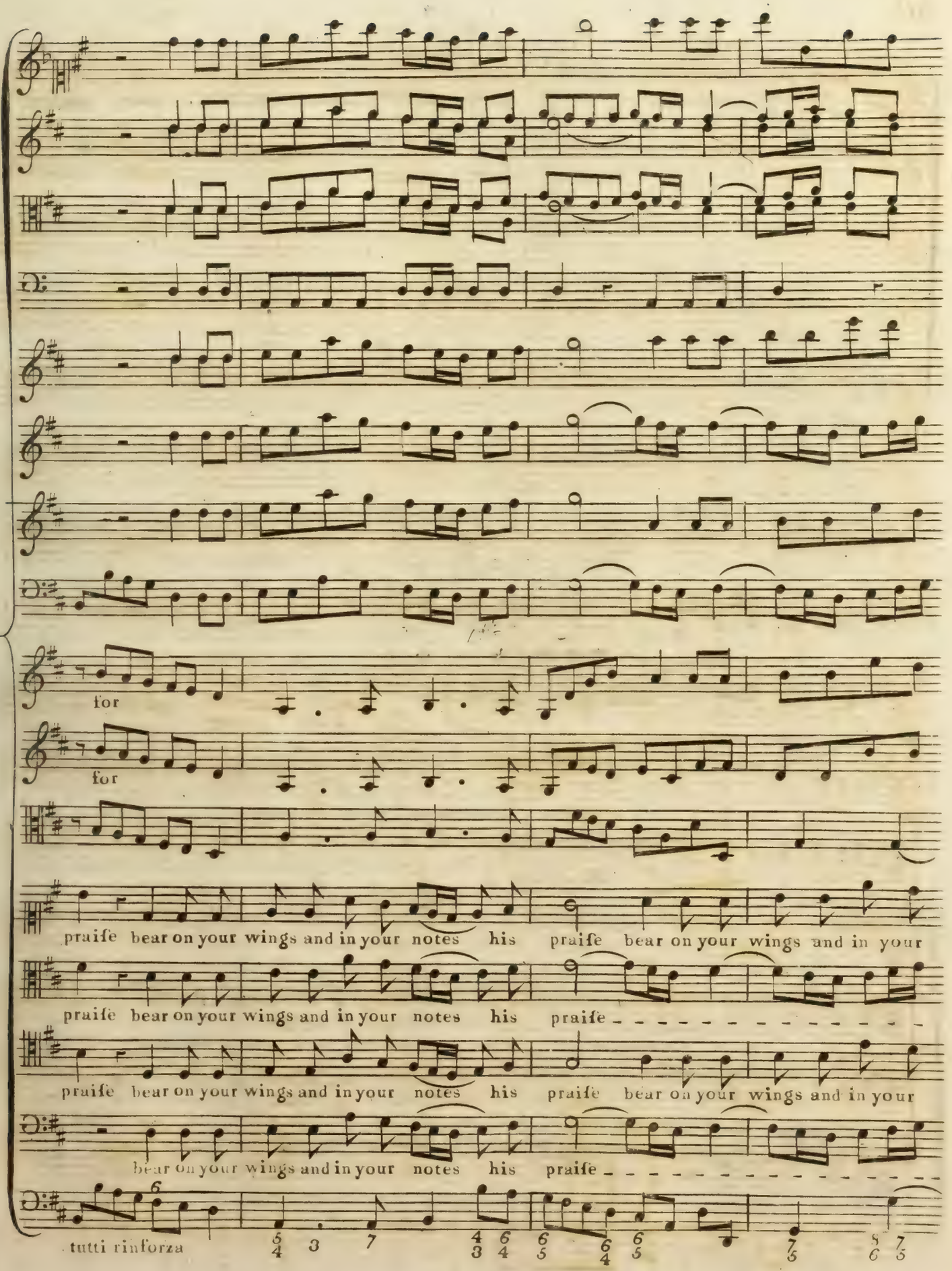

bear on your wings and in your notes his praife _ _ _ _ _ _ _ _
notes his praife _ _ _ _ _ _ his praife bear on your wings and in your
_ _ on your wings and in your notes his praife in your notes his praife _ _ _ _

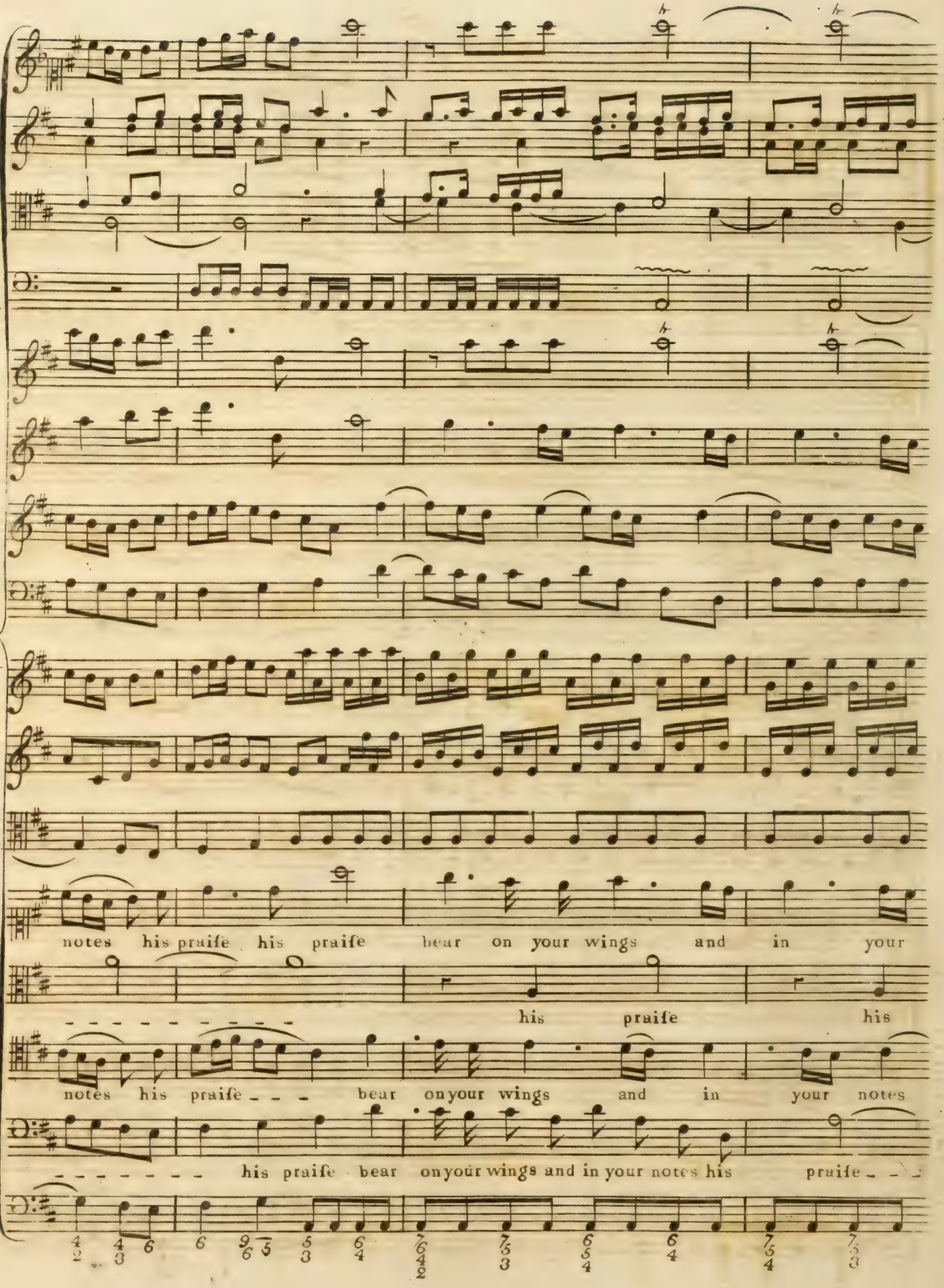

bear on your wings and in your notes his praiſe
bear on your wings on your wings
notes his praiſe bear on your wings on your wings bear on your
bear on your wings and in your notes his praiſe

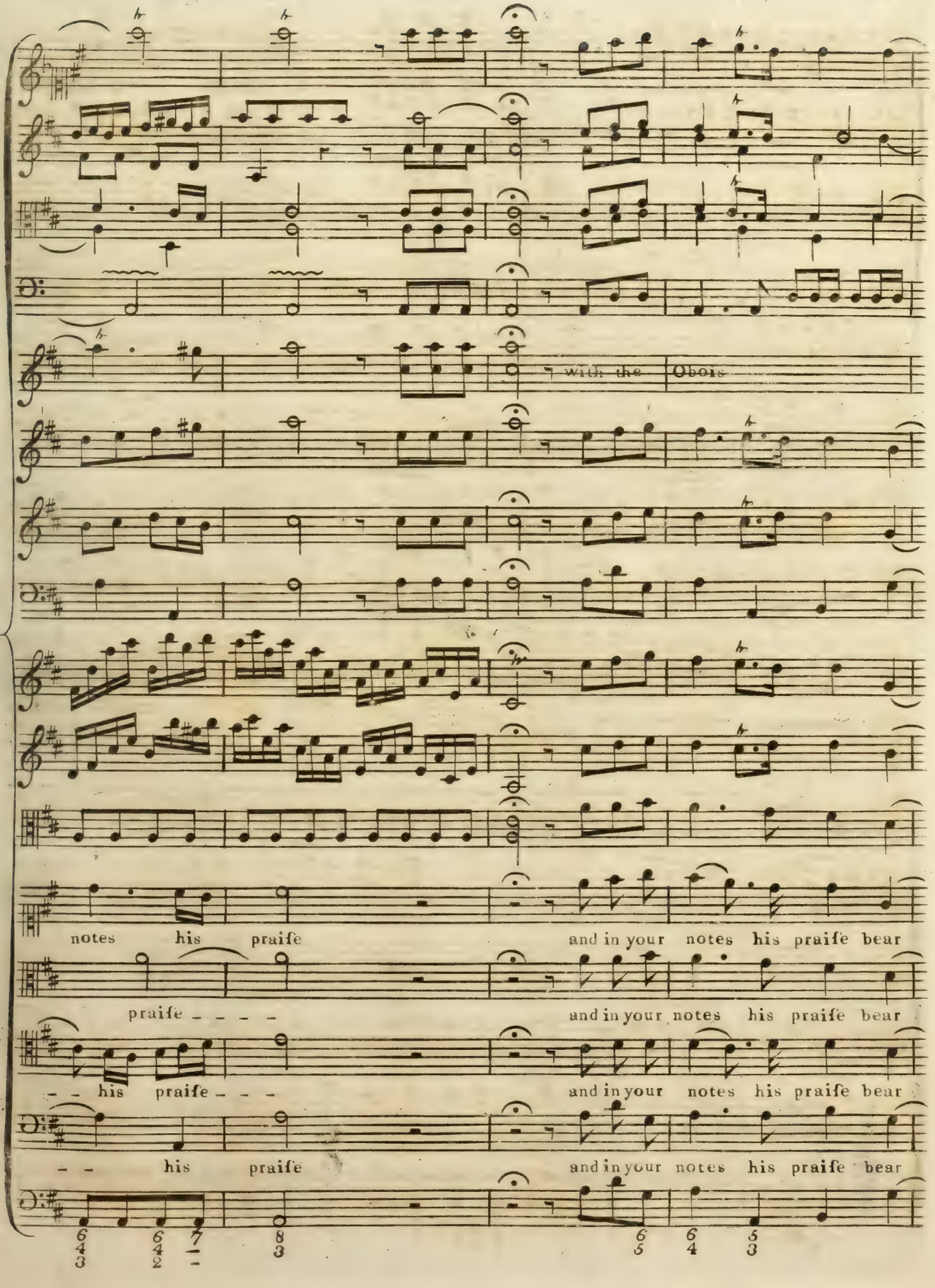

bear on your wings and in your notes his praiſe bear his praiſe
bear on your wings and in your notes his praiſe and on your wings
wings his praiſe
and in your notes and in your
bear his praiſe bear his

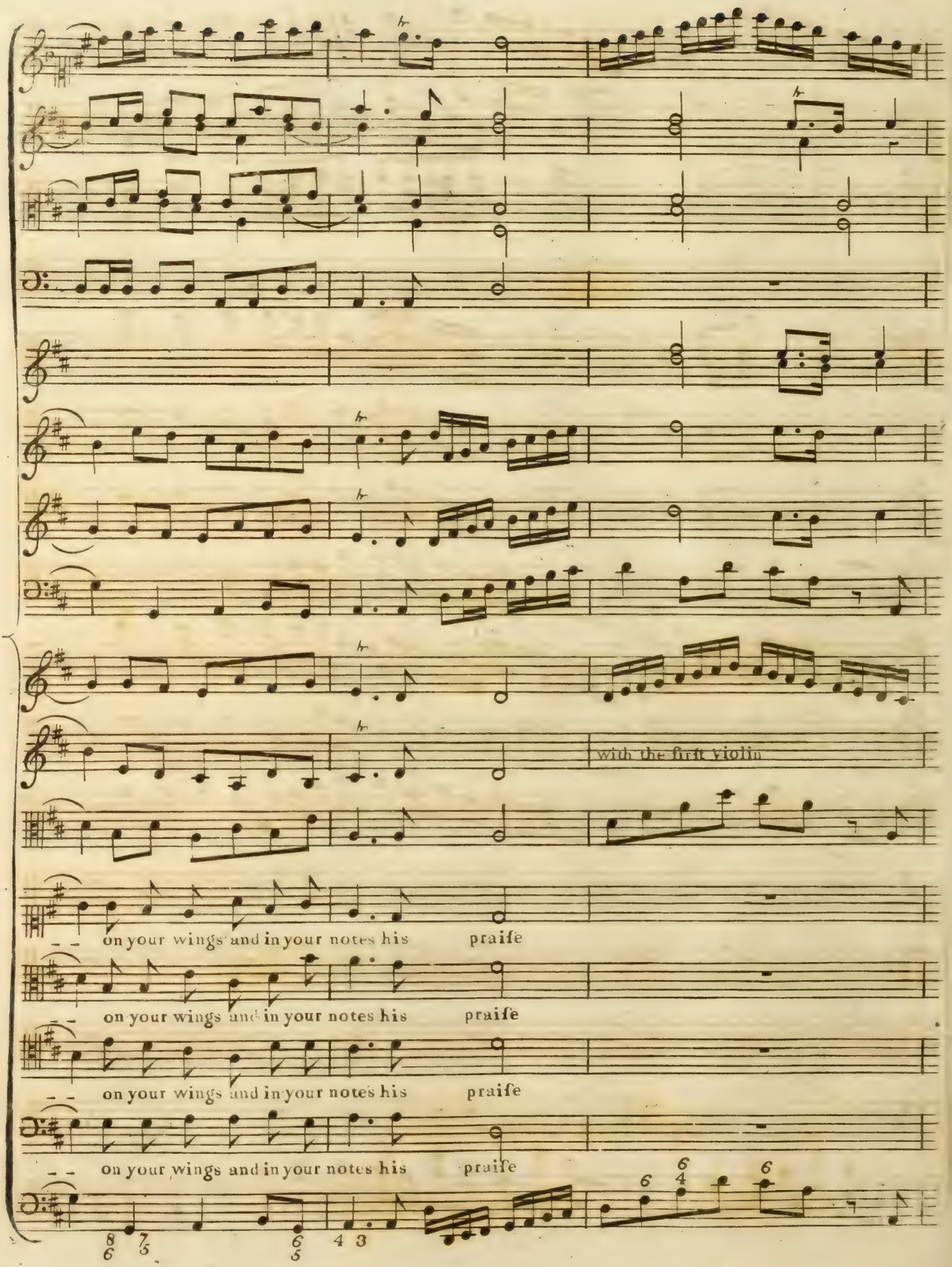

with the first Violin
with the first
bear his praiſe bear his praiſe
and on your wings bear his praiſe
notes and in your notes bear his praiſe
praiſe bear his praiſe bear on your wings and in your notes his praiſe and in your notes his

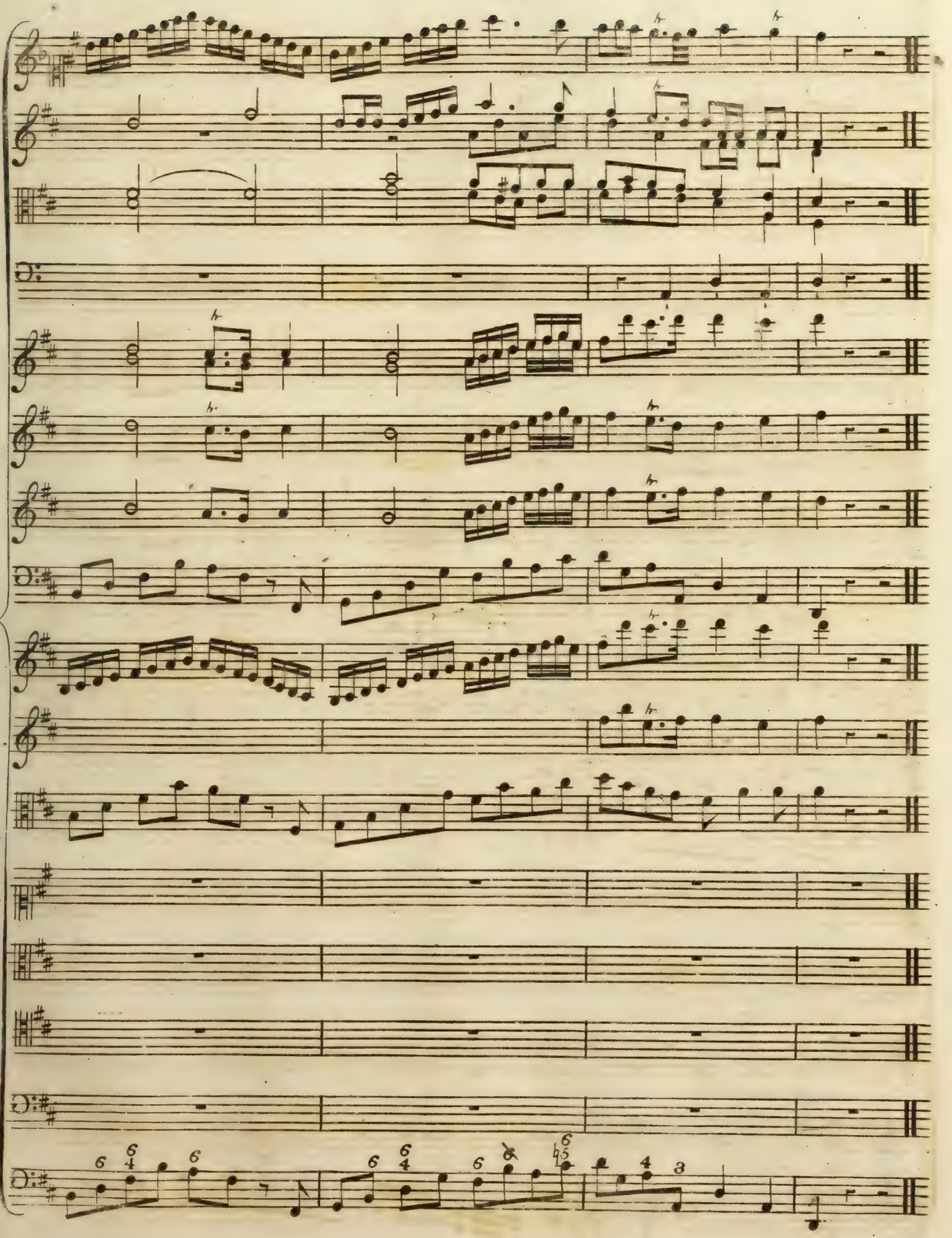

Pia
Pia
and in your notes his
bear on your wings and in your notes and in your notes his
bear on your wings and in your notes and in your notes his
praife bear on your wings and in your notes in your notes his praife

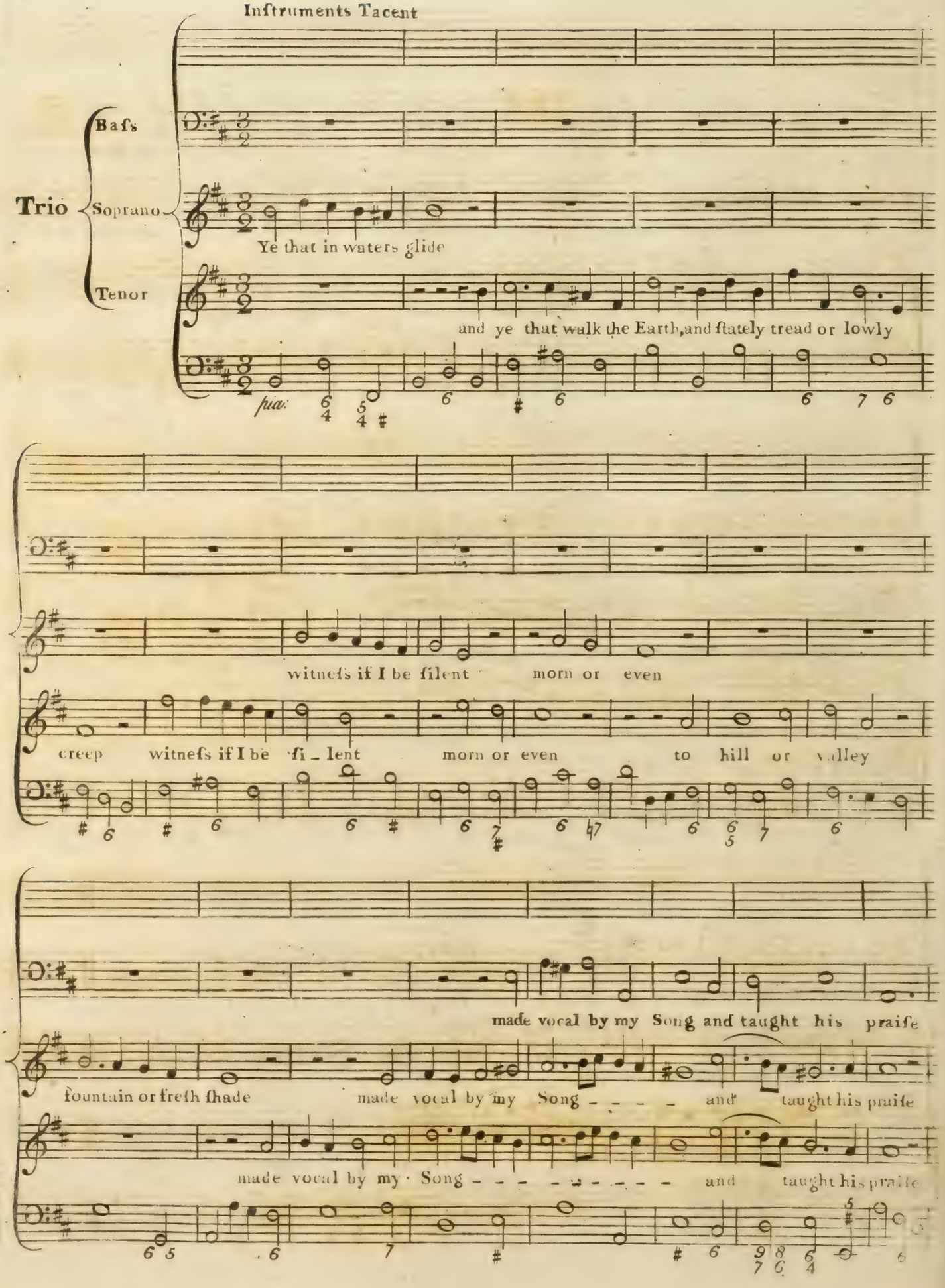

for
for
praiſe bear on your wings and in your notes his praiſe bear on your wings and in your
praiſe bear on your wings and in your notes his praiſe
praiſe bear on your wings and in your notes his praiſe bear on your wings and in your
bear on your wings and in your notes his praiſe
tutti rinforza

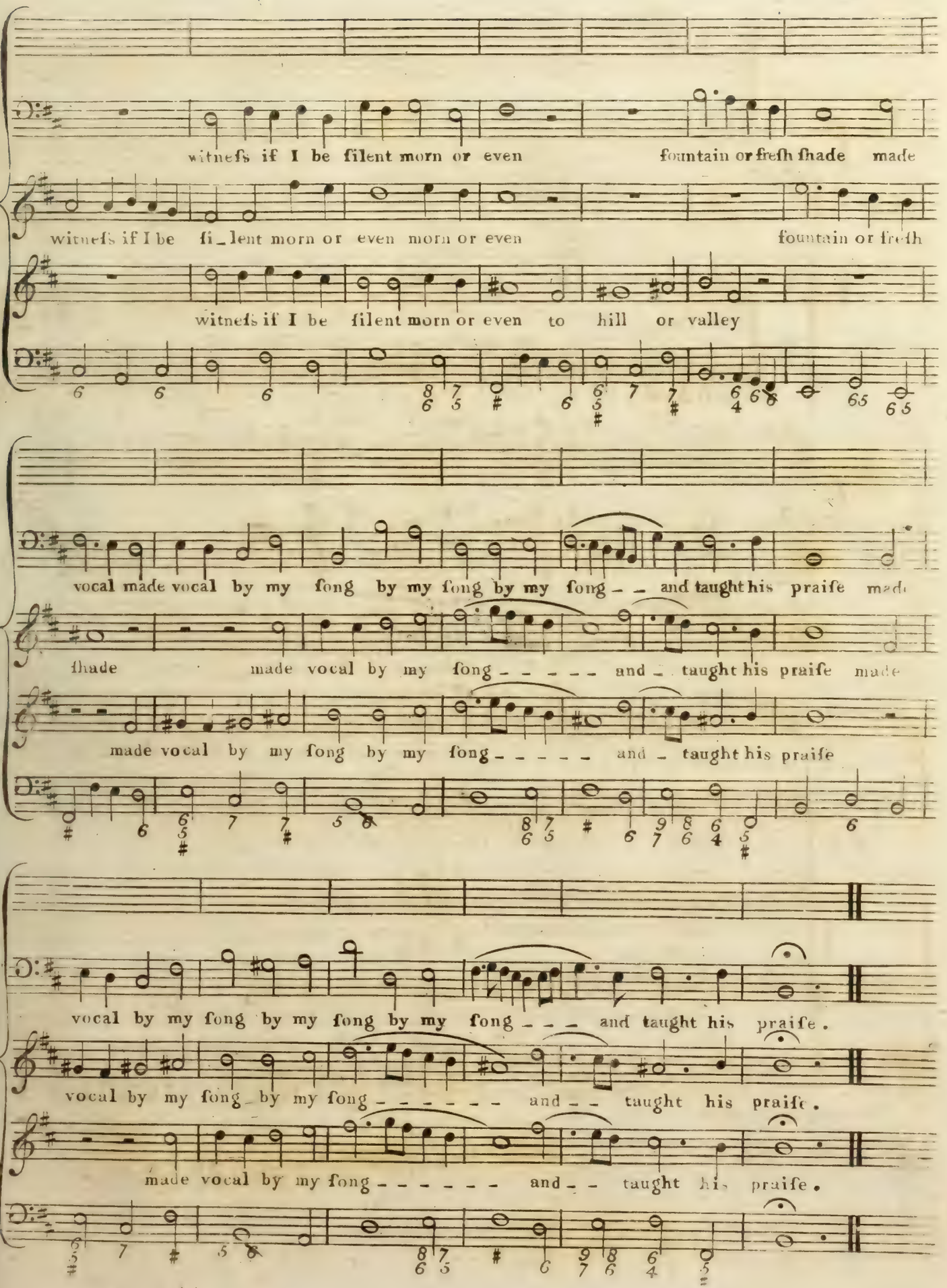

notes his praiſe his praiſe bear on your wings and in your
his praiſe his
notes his praiſe bear on your wings and in your notes
his praiſe bear on your wings and in your notes his praiſe


with the Oboïs
notes his praiſe
and in your notes his praiſe bear
praiſe - - - -
and in your notes his praiſe bear
- - his praiſe - - -
and in your notes his praiſe bear
- - his praiſe
and in your notes his praiſe bear

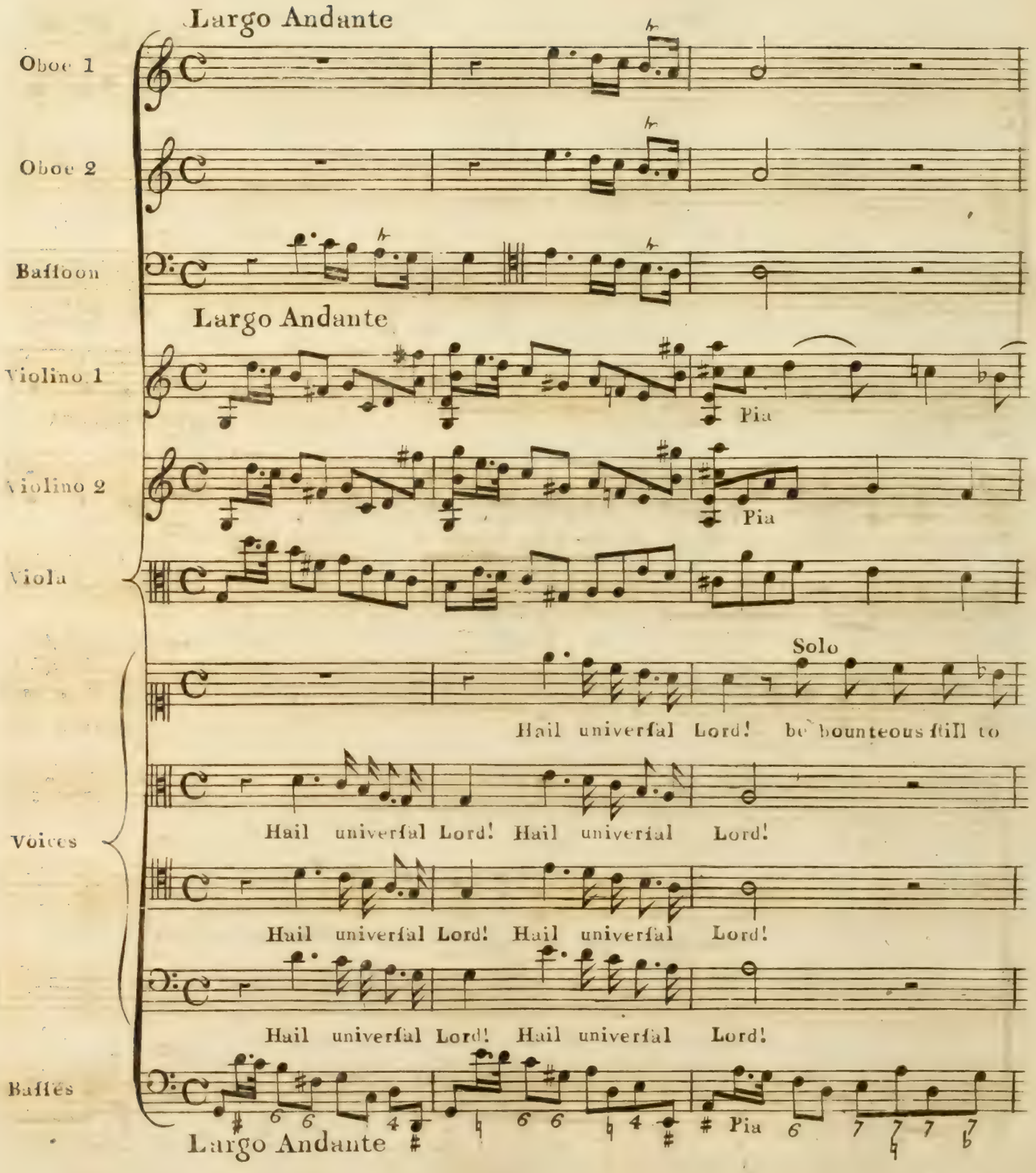

with the first violin
on your wings and in your notes his praife
on your wings and in your notes his praife
on your wings and in your notes his praife
on your wings and in your notes his praife

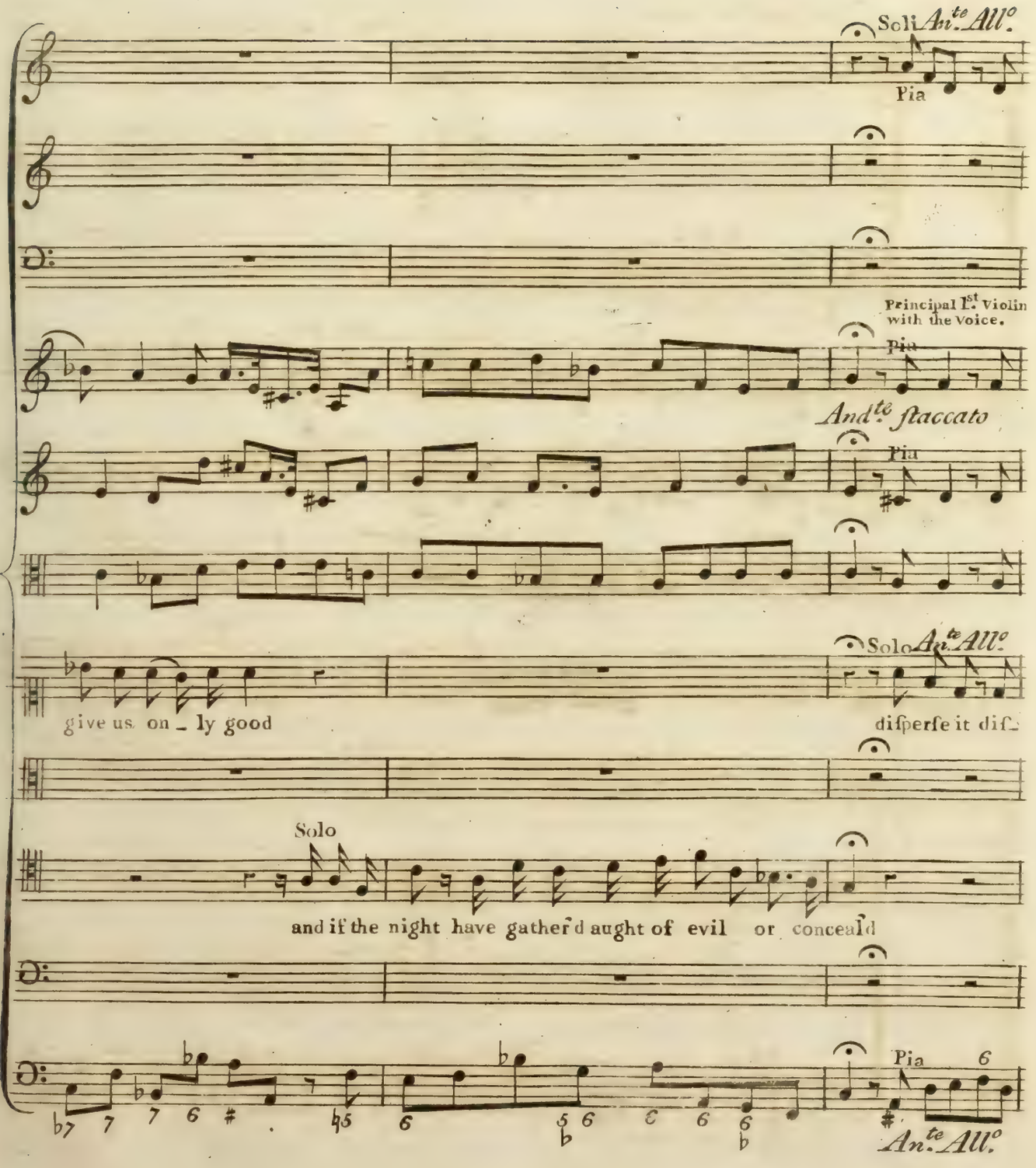


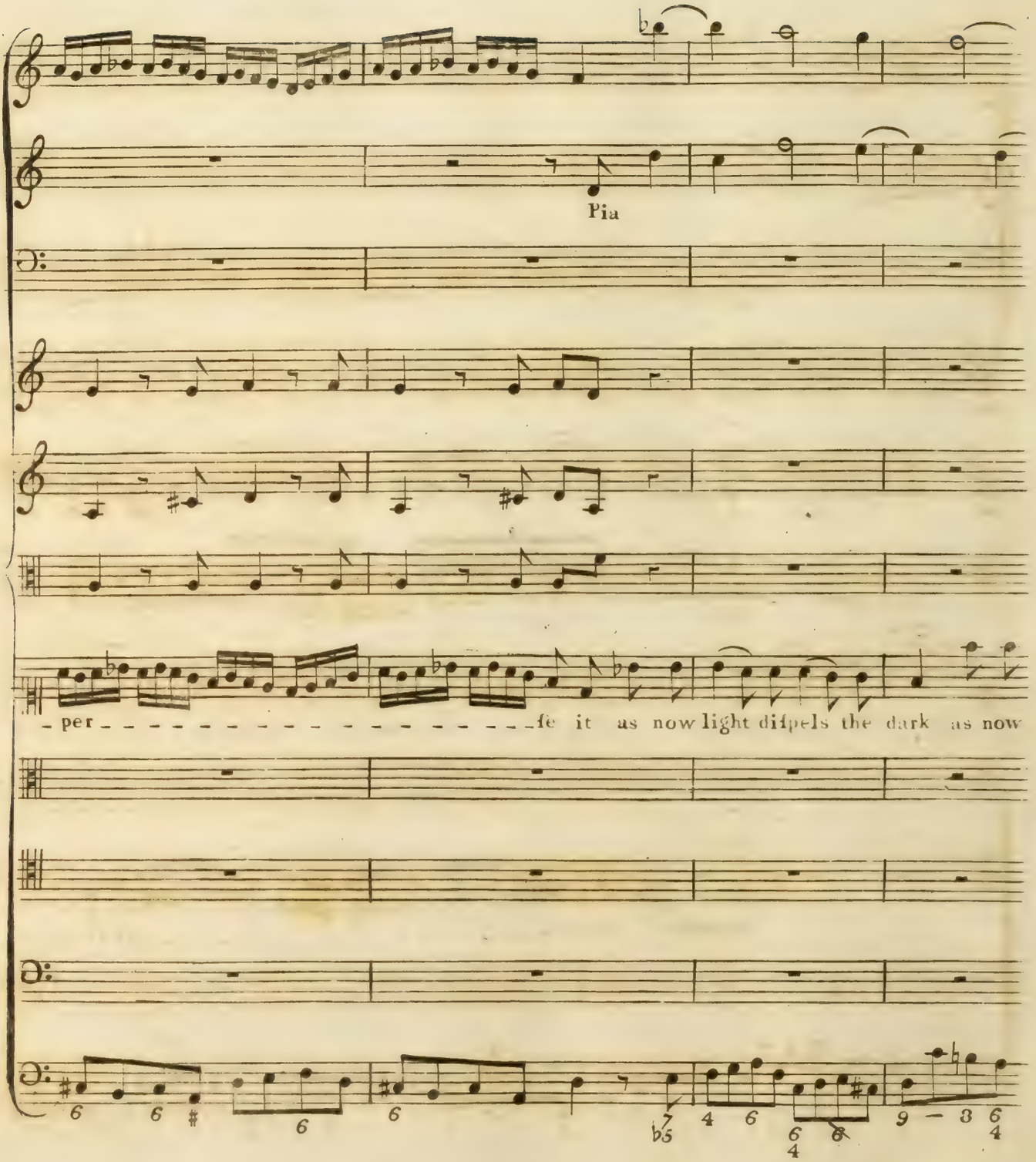

Inſtruments Tacent
Trio
Baſs
Soprano
Tenor
Ye that in waters glide
and ye that walk the Earth, and ſtately tread or lowly
pia:
witneſs if I be ſilent morn or even
creep witneſs if I be ſi_lent morn or even to hill or valley
made vocal by my Song and taught his praiſe
fountain or freſh ſhade made vocal by my Song - - - - and taught his praiſe
made vocal by my Song - - - - - - - - - - and taught his praiſe

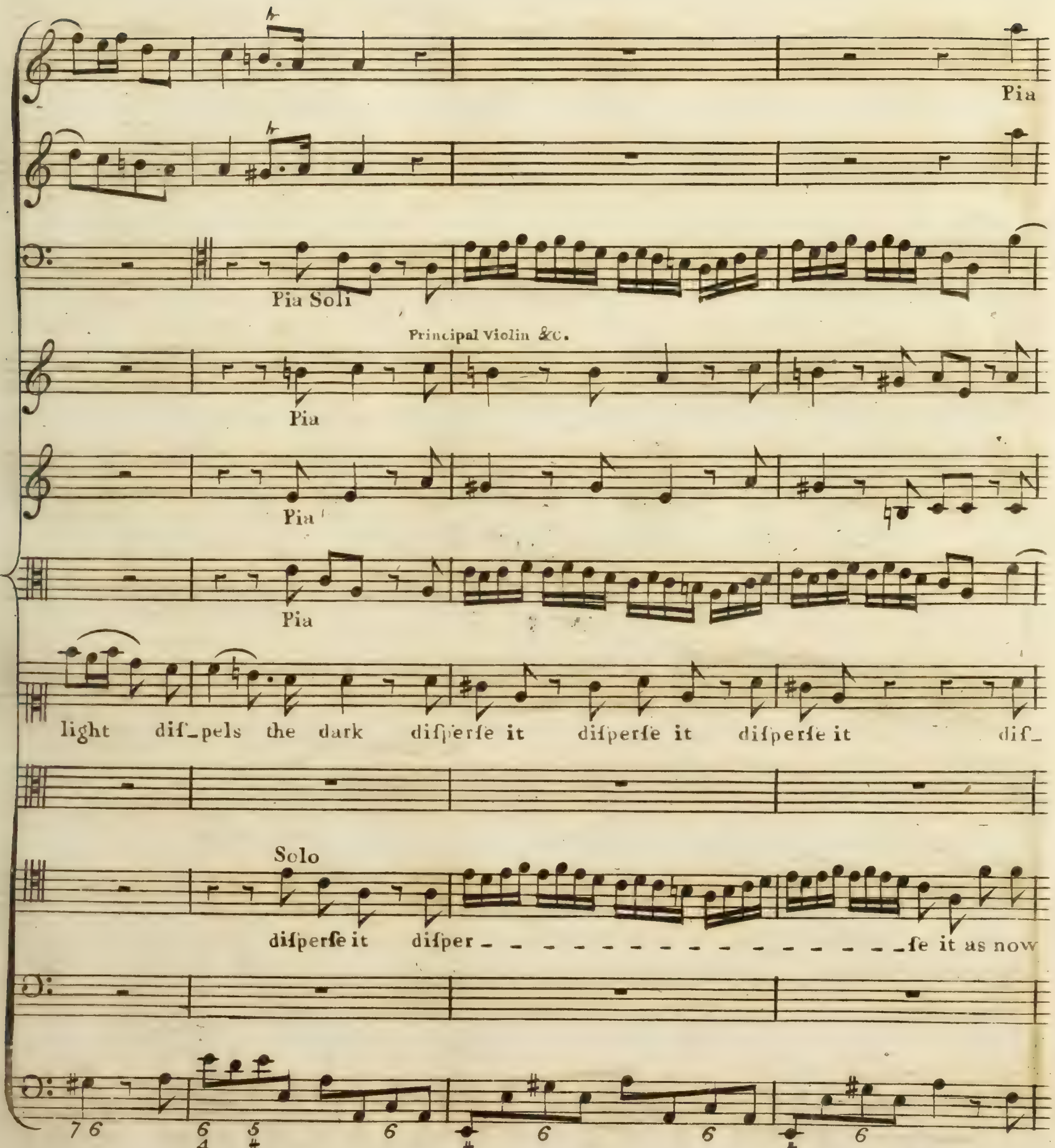

witneſs if I be ſilent morn or even fountain or freſh ſhade made
witneſs if I be ſi_lent morn or even morn or even fountain or freſh
witneſs if I be ſilent morn or even to hill or valley
vocal made vocal by my ſong by my ſong by my ſong _ _ and taught his praiſe made
ſhade made vocal by my ſong _ _ _ _ _ and _ taught his praiſe made
made vocal by my ſong by my ſong _ _ _ _ _ and _ taught his praiſe
vocal by my ſong by my ſong by my ſong _ _ _ and taught his praiſe.
vocal by my ſong_by my ſong _ _ _ _ _ _ and _ _ taught his praiſe.
made vocal by my ſong _ _ _ _ _ _ and _ _ taught his praiſe.

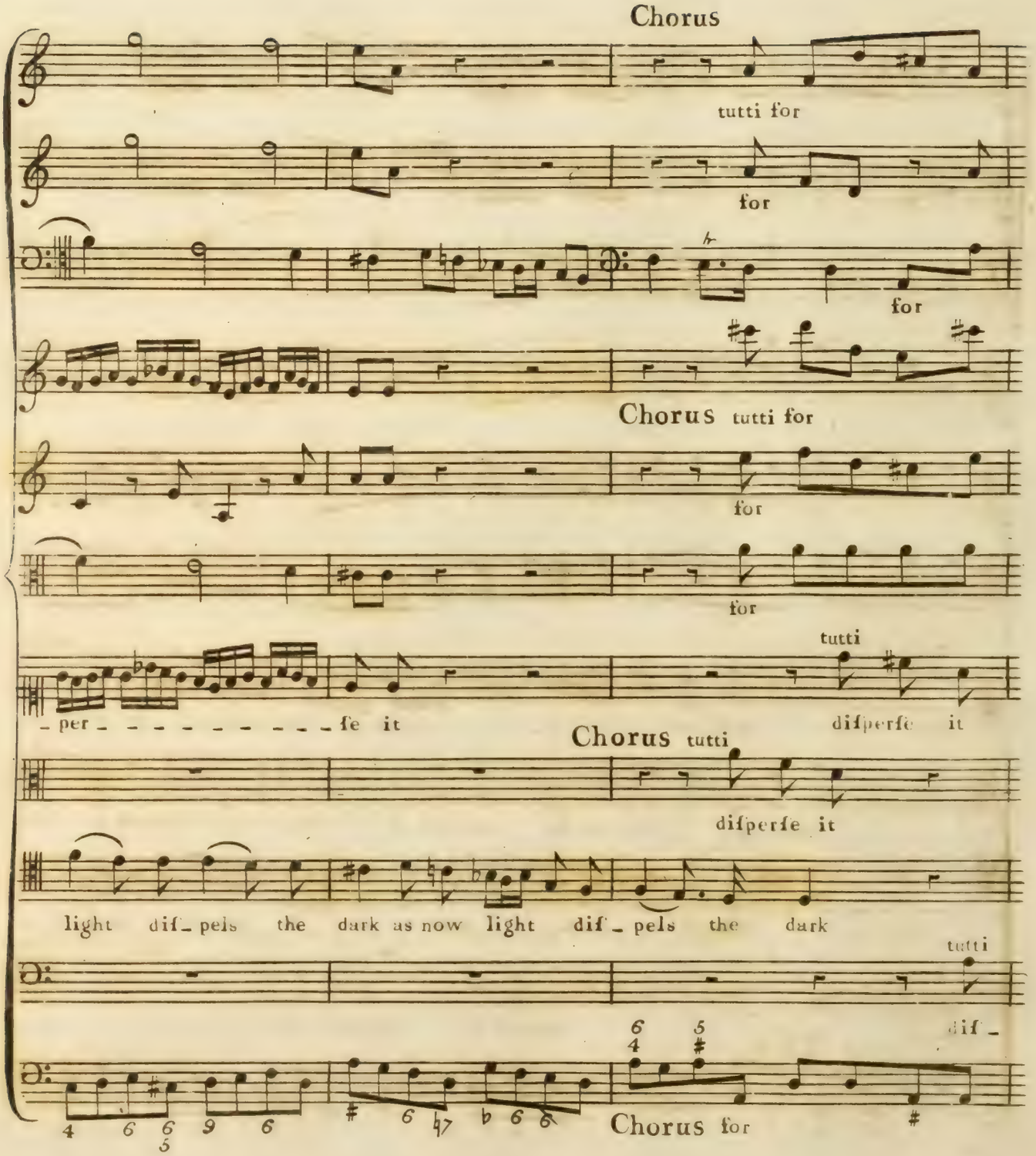
CHORUS

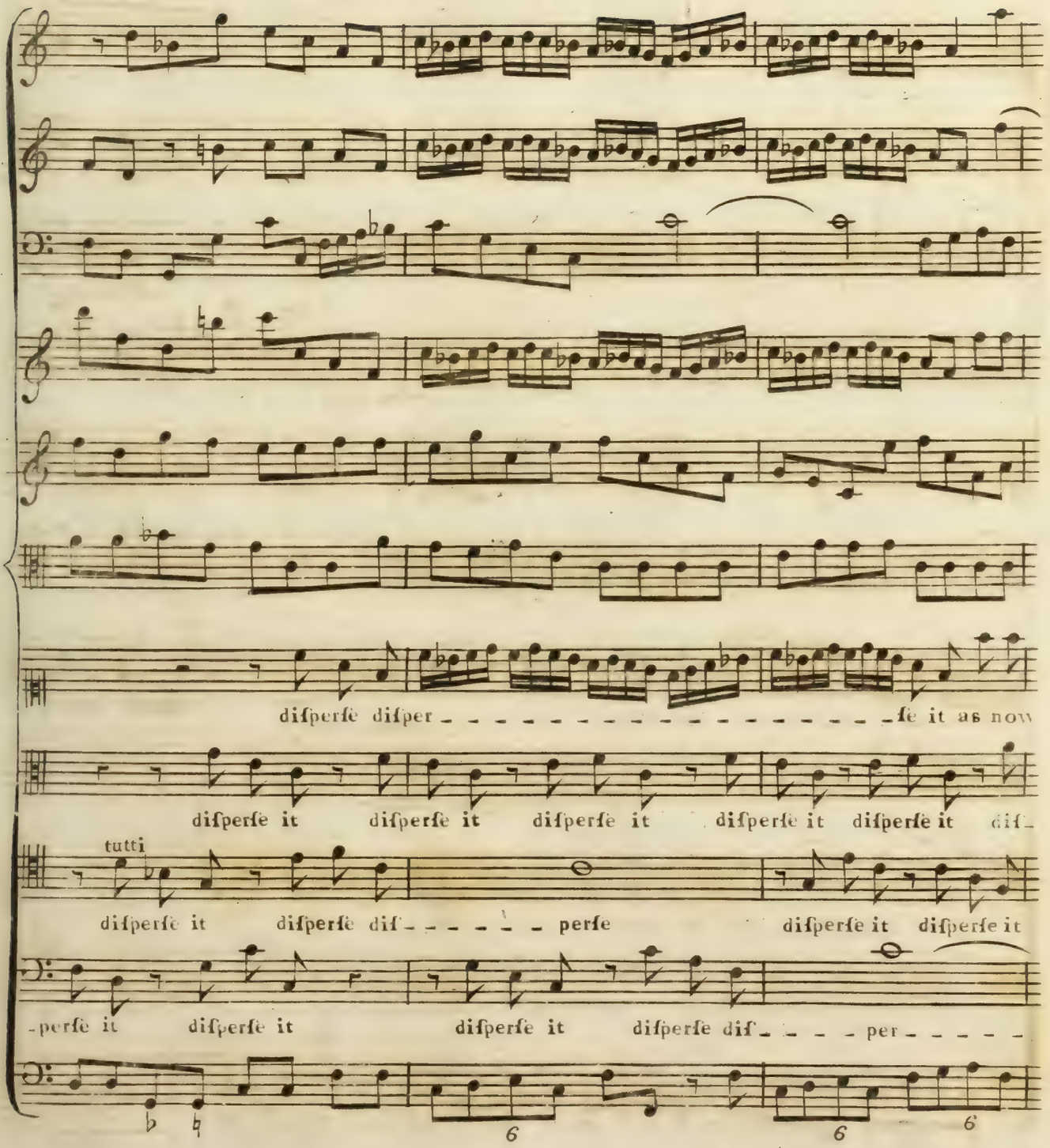

Largo Andante
Oboe 1
Oboe 2
Baſſoon
Largo Andante
Violino 1
Pia
Violino 2
Pia
Viola
Solo
Hail univerſal Lord! be bounteous ſtill to
Voices
Hail univerſal Lord! Hail univerſal Lord!
Hail univerſal Lord! Hail univerſal Lord!
Hail univerſal Lord! Hail univerſal Lord!
Baſſes
Pia
Largo Andante

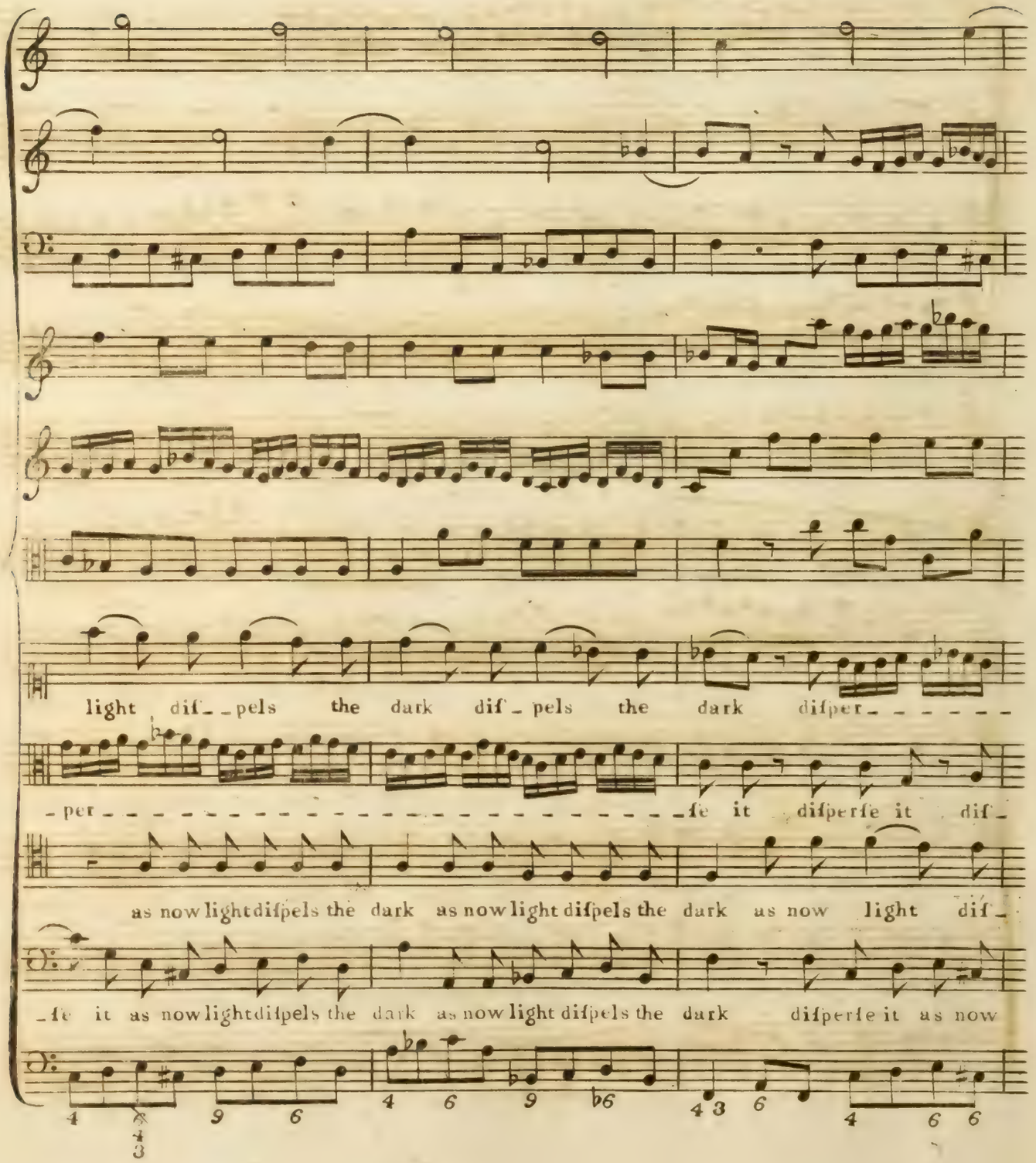

Soli
An.te All.o
Pia
Principal 1.st Violin
with the Voice.
Pia
And.te staccato
Pia
Solo
An.te All.o
give us on _ ly good
disperse it dif_
Solo
and if the night have gather'd aught of evil or conceal'd
Pia
An.te All.o

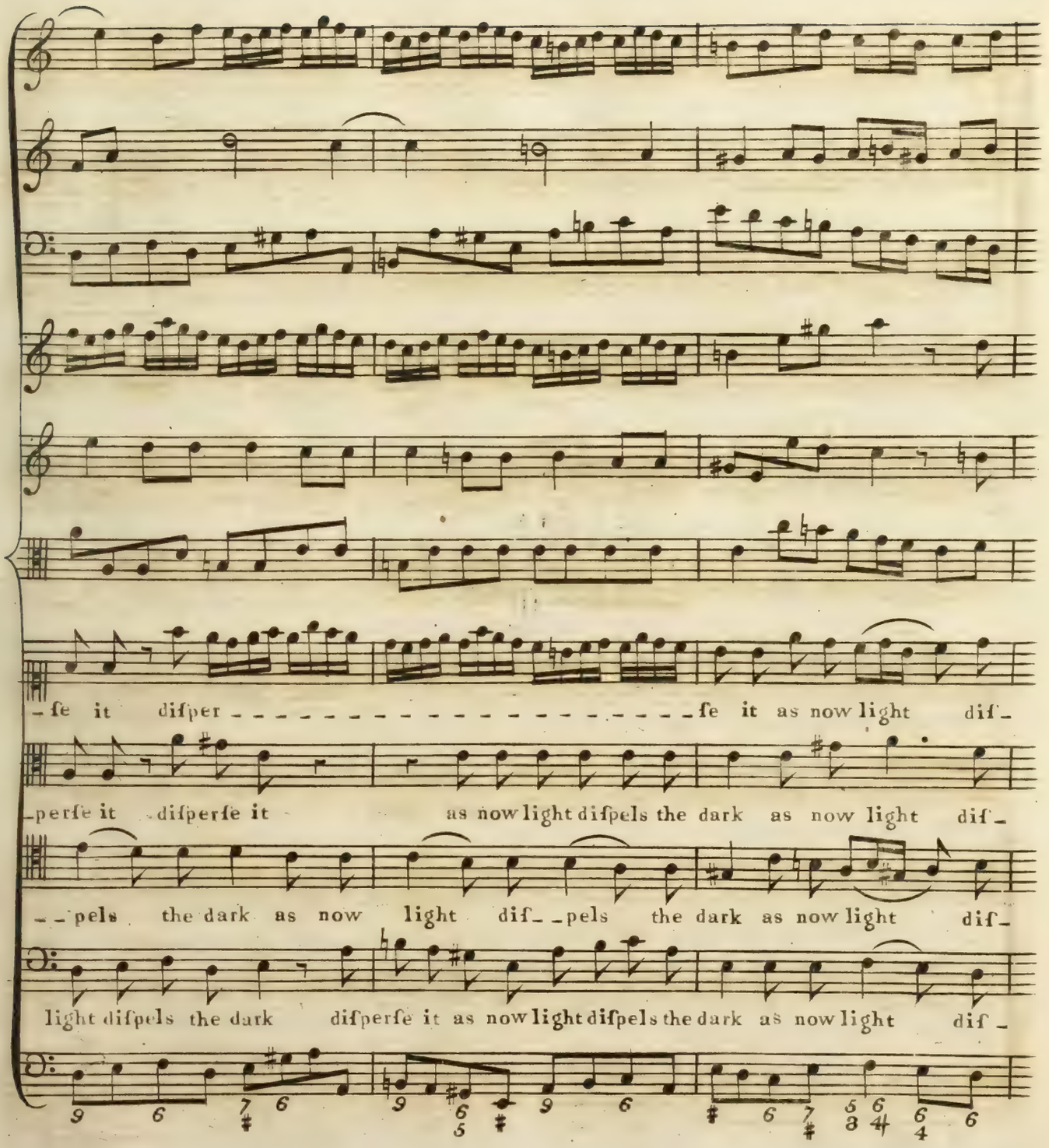

Pia
per
ſe it as now light diſpels the dark as now

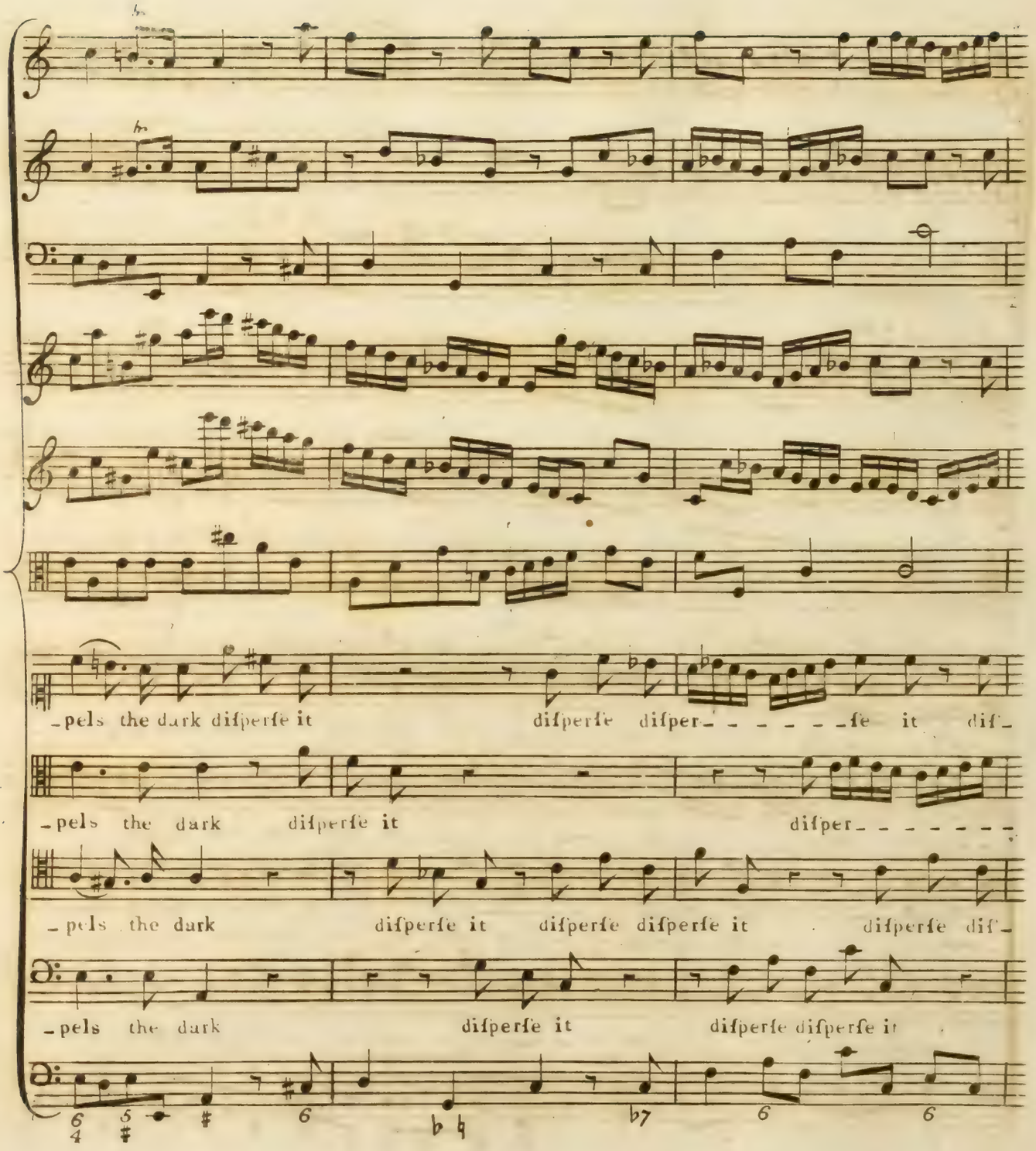

Pia
Pia Soli
Principal Violin &c.
Pia
Pia
Pia
light dif_pels the dark difperfe it difperfe it difperfe it dif_
Solo
difperfe it difper _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _fe it as now

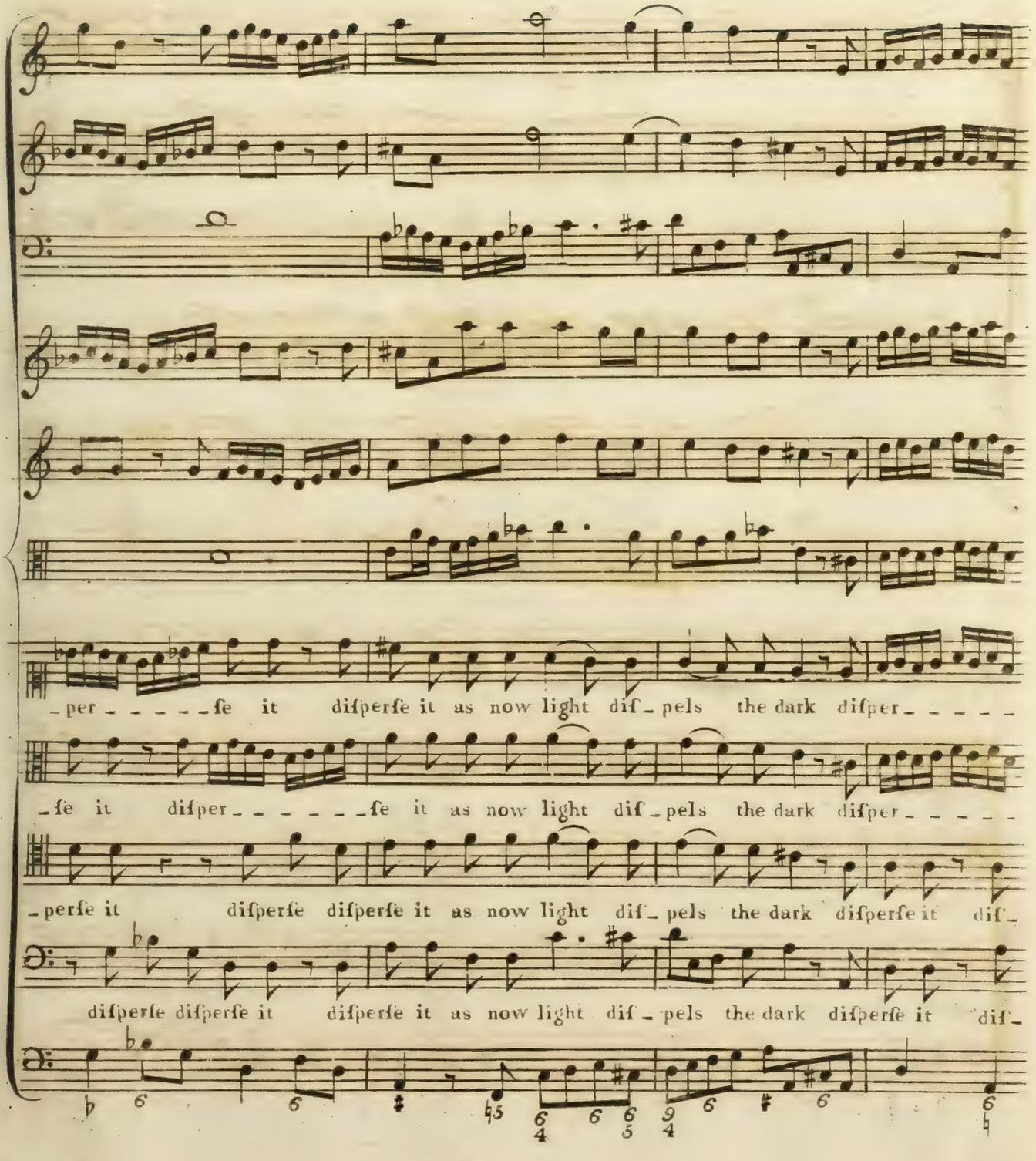

Chorus
tutti for
for
for
Chorus tutti for
for
for
tutti
- per - - - - - - - - - - fe it
difperfe it
Chorus tutti
difperfe it
light dif - pels the dark as now light dif - pels the dark
tutti
dif -
Chorus for


diſperſe diſper - ſe it as now
diſperſe it diſperſe it diſperſe it diſperſe it diſperſe it diſ-
tutti
diſperſe it diſperſe diſ - - - - - - - perſe diſperſe it diſperſe it
-perſe it diſperſe it diſperſe it diſperſe diſ - - - - per - - - - -
6
6
6


light dif_ _pels the dark dif_ pels the dark difper_ _ _ _ _ _
per _fe it difperfe it dif_
as now lightdifpels the dark as now light difpels the dark as now light dif_
_fe it as now lightdifpels the dark as now light difpels the dark difperfe it as now


-ſe it diſper - ſe it as now light dif-
-perſe it diſperſe it as now light diſpels the dark as now light dif-
- - pels the dark as now light dif- - pels the dark as now light dif-
light diſpels the dark diſperſe it as now light diſpels the dark as now light dif-


-pels the dark diſperſe it diſperſe diſper- - - - - - -ſe it diſ-
-pels the dark diſperſe it diſper- - - - - - -
-pels the dark diſperſe it diſperſe diſperſe it diſperſe diſ-
-pels the dark diſperſe it diſperſe diſperſe it


-per - - - - - -ſe it diſperſe it as now light dif-pels the dark diſper- - - - -
-ſe it diſper- - - - - - -ſe it as now light dif-pels the dark diſper- - - - -
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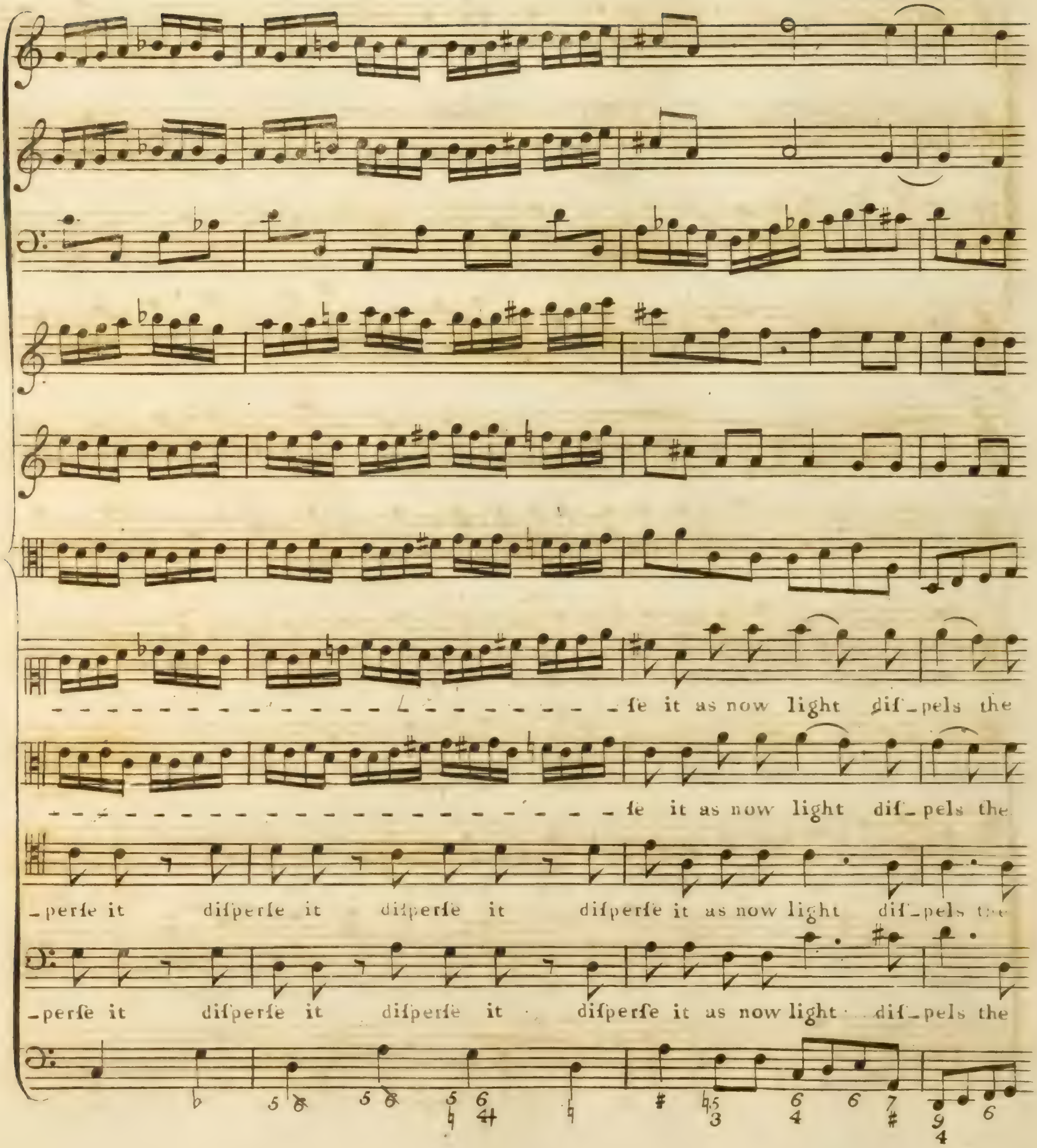
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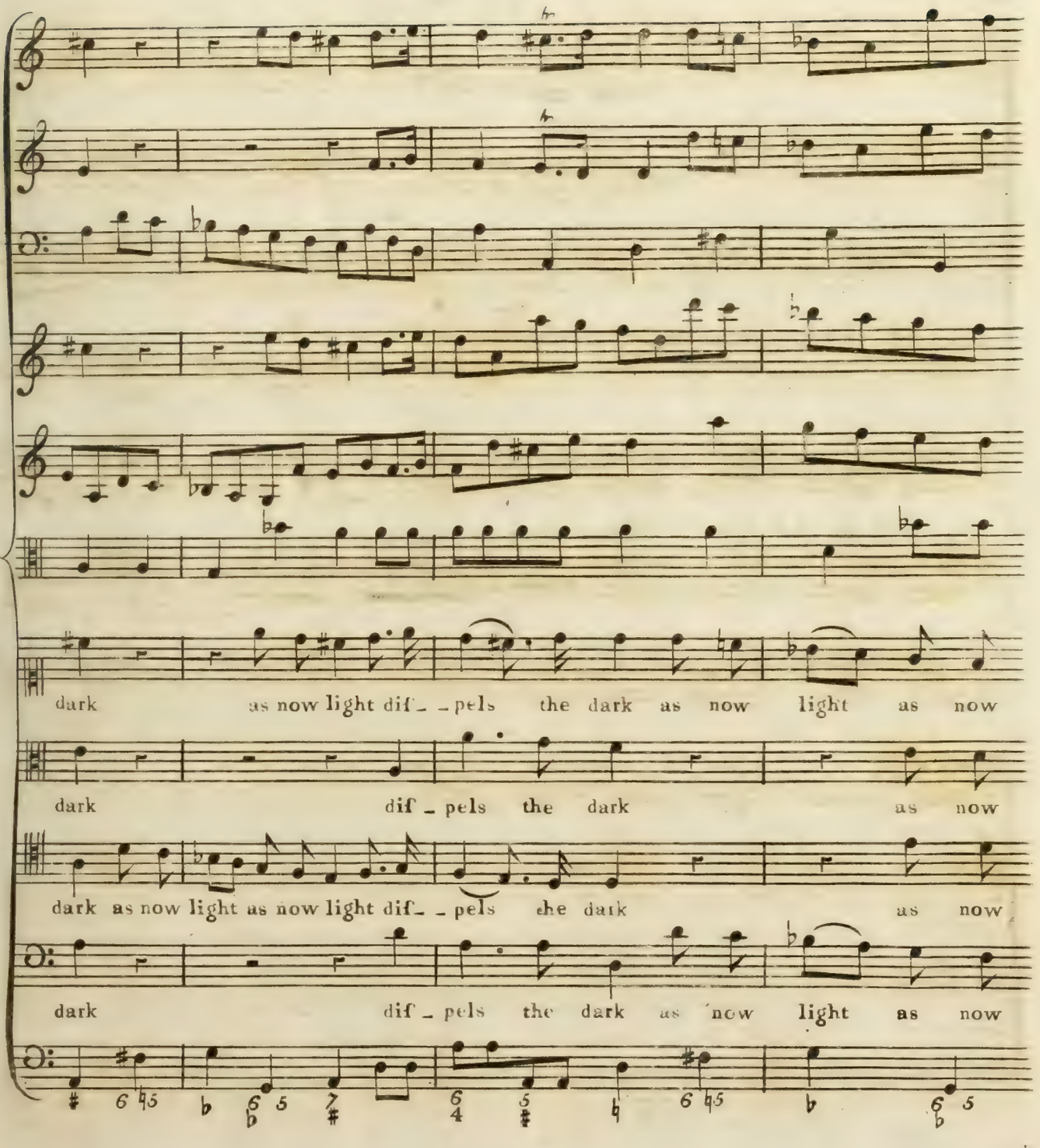
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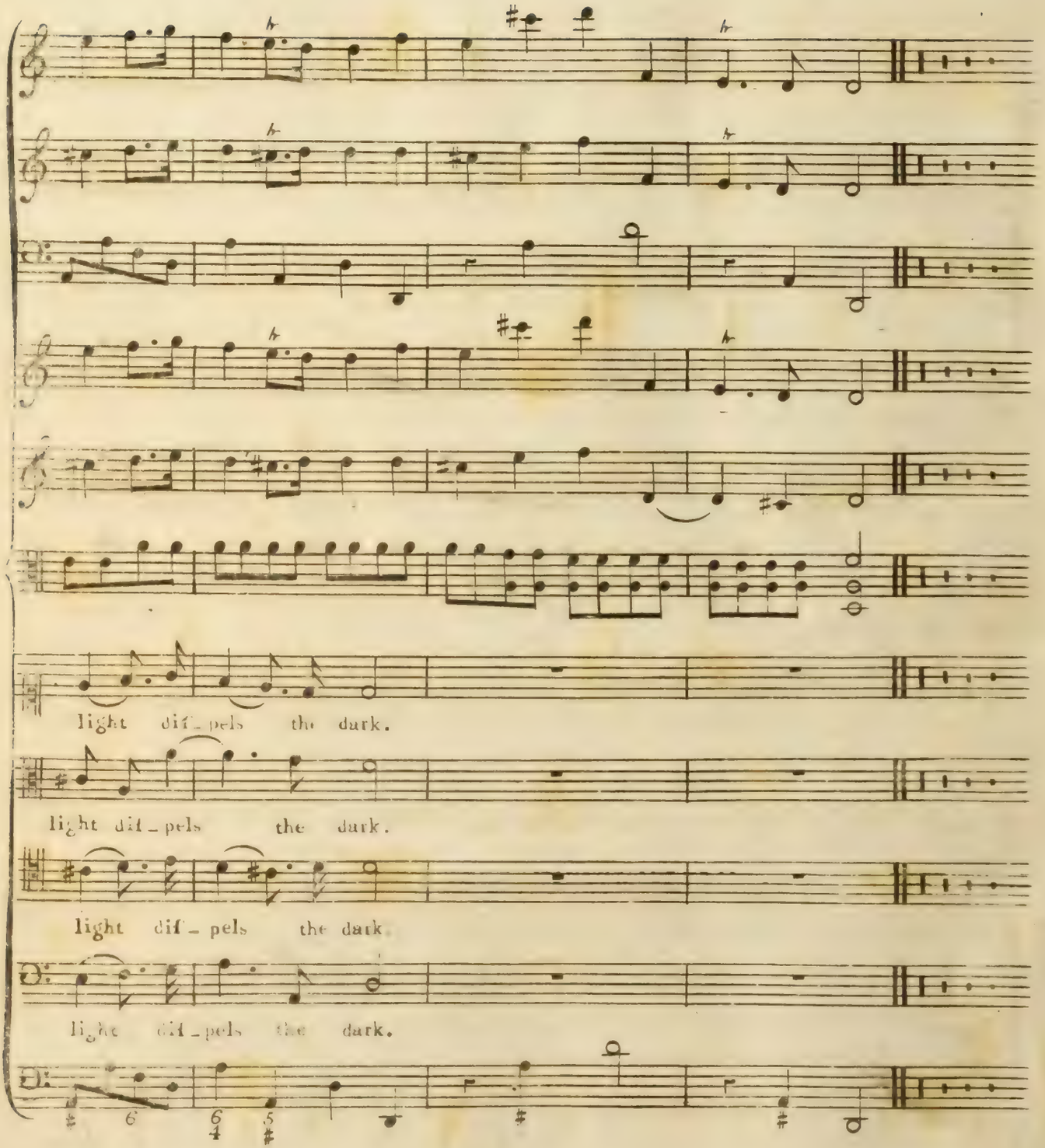
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